



Татьяна Киселёва

*Живая
Музыка*

ALIVE MUSIC

**НЕТРУДНЫЕ ПЕРЕЛОЖЕНИЯ
ДЛЯ ФОРТЕПИАНО**

АЛЬБОМ 9

Песни военных лет

Татьяна Киселёва



ALIVE MUSIC

**Нетрудные переложения
для фортепиано**

Альбом 9

Песни военных лет

Альбом № 9 серии «Alive music»

Песни военных лет

Содержание

**Н. Богословский - «Тёмная ночь» - из к/ф
«Два бойца» 1**

**В. Соловьёв-Седой – «Где же вы теперь, друзья-
однополчане?» 3**

Ансамбли для фортепиано в 4 руки

**Н. Богословский – «Лизавета» - из к/ф «Александр
Пархоменко» 6**

**В. Соловьёв – Седой – «Пора в путь-дорогу» -
из к/ф «Небесный тихоход» 9**

А. Новиков – «Смуглянка» 14

Д. Тухманов - «День Победы» 19

**Ко всем ансамблям данного сборника написаны
минусовые оркестровые фонограммы**

**Группа в ВК «Фортепиано для детей и взрослых.
Синтезатор+»**

**Канал в ТГ «Я  фортепиано.
Синтезатор+»**

Ансамбли для фортепиано в 4 руки

Лизавета

Н. Богословский

Слова Е. Долматовского

С движением

The musical score is for a four-hand piano piece titled "Лизавета" (Lizaveta) by N. Bogoslovsky, with lyrics by E. Dolmatovsky. The tempo/mood is marked "С движением" (With movement). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, each for two hands (Piano 1 and Piano 2).

System 1:

- Piano 1:** The right hand starts with a series of chords (F#4, A4, B4) with accents, followed by a melodic line. The left hand plays a rhythmic accompaniment of eighth notes.
- Piano 2:** The right hand has a melodic line with a slur. The left hand plays a rhythmic accompaniment of eighth notes.

System 2:

- Pno. 1:** The right hand has a melodic line with a slur. The left hand plays a rhythmic accompaniment of eighth notes.
- Pno. 2:** The right hand has a melodic line with a slur. The left hand plays a rhythmic accompaniment of eighth notes.

Pno. 1

11

f

Pno. 2

11

Measures 11-15. Pno. 1 (treble clef) and Pno. 2 (bass clef) are shown. Pno. 1 starts with a piano (p) dynamic, while Pno. 2 starts with a forte (f) dynamic. The music features complex chordal textures and melodic lines with slurs and ties.

Pno. 1

16

Pno. 2

16

Measures 16-20. Pno. 1 (treble clef) and Pno. 2 (bass clef) are shown. Pno. 1 starts with a piano (p) dynamic, while Pno. 2 starts with a forte (f) dynamic. The music features complex chordal textures and melodic lines with slurs and ties.

Pno. 1

21

Pno. 2

21

Measures 21-25. Pno. 1 (treble clef) and Pno. 2 (bass clef) are shown. Pno. 1 starts with a piano (p) dynamic, while Pno. 2 starts with a forte (f) dynamic. The music features complex chordal textures and melodic lines with slurs and ties.

Пора в путь-дорогу

Слова С. Фогельсона

В. Соловьёв-Седой

Подвижно

1

f

3

3

3

2

5

3

3

3

3

3

5

portamento

9

mf

Musical notation for measures 9-12. The Treble staff (top) contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The Bass staff (bottom) contains a bass line with eighth and quarter notes, some beamed together, and slurs. The dynamic marking *mf* is present in the first measure.

9

Musical notation for measures 9-12. The Treble staff (top) contains a bass line with eighth and quarter notes, some beamed together, and slurs. The Bass staff (bottom) contains a bass line with eighth and quarter notes, some beamed together, and slurs.

13

Musical notation for measures 13-16. The Treble staff (top) contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The Bass staff (bottom) contains a bass line with eighth and quarter notes, some beamed together, and slurs.

13

Musical notation for measures 13-16. The Treble staff (top) contains a bass line with eighth and quarter notes, some beamed together, and slurs. The Bass staff (bottom) contains a bass line with eighth and quarter notes, some beamed together, and slurs.

17

Musical notation for measures 17-20. The Treble staff (top) contains a melodic line with eighth and quarter notes, some beamed together, and slurs. The Bass staff (bottom) contains a bass line with eighth and quarter notes, some beamed together, and slurs.

17

Musical notation for measures 17-20. The Treble staff (top) contains a bass line with eighth and quarter notes, some beamed together, and slurs. The Bass staff (bottom) contains a bass line with eighth and quarter notes, some beamed together, and slurs.