

ОФИЦИАЛЬНО

Святой Зомби



СВЯТЫЙ ЗОМБИ — АВТОПОЛНОСТЬ ПЕРВОНАЧАЛЬНОГО ПУТЕШЕСТВИЯ

Святой Томас

джазовые пьесы для фортепиано

Переложение и составление
Ю.Н.Чугунова

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Учебно-педагогический репертуар
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В настоящий сборник включены 15 популярных джазовых пьес, которые принадлежат перу различных авторов и относятся к различным стилям джазовой музыки.

Все пьесы представлены в моих обработках. Обработки достаточно просты и доступны учащимся III-V классам музыкальных школ джазовых отделений а также самому широкому кругу музыкантов-любителей. Все пьесы сборника могут служить в качестве материала для гармонического анализа на занятиях по джазовой гармонии.

Надеюсь, вы почувствуете неувядающую прелесть этих «вечнозеленых» мелодий, а те, для кого джаз до этого был «terra incognita», возможно, заинтересуются искусством джаза и этот сборник станет для них первой ступенькой в этот прекрасный и необъятный мир.

Ю. Чугунов

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I GOT IT BAD

Дюк Эллингтон

Slow

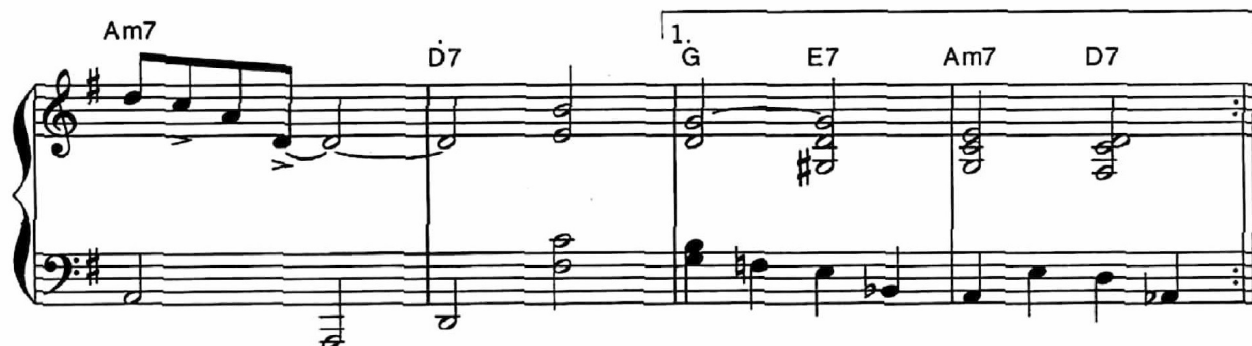
Chord symbols and system details:

- System 1:** Chords: Bm7, Em7, A7, Am7.
- System 2:** Chords: B7, E7, Am7, D7. First ending: G, E7, Am7, D7. Second ending: G, Aø, G.
- System 3:** Chords: CΔ, Cm, F7, G, E7.
- System 4:** Chords: Am, D7, Bm7, Em7, A7.
- System 5:** Chords: Am7, F7, E7, Eb7, D7, G. Ends with a *rit.* (ritardando) marking.

OH, LADY, BE GOOD

Джордж Гершвин

Medium fast



G F# $\emptyset$ B7 Em Δ Δ A7

D7sus G6 C7

G E7 Am7 3 D7

G C7 G 8va p

WHISPER NOT

Бенин Голсон

Medium

The piano score for "Whisper Not" by Benny Golson is written in G minor, 4/4 time, and is marked "Medium". The score is divided into four systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the corresponding measures.

System 1: Chords: Gm7, Aø, D7, Gm7. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note F3, and a half note E3.

System 2: Chords: Eø, A7, Dm7, Bø, Em7, A7. The melody continues with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note F3, and a half note E3.

System 3: Chords: Dm7, Em7, 1. Fm7, G7, 2. Fm, Bb7. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note F3, and a half note E3.

System 4: Chords: Aø, D7, Gm. The melody continues with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line starts with a quarter rest, followed by a half note G3, a quarter note F3, and a half note E3.

E $\emptyset$ A7 D $\emptyset$ G7

First system of piano music. The first measure has a whole rest in the right hand and a half note B $\flat$ in the left hand. The second measure has a half note A $\sharp$ in the right hand and a half note G $\sharp$ in the left hand. The third measure has a half note F $\flat$ in the right hand and a half note E $\flat$ in the left hand. The fourth measure has a half note D $\flat$ in the right hand and a half note C $\flat$ in the left hand.

Cm A $\emptyset$ D7 Gm E $\emptyset$ A7 3

Second system of piano music. The first measure has a whole rest in the right hand and a half note B $\flat$ in the left hand. The second measure has a half note A $\sharp$ in the right hand and a half note G $\sharp$ in the left hand. The third measure has a half note F $\flat$ in the right hand and a half note E $\flat$ in the left hand. The fourth measure has a half note D $\flat$ in the right hand and a half note C $\flat$ in the left hand.

Dm7 B $\emptyset$ Em7 A7 Dm Gm/B $\flat$ A7

Third system of piano music. The first measure has a whole rest in the right hand and a half note B $\flat$ in the left hand. The second measure has a half note A $\sharp$ in the right hand and a half note G $\sharp$ in the left hand. The third measure has a half note F $\flat$ in the right hand and a half note E $\flat$ in the left hand. The fourth measure has a half note D $\flat$ in the right hand and a half note C $\flat$ in the left hand.

Fm/A $\flat$ D $\flat$ Δ G $\flat$ Δ G7 C Δ

Fourth system of piano music. The first measure has a whole rest in the right hand and a half note B $\flat$ in the left hand. The second measure has a half note A $\sharp$ in the right hand and a half note G $\sharp$ in the left hand. The third measure has a half note F $\flat$ in the right hand and a half note E $\flat$ in the left hand. The fourth measure has a half note D $\flat$ in the right hand and a half note C $\flat$ in the left hand.

HOW NIGH THE MOON

Морган Льюис

Medium

G Gm7

C7 F Fm7

Bb7 EbΔ Aø D7 Gm7

Aø D7 G Am7 Bb7 Bb7

Am7 D7 G Gm7

C FΔ Fm7

Bb7 EbΔ Aø D7 Bm7

Em7 Am7 D7

G Bb7 Em7 Ab G

SWEET GEORGIA BROWN

Джордж Гершвин

Fast

F7



Bb7



1.

Eb7



Ab6 Gø C7

2. Bb7 Fm7 Gø C7 Fm7

Gø C7 Ab G7 Gb7 F7 Bb7 Eb7

Ab7

ST. THOMAS

Сонни Роллинс

Fast

C Em A7 Dm G7 C

Em A7 Dm G C Em Bb7 A7 Dm A7

G7 C7 F F#0 C Db7 C

C Dm7 Em7 A7 Dm7 G7 C Dm7

Em7 A7 Dm7 G7 C Em7 Bb7 A7

Dm7 Ab7 G7 C7 F F#° C Db7

C

GREEN DOLPHINSTREET

Нэд Вашингтон

Fast

Chords and notation details:

- System 1: Eb^6 , $Ebm7$, F/Eb
- System 2: E/Eb , $Eb\Delta$, $Db7$, $C7$, $Fm7$, $Bb7$
- System 3: $Eb\Delta$, $Abm7$, $Db7$
- System 4: $Gb\Delta$, $Bb7$, Eb^6

First system of musical notation. Treble and bass staves. Chords: Eb, F/Eb, E/Eb.

Second system of musical notation. Treble and bass staves. Chords: EbΔ, Db7, C7, Fm7, Dø, G7.

Third system of musical notation. Treble and bass staves. Chords: Cm7, Aø, D7, Gm7, C7, Fm7, Bb7.

Fourth system of musical notation. Treble and bass staves. Chords: EbΔ, F/Eb, E/Eb, Eb.

Fifth system of musical notation. Treble and bass staves. Chords: F/Eb, E/Eb, Eb.

AUTUMN LEAVERS

Джозеф Косма

Medium fast

The piano score for "Autumn Leavers" by Joseph Kosma is written in 3/4 time and consists of four systems of music. The key signature has two flats (B-flat and E-flat). The tempo is marked "Medium fast".

System 1: Chords: Cm7, F7, BbΔ. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

System 2: Chords: EbΔ, Aø, D7, Gm. This system includes triplets in both the right and left hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

System 3: Chords: Cm7, F7, BbΔ. Similar to the first system, it features a melodic line in the right hand and a supporting line in the left hand.

System 4: Chords: EbΔ, Aø, D7, Gm. This system also includes triplets in both hands, mirroring the structure of the second system.

First system of musical notation (treble and bass staves). Chords indicated above the staff: A $\emptyset$, D7, Gm.

Second system of musical notation (treble and bass staves). Chords indicated above the staff: A, Cm7, F7, Bb7, E7, Eb7.

Third system of musical notation (treble and bass staves). Chords indicated above the staff: A $\emptyset$, D7, Gm7, C7, F7, Bb7. Triplet markings (3) are present over several notes in the bass staff.

Fourth system of musical notation (treble and bass staves). Chords indicated above the staff: Eb Δ , D7sus, D7, Gm. Triplet markings (3) are present over several notes in the bass staff.

NICE WORK IF YOU CAN GET IT

Джордж Гершвин

Fast

Chords: C7-, F7, Bb7, Eb7, Ab7, Db7, Dm7, G7, Cm7, Fm7, Bbm7, Ab/C, DbΔ, Eb7, Ab 1., Eb7, Ab 2., Fm7, Db7, Fm

Bb7 Ebm7 Fm7 Bb7 Bbm

Eb7 C7 F7 Bb7 Eb7

Ab7 Db7 Dm7 G7 Cm Fm7

Bb7 Ab/C Gb7 F7 Bbm7 Eb7 Ab

BLUE MONK

Телониус Монк

Medium

The score is written for piano in B-flat major, 4/4 time. It consists of four systems of two staves each. The first system has a key signature change to B-flat major. The second system has a key signature change to E-flat major. The third system has a key signature change to B-flat major. The fourth system has a key signature change to B-flat major. The score includes various musical notations such as chords, scales, triplets, and a '8va' marking.

Chords: Bb, Eb7, Bb, F7, Bb7, Eb, Eo, Bb, F7, Bb, F7, Bb.

Tempo: Medium

Key Signature: Bb (B-flat major)

Time Signature: 4/4

8va-----

First system of musical notation. Chord labels: Bb, Eb7, Bb, F7.

The first system consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. It contains four measures of music. The first measure is labeled with a Bb chord. The second measure is labeled with an Eb7 chord. The third measure is labeled with a Bb chord. The fourth measure is labeled with an F7 chord. The bass staff contains a continuous line of eighth notes across all four measures.

Second system of musical notation. Chord labels: Bb7, Eb7.

The second system consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. It contains three measures of music. The first measure is labeled with a Bb7 chord. The second measure is labeled with an Eb7 chord. The third measure is a whole note chord. The bass staff contains a continuous line of eighth notes across all three measures.

Third system of musical notation. Chord labels: Bb, F7, Bb, F7.

The third system consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. It contains four measures of music. The first measure is labeled with a Bb chord. The second measure is labeled with an F7 chord. The third measure is labeled with a Bb chord. The fourth measure is labeled with an F7 chord. The bass staff contains a continuous line of eighth notes across all four measures.

Fourth system of musical notation. Chord labels: Bb, F7, Bb7.

The fourth system consists of two staves. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature. It contains three measures of music. The first measure is labeled with a Bb chord. The second measure is labeled with an F7 chord. The third measure is labeled with a Bb7 chord and features a triplet of eighth notes. The bass staff contains a continuous line of eighth notes across all three measures.

BOSSANOVA USA

Дэйв Брубек

Medium fast

The musical score is written for piano and guitar in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Medium fast'. The score consists of five systems of music, each with a piano (p) part on the left and a guitar (g) part on the right. The piano part features a steady bass line with occasional melodic flourishes, while the guitar part provides harmonic support with chords and melodic lines. The chords are indicated by letters above the notes: Gø, C7, F9, Cø, F7, Bb, Dø, G7, Cø, Cø, F7, BbΔ, Bbø, Eb7, Ab, DbΔ, Gø, C7, Gø, C7, F9. The score is written in a standard musical notation with a treble clef for the piano and a bass clef for the guitar. The piano part is written in a 4/4 time signature, and the guitar part is written in a 4/4 time signature. The score is written in a standard musical notation with a treble clef for the piano and a bass clef for the guitar. The piano part is written in a 4/4 time signature, and the guitar part is written in a 4/4 time signature.

$C\emptyset$ $F7$ Bb^6

$D\emptyset$ $G7$ $C\Delta$ $C\emptyset$ $F7$ $Bb\Delta$

$Bb\emptyset$ $Eb7$ $Ab\Delta$ $Db\Delta$ $G\emptyset$ $C7$

F

SPRING IS HERE

Ричард Роджерс

Slow

Chord symbols and musical notation for the piano score:

- System 1: $A\flat^{\circ}$, $A\flat\Delta$, $A\flat^{\circ}$
- System 2: $A\flat\Delta$, $C\emptyset$, $F7$, $B\flat m$
- System 3: $C\emptyset$ (triplet), $F7$, $B\flat m7$, $E\flat7$, $A\flat\Delta$
- System 4: Cm , Fm , $E\flat m$, $A\flat7$, $D\flat\Delta$, $D7$, $G7$, $C7$
- System 5: Fm , $G\flat7$, $Fm7$, E° , Fm , $D\flat7$, Cm , $Bm7$, $E7$

Ab Ab° Ab Ab°

Ab Cø F7 Bbm

Cø 3 F7 Bbm Ab Cm Fm

Bm7 E7 Bbm7 Eb7 Cm7 Fm7 Bbm Eb7

Ab

MEDITATION

Антонио Карлос Жобим

Medium

C



CΔ

A7



Dm7

Bb7



Em7

A7

Dm7

G7



FΔ

Bb7



Em7 3 Eb° Dm7 G7

CΔ B7 CΔ 3

3 A7 Dm7

Bb7 3 Bb7 A7 Ab7 G7

Gb7 F7 Em7 3 Eb° Dm7 3 DbΔ CΔ

SONG FOR MY FATHER

Хорас Силвер

Bossnova



Bb9

Fm9 Eb9 Db7

Bb/C C7 Fm9

Fm9

ALL THE THINGS YOU ARE

Джером Керн

Medium
Fm.

Chords and key signatures indicated above the staff:

- System 1: Fm., Bbm7, Eb7, AbΔ
- System 2: DbΔ, Dø, G7, CΔ, G+
- System 3: Cm, Fm7, Bb7, EbΔ
- System 4: AbΔ, Aø, D7, GΔ

Am7 D7 GΔ

F#Δ B7 EΔ C7+

Fm7 Bbm7 Eb7 AbΔ

Db7 Dbm7 Gb7 Cm7 B°

Bbm7 Eb9sus Eb7 Ab Dbm7 CbΔ AΔ AbΔ

