

АЛЬБОМ

10

*Alive
Music*

Т. Киселёва

НЕТРУДНЫЕ ПЕРЕЛОЖЕНИЯ
ДЛЯ ФОРТЕПИАНО

Татьяна Киселёва



ALIVE MUSIC

**Нетрудные переложения
для фортепиано**

Хиты зарубежной эстрады

Альбом 10

Альбом № 10 серии «Alive music»

Хиты зарубежной эстрады

Для одного исполнителя

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Группа в ВК «Фортепиано для детей и взрослых.

Синтезатор+»

Канал в ТГ «Я  фортепиано.

Синтезатор+»

Ноктюрн

Темпо ♩=104-106

П. Мориа

Спокойно, выразительно

Piano

mp

5

3

9

13

3

Версия для фортепиано соло Т. Киселёвой

This page contains five systems of piano music, measures 17 through 33. The key signature is B-flat major (two flats). The music is written for piano with a grand staff (treble and bass clefs). The first system (measures 17-20) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 21-24) starts with a forte (*f*) dynamic. The third system (measures 25-28) continues the melodic and harmonic development. The fourth system (measures 29-32) returns to a mezzo-forte (*mf*) dynamic. The fifth system (measures 33) concludes the page with a repeat sign. The score features various musical notations including slurs, ties, triplets, and dynamic markings.

17 *mf*

21 *f*

25

29 *mf*

33

Into the realm^{*}

5

Выразительно, с движением

К. Керн

The musical score is for a piano piece titled "Into the realm" by Kevin Kern. It is written in E-flat major (three flats) and common time. The score is presented in five systems, each with a grand staff (treble and bass clef). The first system includes the dynamics *mf* and *legato*. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The piece features a mix of eighth and sixteenth notes, with some triplet markings. Slurs are used to indicate phrasing across several measures.

Один из вариантов названия - "Там, где живёт мечта" (перевод свободный)
 Кевин Керн - современный американский композитор и пианист. Ноты его
 фортепианных произведений можно найти в сети в нотном архиве pianokafe.com

Queen - Bohemian Rhapsody + Fantasy

20

Version for solo piano by Tatyana Kiseleva

Freddie Mercury

Con dolcezza

Piano

mp

rit.

a tempo

Con spirito

Pno.

mf

la melodia (voce) ben marcato

7

10

13

Pno.

f

The musical score is written for solo piano and is divided into five systems. The first system is marked 'Con dolcezza' and 'mp', with a melodic line in the right hand and a bass line in the left hand. The second system is marked 'a tempo' and 'Con spirito', with a melodic line in the right hand and a bass line in the left hand. The third system is marked 'mf' and 'la melodia (voce) ben marcato', with a melodic line in the right hand and a bass line in the left hand. The fourth system is marked 'f' and 'la melodia (voce) ben marcato', with a melodic line in the right hand and a bass line in the left hand. The fifth system is marked 'f' and 'la melodia (voce) ben marcato', with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

16

18

3

mp

2/4

Pno.

22

3

mp

3/4

Pno.

26

3

mp

3/4

Pno.

30

3

mp

3/4

Pno.

34

3

mp

3/4

Pno.

38

3

mp

3/4