

Э. Д. ВАГНЕР

Обое

у рояля

Гармонические упражнения

Э. Д. ВАГНЕР

Обсе

у рояля

Фортепианные ансамбли

Составители:

Л. В. Костромитина, М. А. Терехова

Оформление:

А. Веселов, Ю. Дрюков

Эрнест Давид Вагнер (1806—1883) — немецкий композитор и органист, современник Роберта Шумана и Рихарда Вагнера. Э. Д. Вагнер — автор романсов, фортепианной и органной музыки, им написано много фортепианной музыки для детей (сонатины, ансамбли, пьесы).

В предлагаемом сборнике Э. Д. Вагнер является автором переложений замечательной оперной музыки XVIII—XIX веков. Композитор выбрал наиболее яркие и доступные пониманию маленького исполнителя отрывки из опер К. Вебера, В. Моцарта, В. Беллини, Ф. Доницетти и сделал на их основе фортепианные ансамбли.

Романс Ф. Шуберта «Форесть», также включенный в сборник, интересен тем, что впервые представлен в виде ансамбля.

Исполнение этих ансамблей разовьет музыкальный вкус юных пианистов и познакомит их с творчеством великих композиторов прошлых веков.

Этот сборник — хорошее подспорье как для работы в классе ансамбля (2—3 годы обучения), так и для домашнего музицирования.

БАРКАРОЛЛА из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

SECONDO

Allegretto

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the upper staff, and the voice part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and fingerings (4, 5). The voice part includes lyrics in Russian: 'Тепло * Тепло *'. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots. The piano part features a series of chords and single notes, while the voice part has a melodic line with some rests.

4 5 4

p *f*

Тепло * Тепло *

p *f*

Тепло *

p *f*

Тепло * Тепло *

p *cresc.* *f*

Тепло *

БАРКАРОЛЛА из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

Allegretto

PRIMO

The musical score is written for a piano and voice (PRIMO). It consists of five systems of music. The first system starts with a piano (p) dynamic and a forte (f) dynamic. The second system starts with a piano (p) dynamic and a forte (f) dynamic. The third system starts with a piano (p) dynamic and a forte (f) dynamic. The fourth system starts with a forte (f) dynamic and a piano (p) dynamic. The fifth system starts with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, notes, rests, and dynamic markings.

ХОР ОХОТНИКОВ

из оперы "Волшебный стрелок"

К. ВЕБЕР

SECONDO

Vivace

The musical score is written for a grand piano and includes the following details:

- Tempo:** Vivace
- Key Signature:** One sharp (F#)
- Staff:** Grand staff (treble and bass clefs)
- System 1:** Starts with a piano (p) dynamic, followed by a forte (f) dynamic. Includes fingerings 1 and 2.
- System 2:** Starts with a piano (p) dynamic. Includes fingerings 4 and 3.
- System 3:** Includes fingerings 4, 3, and 2. Ends with a fermata.
- System 4:** Starts with a forte (f) dynamic. Includes fingerings 1, 3, 2, 1.
- System 5:** Includes fingerings 1 and 2. Ends with a fermata.

ХОР ОХОТНИКОВ из оперы "Волшебный стрелок"

К. ВЕБЕР

Vivace **PRIMO**

The musical score is written for piano accompaniment in 2/4 time, marked 'Vivace' and 'PRIMO'. It consists of six systems of staves. The first system includes dynamics 'p' and 'f', and fingerings like '3', '2 3 4', '3', '1', '3', '2'. The second system has a repeat sign and dynamics 'p' and 'f'. The third system features accents and fingerings like '3', '3 3 2 1 3 2', '1 3 2 1'. The fourth system has fingerings like '3', '3', '3', '5', '5'. The fifth system has fingerings like '1. 3 2 1', '2. 3 2 1 1', '3 2 1 1'. The sixth system continues the accompaniment with various chords and melodic lines.

АРИЯ
из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

SECONDO

The musical score is written for piano accompaniment in bass clef with a common time signature (C). It consists of six systems of music. The first system begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system starts with a piano (p) dynamic. The third system features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The fourth system has a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fifth system starts with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The sixth system begins with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations in the original score, including 'Tea' and asterisks.

АРИЯ
из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

PRIMO

The musical score is written for a piano and a vocal part (PRIMO). It consists of six systems of music. The piano part is in the left hand and the vocal part is in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is Allegro moderato. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p). Fingerings are indicated by numbers 1-5. The score is written for a piano and a vocal part (PRIMO).

МЕЛОДИЯ

из оперы "Волшебный стрелок"

К. ВЕБЕР

SECONDO

Allegretto

p

p *f*

1. 2. Fine *p*

p

cresc.

D. C. al Fine

МЕЛОДИЯ

из оперы "Волшебный стрелок"

PRIMO

К. ВЕБЕР

Allegretto

8'

p legato

8'

p

8'

f **Fine** *p dolce*

8'

p

8'

МЕЛОДИЯ

из оперы "Норма"

В. БЕЛЛИНИ

SECONDO

Andante

p *sempre legato*

p

f₂ *p*

f *p*

f *p*

f *p*

МЕЛОДИЯ

из оперы "Норма"

В. БЕЛЛИНИ

Andante **PRIMO**

The musical score is written for piano and is divided into six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked 'Andante'. The first system is also marked 'PRIMO'. The dynamics are indicated by *p* (piano), *f* (forte), and *p* (piano) throughout the piece. The score includes various musical notations such as slurs, accents, and fingerings (1-5).

ДУЭТ
из оперы "Оберон"

К. ВЕБЕР

Allegretto

SECONDO

The musical score is for a duet from the opera "Oberon" by Carl Weber, specifically the "SECONDO" part. It is marked "Allegretto". The score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clef). The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also first and second endings marked with "1." and "2.". The score includes many musical notations such as notes, rests, and slurs.

ДУЭТ

из оперы "Оберон"

К. ВЕБЕР

Allegretto

PRIMO

The musical score is written for a duet, with a piano accompaniment and a vocal line. The tempo is marked *Allegretto*. The key signature has one sharp (F#). The score is divided into six systems, each containing a piano staff and a vocal staff. The piano part includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). The vocal part includes fingerings and slurs. The score is marked *PRIMO* at the beginning. The first system starts with a piano *p* and a vocal line with a slur and fingerings. The second system continues the piano *p* and vocal line. The third system features a piano *f* and a vocal line with a slur and fingerings. The fourth system features a piano *p* and a vocal line with a slur and fingerings. The fifth system features a piano *f* and a vocal line with a slur and fingerings. The sixth system features a piano *cresc.* and a vocal line with a slur and fingerings.

ФОРЕЛЬ

романс

Ф. ШУБЕРТ

Allegretto

SECONDO

The musical score is for the second movement of Franz Schubert's 'Forelle' (The Trout). It is in G major, 3/4 time, and marked 'Allegretto'. The score is for piano and voice. The piano part is written in G major, 3/4 time, and consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The vocal part consists of a single melodic line. The score is marked with fingerings (1, 3, 5) and articulation marks (accents, slurs). Dynamics include piano (p), mezzo-forte (mf), and piano (p). The score is marked with fingerings (1, 3, 5) and articulation marks (accents, slurs).

ФОРЕЛЬ

романс

Ф. ШУБЕРТ

PRIMO

Allegretto

The musical score for 'Forelle' (The Trout) by Franz Schubert, Primo version, is presented in six systems. Each system consists of a piano accompaniment staff (left) and a vocal staff (right). The tempo is marked 'Allegretto'. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Fingerings and articulation marks are also present throughout the piece.

МЕЛОДИЯ

из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

SECONDO

f *p* *sempre legato*

cresc. *ritard.*

Allegretto

p *f*

f *f*

1. 2. 3 2 1

МЕЛОДИЯ

из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

PRIMO

The musical score is written for a piano (PRIMO) and consists of three systems of music. The first system is marked **Andantino** and the second **Allegretto**. The music is in the key of B-flat major (one flat) and 2/4 time. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *ritard.*), articulation (accents), and fingerings (1-5). The first system is marked **Andantino** and the second **Allegretto**. The music features various musical notations including dynamics (*f*, *p*, *cresc.*, *ritard.*), articulation (accents), and fingerings (1-5). The first system is marked **Andantino** and the second **Allegretto**. The music features various musical notations including dynamics (*f*, *p*, *cresc.*, *ritard.*), articulation (accents), and fingerings (1-5).

СОДЕРЖАНИЕ

1. Г. Доницетти <i>Баркаролла</i> <i>из оперы «Любовный напиток»</i>	4
2. К. Вебер <i>Хор охотников</i> <i>из оперы «Волшебный стрелок»</i>	6
3. В. Моцарт <i>Ария</i> <i>из оперы «Свадьба Фигаро»</i>	8
4. К. Вебер <i>Мелодия</i> <i>из оперы «Волшебный стрелок»</i>	10
5. В. Беллини <i>Мелодия</i> <i>из оперы «Норма»</i>	12
6. К. Вебер <i>Дуэт</i> <i>из оперы «Оберон»</i>	14
7. Ф. Шуберт <i>«Форель» романс</i>	16
8. Г. Доницетти <i>Мелодия</i> <i>из оперы «Фаворитка»</i>	18

Э. Д. ВАГНЕР

ДВОЕ У РОЯЛЯ

Фортепианные ансамбли

Составители:

Л. В. Костромитина, М. А. Терехова

Оформление:

А. Веселов, Ю. Дрюков

ЛР № 065683 от 19.02.1998 г.

Сдано в набор 09.02.2000. Подписано к печати 14.03.2000.

Формат 60х90 1/8. Тираж 400 экз.