

Яхизель Сабзанов

**ПЬЕСЫ
для
ЮНЫХ
ПИАНИСТОВ**

2002

Ахизель Сабзанов

ПЬЕСЫ ДЛЯ ЮНЫХ ПИАНИСТОВ

Редактор Ариэль Давыдов

Содержание

Таджикская мелодия	3
Танец хлопкоробов	4
Игрушка	5
Прелюдия си-бемоль-мажор	6
Прогулка	9
Размышление	10
Маленький Наездник	12
Грустная песня	14
Лирическая	16
Марш победителей	18
Танец девочек	20
Танец пастухов	22
Таджикский танец	24
Прелюдия до-минор	27

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Таджикская народная мелодия

Tajik Folk Tune

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Andantino

Piano

5

10

p

dim.

pp

mf

p

rit.

pp

Ad.

Танец хлопкоробов

Dance of Cotton Growers

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Allegro

Piano

p

6

mp

11

16

1 Для продолжения
To the next part

2 Для окончания

sf

ff

Fine

21

Da capo al Fine

* When Playing Da capo al Fine, omit the 1st ending - play only the 2nd ending

Игрушка The Toy

Редактор Ариэль Давыдов
Editor Ariel Davydov

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Yakhiel Sabzanov

Tempo di Marcia

Piano

The musical score is written for piano in 4/4 time, marked 'Tempo di Marcia'. It consists of four systems of staves. The first system (measures 1-4) begins with a piano (Piano) instruction and a forte (f) dynamic. The second system (measures 5-8) includes a mezzo-piano (mp) dynamic. The third system (measures 9-12) features a forte (f) dynamic. The fourth system (measures 13-16) concludes with a ritardando (rit.) instruction. The score is written in G major (one sharp) and includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. The piano part is characterized by a steady, rhythmic accompaniment in the right hand and a more active, melodic line in the left hand.

Прелюдия си-бемоль-мажор

Prelude in B $\flat$ maj

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Andante Cantabile

Piano

p *mp* *mf* *cresc.*

3 3 3 *simile*

5 9 13 17

21 *cresc.*

25

30 *dim.*

34 *rit.* *pp*

38 *mf* *cresc.*

8^{va}

8^{vb}

42

f

46

dim.

50

p

morendo

54

pp

Прогулка A Walk

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Moderato

Piano

f

5

p

cresc.

9

mf

dim.

rit.

p

Размышление Meditation

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Moderato

Piano

pp

6

mp

3

11

p

mf

3

16

f

mf

pp

rit.

21 *pp* *rit.*

25 *a tempo* *p*

30 *p*

35 *ppp*

Маленький наездник

The Little Rider

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Allegretto

Piano

The first system of the musical score for 'The Little Rider' is in 2/4 time, key of B-flat major. It consists of two staves. The right staff begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes, including accents and slurs. The left staff provides a harmonic accompaniment with chords and eighth notes. A forte (*sf*) dynamic marking appears in the second measure of the right staff.

The second system continues the piece, starting at measure 6. The right staff features a more active melody with eighth notes and slurs, marked with forte (*sf*) and piano (*p*) dynamics. The left staff continues with a steady accompaniment of chords and eighth notes.

The third system begins at measure 12. The right staff has a melody with slurs and accents, marked with forte (*f*) and sforzando (*sf*) dynamics. The left staff features a more complex accompaniment with slurs and accents, also marked with *sf*.

The fourth system begins at measure 18. The right staff continues with a melodic line, marked with *sf* and *p* dynamics. The left staff provides a harmonic base with chords and eighth notes, also marked with *sf* and *p*.

24

pp *mf*

30

f *sf*

36

sf *sf* *p*

42

rit. *pp*

Грустная песня

A Sad Song

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Moderato

Piano

p

6

cresc.

mf

12

cresc.

17

f

22 *rit.* **a tempo**

27 **cresc.**

32 *rit.* **f**

Лирическая Lyric Piece

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Andante cantabile

Piano

mf

6

p

cresc.

1

11

2

f

3

3

3

16

ff

p

rit.

20 *a tempo*

p

25

mf *dim.* *p*

1

30

p *pp* *rit.*

2

Марш победителей March of Victors

Редактор Ариэль Давыдов
Editor Ariel Davydov

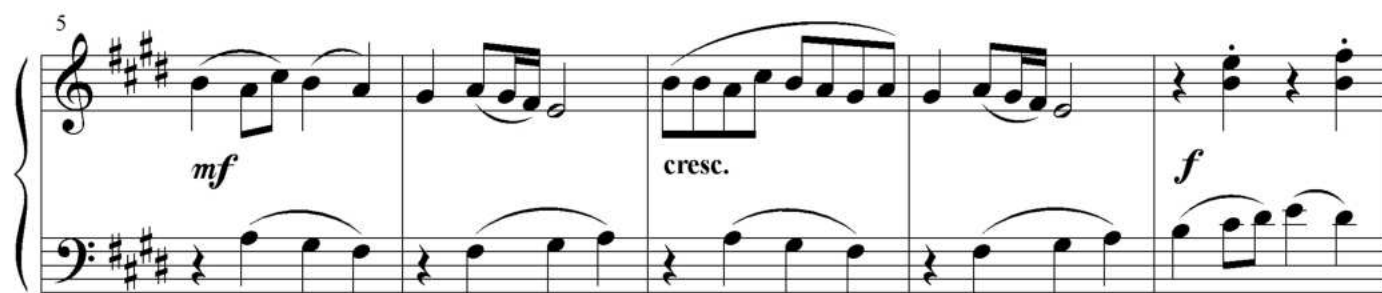
Яхиэль Сабзанов
Yakhiel Sabzanov

Tempo di Marcia

Piano



5



10



14



18

f *dim.*

23

p *cresc.* *mf* *ff*

Танец девочек Dance of Girls

Редактор Ариэль Давыдов
Editor Ariel Davydov

ЯХИЭЛЬ Сабзанов
Yakhiel Sabzanov

Adagio

Piano

p dolce

mf

5

mp

f (ff)

10

mf

15

dim.

p

20

mf

24

pp *dim.* *ppp*

rit.

Танец пастухов Dance of Shepherds

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов Yakhiel Sabzanov

Moderato

Piano

5

10

15

f *pp* *f* *mf* *pp*

20

f

24

ff

Fine

29

p

34

mp

39

pp

Da capo al Fine

Таджикский танец Tajik Dance

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Allegro

Piano

p *mf* *f*

6

ff

11

dim. *mf*

17

dim. *rit.* *p* *pp*

Прелюдия до-минор

Prelude in C min.

Редактор Ариэль Давыдов
Editor Ariel Davydov

Яхиэль Сабзанов
Yakhiel Sabzanov

Andante cantabile con espressivo

Piano

6

11

16

21

mp

simile

p

8vb

8vb

26

mf

30

f *ff*

8va

8vb

34

(8va)

pp

8vb

38

42

46

mf

50

54

58

pp

8va - 1

This musical score is for a piano piece, spanning measures 42 to 58. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is presented in five systems, each with a grand staff (treble and bass clefs).
- Measures 42-45: The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
- Measures 46-49: The right hand continues its melodic development, and the left hand maintains the eighth-note pattern. A *mf* (mezzo-forte) dynamic marking is present in measure 47.
- Measures 50-53: The right hand's melody becomes more active with sixteenth-note passages. The left hand continues the eighth-note accompaniment.
- Measures 54-57: The right hand plays a series of chords and moving lines. The left hand continues the eighth-note accompaniment.
- Measure 58: The piece concludes with a final chord in the right hand and a sustained note in the left hand. The dynamics shift to *pp* (pianissimo) for the final measure. An 8va - 1 marking is present above the final chord in the right hand.