

ПО СТРАНИЦАМ
ДЕТСКИХ
АЛЬБОМОВ
СОВЕТСКИХ
КОМПОЗИТОРОВ

для фортепиано



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ДЛЯ ФОРТЕПИАНО

ВЫПУСК I

(Младшие классы ДМШ)

Составитель Ю. КОМАЛЬКОВ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1971

ОТ СОСТАВИТЕЛЯ

За годы советской власти расцвело творчество советских композиторов и в области детской фортепианной музыки. Появилось много сборников, альбомов, циклов, посвященных различным сторонам и темам детской жизни. В пьесах, входящих в эти сборники (альбомы), композиторы, кроме художественно-образных задач, разрешают и определенные методические проблемы, связанные с музыкальным воспитанием маленьких пианистов. Однако в педагогической практике многие пьесы, значительные и интересные в художественном отношении и содержащие ценные методические задачи, не имеют достаточного распространения из-за отсутствия в продаже большинства этих альбомов.

В предлагаемом издании составитель отобрал пьесы для 1, 2 и 3-го классов ДМШ из опубликованных и популярных в педагогической практике сборников и распределил их по степени трудности согласно программам ДМШ. Сюда вошли пьесы на различные виды фортепианной техники начинающих пианистов. (Этюды и пьесы этюдного характера не являются предметом данного издания). Предлагаемая серия сборников «По страницам детских альбомов советских композиторов» рассчитана на учащихся всех классов ДМШ: младшие классы — 3 выпуска, средние и старшие — по 2 выпуска.

Ю. Комальков

1. ПЕСЕНКА

Д. КАБАЛЕВСКИЙ
Соч. 39 №1

Andante

Op. n.

mf p mf

2. МАЛЕНЬКАЯ ПОЛЬКА

Соч. 39 №2

Allegro moderato

mf

3. ВРОДЕ МАРША

Соч. 39 №3

Tempo di marcia

f

4. КОЛЫБЕЛЬНАЯ

Соч. 39 №4

Un poco adagio

p

5. ИГРА

Allegretto

Соч. 39 №5

6. ЗАБАВНОЕ ПРИКЛЮЧЕНИЕ

Allegretto, preciso

Соч. 39 №7

7. МЕЛОДИЯ

Lento

Соч. 39 №8

mp

8. МАРШ

Energico

Соч. 39 №10

f

9. ПЕРВЫЕ ШАГИ

Andantino

В. ВОЛКОВ

10. РЕЗВУШКА

Allegretto

11. ЭХО

Andantino

12. ПРЫГАЛКИ

Allegretto

Two systems of musical notation for the piece 'Прыгалки' (Hops). The first system includes the tempo marking 'Allegretto' and the dynamic marking 'mf staccato'. The music is written for piano in 2/4 time, featuring a playful, bouncy melody with slurs and staccato markings. The second system continues the melody with similar rhythmic patterns and slurs.

13. ГРУСТНАЯ ПЕСЕНКА

Andantino

Three systems of musical notation for the piece 'Грустная песенка' (Sad Song). The first system includes the tempo marking 'Andantino' and the dynamic marking 'mp'. The music is written for piano in 3/4 time, featuring a melancholic melody with slurs and fingerings. The second system continues the melody with a 'pp' (pianissimo) dynamic marking. The third system concludes the piece with a 'mf' (mezzo-forte) dynamic marking. The score includes various musical notations such as slurs, fingerings, and dynamic markings.

14. В ЧАСОВОЙ МАСТЕРСКОЙ

Moderato[illegible]

15. КОЛЫБЕЛЬНАЯ

Andante cantabile

А. ХОЛМИНОВ

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. It features two staves: a piano (piano) staff on the left and a violin staff on the right. The music is in 3/4 time, indicated by the 'C' time signature. The piano part begins with a mezzo-piano (*mp*) dynamic. The violin part enters with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and phrasing marks. Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *rit.* (ritardando), and *p* (piano). The page number '2071' is visible at the bottom center.

16. ДОЖДИК

Allegretto

The musical score for '16. ДОЖДИК' is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first system starts with a mezzo-forte (*mf*) dynamic. The second system introduces a forte (*f*) dynamic. The third system continues the piece. The fourth system includes tempo markings: 'poco rit.' (a little slower) and 'a tempo' (return to tempo). It also features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system concludes the piece with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one flat.

17. ДОЖДИК

Andantino

Б. АНТЮФЕЕВ

p marcato

18. ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Moderato

Ю. СЛОНОВ

mp legato

rit.

19. РУССКАЯ ПЕСНЯ

Andante

Musical score for "19. РУССКАЯ ПЕСНЯ" in 3/4 time, marked Andante. The score is written for piano (p) and includes the instruction *cantabile*. The key signature has one sharp (F#). The piece features a melody with various ornaments (1, 3, 5, 3, 1, 1, 5, 3, 2) and a bass line with corresponding ornaments (4, 1, 2, 1, 2, 1, 2, 1, 3, 2). The score is divided into two systems. The first system ends with a repeat sign. The second system includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The piece concludes with a final chord.

20. БЕСЕДА

Andante

Musical score for "20. БЕСЕДА" in 3/4 time, marked Andante. The score is written for piano (p) and includes the instruction *f* (forte). The key signature has one flat (Bb). The piece features a melody with various ornaments (2, 1, 3, 1, 3, 1, 2, 1) and a bass line with corresponding ornaments (3, 2, 1-3, 1, 3, 3, 5, 2, 1, 2, 1, 2, 1, 4, 3, 2, 1, 3, 1-3, 1, 2, 3-1, 2, 4, 1). The score is divided into three systems. The first system ends with a repeat sign. The second system includes a *mf* (mezzo-forte) dynamic marking. The piece concludes with a final chord.

21. МАРШ

Tempo di marcia

А. ПАРУСИНОВ

f non legato

mf

ff

22. ТЕПЛОЕ УТРО

Con moto (♩=132)

Р. ЛЕДЕНЕВ

p

p

p sub.

p

Ped.*

23. ТИХАЯ ПЕСНЯ

Andante espressivo

А. НИКОЛАЕВ

2 4 5 2 5 3 2 4 5

p

mf

p *f* *p* *pp*

24. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ
Соч. 43 №6

Andantino

p

p

rit.

25. ВРОДЕ ВАЛЬСА

Allegretto

Соч. 43 №7

Р очень ровно

5 2 1 2 3 5

mf

rit.

p

26. КОГДА Я БЫЛ МАЛЕНЬКИМ

Allegretto

АН. АЛЕКСАНДРОВ

p

mf

p

f

p

rit. (При повторении)

27. НОВОГОДНЯЯ ПОЛЬКА

Allegretto

The musical score for "Новогодняя полька" is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked "Allegretto". The score consists of five systems, each with a treble and bass staff. The first system starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the treble. The second system introduces a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The third system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system returns to a forte (*f*) dynamic and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic and a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. The bass line is primarily composed of single notes and chords, providing a steady accompaniment to the more melodic treble line.

28. ПЕСНЯ

Moderato

И. ШИШОВ

The musical score for "Песня" is written for piano and bass. It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked "Moderato". The score consists of a single system with a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a melodic line. The bass staff provides a simple accompaniment with chords and single notes. The piece concludes with a final cadence in the treble staff.

Three systems of piano music notation. The first system shows a treble and bass staff with a melody in the treble and a supporting line in the bass. The second system continues the melody, with a *pp* (pianissimo) dynamic marking in the bass staff. The third system shows further development of the melodic and harmonic material.

29. МАРШ

Tempo di marcia

Д. ШОСТАКОВИЧ

Three systems of piano music notation for "March" (Марш). The first system is marked *p* (piano) and features a melody in the treble staff with fingerings (4, 2, 4, 2, 4, 2, 4, 2) and a bass line with fingerings (5, 5, 2, 5). The second system features a melody in the treble staff with fingerings (3, 4, 2, 4, 3, 4, 2, 2, 2, 3, 3) and a bass line with fingerings (5, 5, 5, 1, 5, 2, 2, 2, 3, 3). The third system features a melody in the treble staff with fingerings (2, 1, 3, 2, 1, 3, 1, 1, 3, 2, 1, 2, 3, 4) and a bass line with fingerings (2, 3, 1, 3, 1, 3, 5, 5, 3, 2, 1, 2, 3, 5). The third system also includes a *mf* (mezzo-forte) dynamic marking and a *f* (forte) dynamic marking.

2 4 2 4 3 1 4 1

p

5 2 1 5 4 3 2

mf *f*

30. ВАЛЬС

Tempo di Valse

mf non legato

cresc.

f *dim.* *rit.* *a tempo* *mf*

cresc.

18

f

dim.

mf

poco rit.

31. В САДИКЕ

Allegro

С. МАЙКАПАР
Соч. 28

p

mf

cresc.

f

Handwritten musical score for piano, measures 18-22. The right hand features complex fingerings and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and piano fortissimo (*pp*).

32. СКАЗОЧКА

Andante dolce ed tranquillo

Handwritten musical score for piano, measures 23-32. The piece is in 3/4 time and features a variety of musical techniques including slurs, fingerings, and dynamic markings such as *p dolce*, *p*, *poco cresc.*, *dim.*, and *pp*. The score is written for both hands with a grand staff.

33. КУКУШКА И ПЕРЕПЕЛ

Moderato

А. ГЕДИКЕ
Соч. 36 № 10

The musical score is written for piano and right hand. It begins with a piano (*p*) dynamic. The piano part includes several triplet markings (3 3 2) and fingerings (1, 3, 5). The right hand features melodic lines with slurs and dynamic markings including *mf* (mezzo-forte) and *dim.* (diminuendo). The piece concludes with a piano (*p*) and pianissimo (*pp*) dynamic. The score is numbered 6971 at the bottom.

34. ПЛЯСОВАЯ

Allegro

Соч. 36 № 11

Musical score for "34. ПЛЯСОВАЯ" (Allegro). The score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a forte (*f*) dynamic. The second system continues the melody. The third system includes a fortissimo (*ff*) dynamic. The fourth system concludes the piece. Fingerings and articulation marks are indicated throughout.

35. КОЛЫБЕЛЬНАЯ

Moderato

Соч. 36 № 15

Musical score for "35. КОЛЫБЕЛЬНАЯ" (Moderato). The score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system continues the melody. The score includes various musical notations such as slurs, ties, and fingerings. The piece ends with a *legato* marking and a final chord.

Three systems of piano music in G major. The first system includes fingerings (3, 1, 3, 1, 5, 4, 3, 5, 2, 1, 4, 2, 3) and a 'rit.' marking. The second system is marked 'a tempo' and 'p', with fingerings (3, 2, 1) and a final measure with a fermata. The third system includes fingerings (3, 3, 5, 1, 2, 1, 3, 2, 1) and a 'rit.' marking.

36. ПОЮТ ПАРТИЗАНЫ

Т. ХРЕННИКОВ

Risoluto, tempo di marcia

Two systems of piano music for '36. ПОЮТ ПАРТИЗАНЫ' in G major, marked 'Risoluto, tempo di marcia'. The first system starts with a forte 'f' dynamic and includes fingerings (3, 1, 1 2 3, 1, 2, 4, 1, 4, 3, 3, 2, 1, 4, 2). The second system includes fingerings (2, 3, 5, 2, 1, 1, #2, 3, #4, 3) and a 'rit.' marking, ending with a piano 'p' dynamic.

37. ОСЕНЬЮ

Andante espressivo

Musical score for "37. ОСЕНЬЮ" (Autumn), marked *Andante espressivo*. The score is in G major (one sharp) and 3/4 time. It consists of two systems of piano accompaniment. The first system includes dynamics *p legato* and *f*. The second system includes *mf*, *p*, and *pp*. Fingerings are indicated by numbers 1-5 above or below notes.

38. КОЛЫБЕЛЬНАЯ

Andante cantabile

Musical score for "38. КОЛЫБЕЛЬНАЯ" (Lullaby), marked *Andante cantabile*. The score is in G major (one sharp) and 3/4 time. It consists of three systems of piano accompaniment. The first system starts with *p*. The second system includes a *rit.* (ritardando) marking. The third system starts with *f*. Fingerings are indicated by numbers 1-5 above or below notes.

39. ТРОЙКА

Allegretto giocoso

The musical score is written for a piano introduction and a vocal melody with guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The piano introduction consists of three systems of music, each with a treble and bass staff. The first system starts with a *mf* dynamic. The second system starts with a *f* dynamic. The third system starts with a *mf* dynamic and ends with a *p* dynamic. The vocal melody is written in the treble staff, and the guitar accompaniment is written in the bass staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piano introduction is marked with *mf* and *f* dynamics, and the vocal melody is marked with *mf* and *p* dynamics. The score is divided into three systems, each with a treble and bass staff. The first system has a *mf* dynamic, the second system has a *f* dynamic, and the third system has a *mf* dynamic and ends with a *p* dynamic. The piano introduction is marked with *mf* and *f* dynamics, and the vocal melody is marked with *mf* and *p* dynamics. The score includes various musical notations such as notes, rests, slurs, and fingerings.

40. ЮМОРЕСКА

А. ПИРУМОВ

Allegretto

Allegretto

p

This musical score is for a piece titled "Allegretto" in 2/4 time. It is marked with a piano (*p*) dynamic. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The piece consists of 16 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The tempo is indicated by the title "Allegretto".

41. ВОРОБЫШЕК

Vivace

Д. ЛЬВОВ-КОМПАНИЕЦ

The musical score for 'Vivace' is written in 2/4 time. It consists of five systems of piano and right-hand staves. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and fingerings. The first system starts with a piano (p) dynamic. The second system includes a forte (f) dynamic. The third system continues the melodic and harmonic development. The fourth system returns to a piano (p) dynamic. The fifth system concludes the piece with a final cadence.

42. ВЕСЕЛЫЙ СКРИПАЧ

Allegro

Г. ФРИД
Соч. 41 №5

The musical score for 'Веселый скрипач' is written in 2/4 time. It consists of one system of piano and right-hand staves. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. The piece begins with a forte (f) dynamic and ends with a final cadence.

[illegible]

43. АНДАНТИНО

А. ХАЧАТУРЯН

Andantino (♩ = 80)

5 2 2 2

p *mf cantabile*

Red. * *Red.* * *Red.* * *Red.* *

3 5 4 1

cresc.

Red. * * *Red.* * *Red.* * *Red.* *

6971

p *Red. simile* *cresc.* *rit.* *a tempo* *mf legato*

f *Red.* *

44. СКАКАЛКА

Allegro ($\text{♩} = 144$)

f *mf*

1 4 2 3

cresc. *f*

ritard.

45. БАЛЕТ

Allegretto

АН. АЛЕКСАНДРОВ

f

f>

The first system of the musical score for 'The Song of the Lark' consists of five measures. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a half note G4 and a quarter note A4, with a slur over them and a '3' below the staff. The second measure contains a half note B4 and a quarter note C5, with a '2' below the staff. The third measure contains a half note D5 and a quarter note E5, with a slur over them and a '1' below the staff. The fourth measure contains a half note F#5 and a quarter note G5, with a slur over them and a '4' below the staff. The fifth measure contains a half note A5 and a quarter note B5, with a slur over them and a '5' below the staff. The bass clef staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a half note G3 and a quarter note A3, with a '3' below the staff. The second measure contains a half note B3 and a quarter note C4, with a '1' below the staff. The third measure contains a half note D4 and a quarter note E4, with a '4' below the staff. The fourth measure contains a half note F#4 and a quarter note G4, with a '5' below the staff. The fifth measure contains a half note A4 and a quarter note B4, with a '3' below the staff. The system concludes with a double bar line.

46. ГРУСТНАЯ СКАЗКА

Lento, tranquillo

Д. ШОСТАКОВИЧ

Lento, tranquillo

p legato sempre

mf

l.p.

f

mf

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff (treble clef) contains measures 1-4 with fingerings 1, 2, 1, 2, 1, 2, 4, 5. The second staff (bass clef) contains measures 1-4 with fingerings 5, 2. A *dim.* (diminuendo) marking is present in measure 3.

Second system of musical notation, measures 5-8. The first staff (treble clef) contains measures 5-8 with fingerings 2, 1, 2, 2, 3, 1, 2. A *p* (piano) marking is present in measure 5. The second staff (bass clef) contains measures 5-8 with fingerings 1, 4, 2, 1, 5, 1, 2, 2, 1, 1, 4.

Third system of musical notation, measures 9-12. The first staff (treble clef) contains measures 9-12 with fingerings 5-4, 3, 1, 3. The second staff (bass clef) contains measures 9-12 with fingerings 2, 1, 2, 3.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) contains measures 13-16 with fingerings 2, 4, 2, 1, 3, 1, 2, 2, 4. A *mf* (mezzo-forte) marking is present in measure 13. The second staff (bass clef) contains measures 13-16 with fingerings 3, 2, 1, 2, 3.

Fifth system of musical notation, measures 17-20. The first staff (treble clef) contains measures 17-20 with fingerings 1, 4, 2. A *dim.* (diminuendo) marking is present in measure 17. The second staff (bass clef) contains measures 17-20 with fingerings 4, 3, 4, 4. A *p* (piano) marking is present in measure 19. The system concludes with a *Fed. ** (Fед. *) marking in measure 20.

47. ЛАСКОВАЯ ПРОСЬБА

Andantino

Г. СВИРИДОВ

Музыкальный фрагмент из произведения «Песня лarks» (The Song of the Lark) Г. Свиридова, Op. 69, No. 7. Музыка написана для фортепиано и правой руки. Ключевая подпись: *p dolce*. Видны ноты, ритмические знаки, динамические обозначения (*p*, *mf*, *cresc.*) и другие музыкальные символы.

1 4 5 1 2

f *Red.*

dim. *Red.*

p *pp* *Red.* **Red.* **Red.* **Red.*

48. МАРИЙСКАЯ МЕЛОДИЯ

Allegro leggiero

А. ЭШПАЙ

f

49. МАРИЙСКАЯ ПЕСНЯ

Moderato

mp

50. СТАРИННАЯ МАРИЙСКАЯ ПЕСНЯ

Lento cantabile

p

mp

2 4 5 4 2 1 3 2 1 5 4 3 2 1

mf *p*

51. ВОРОБУШКИ

Allegretto

М. КРАСОВ
Соч. 8

mp *staccato* *mf* *mp* *mf* *mp*

1 1 4 3 1 2 3 2 1 2 2 2 2 1 2 1 2 4 1

52. ПЕСНЯ НАД ДНЕПРОМ (Канон)

Moderato

С. ШЕВЧЕНКО

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system is marked 'Moderato' and 'p'. The second system continues the melody. The third system is marked 'mf'. The fourth system is marked 'p' and includes a first ending and a second ending marked '2. rit.'. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are shown with horizontal lines.

53. ДВЕ ПЛАКСЫ

Lento assai

Е. ГНЕСИНА

p legato

rit. *a tempo*

poco rit. *a tempo*

p *pp*

54. СКАЗОЧКА

Doloroso espressivo

p

poco rit. *a tempo*

rit. *a tempo*

p *pp*

Red. *

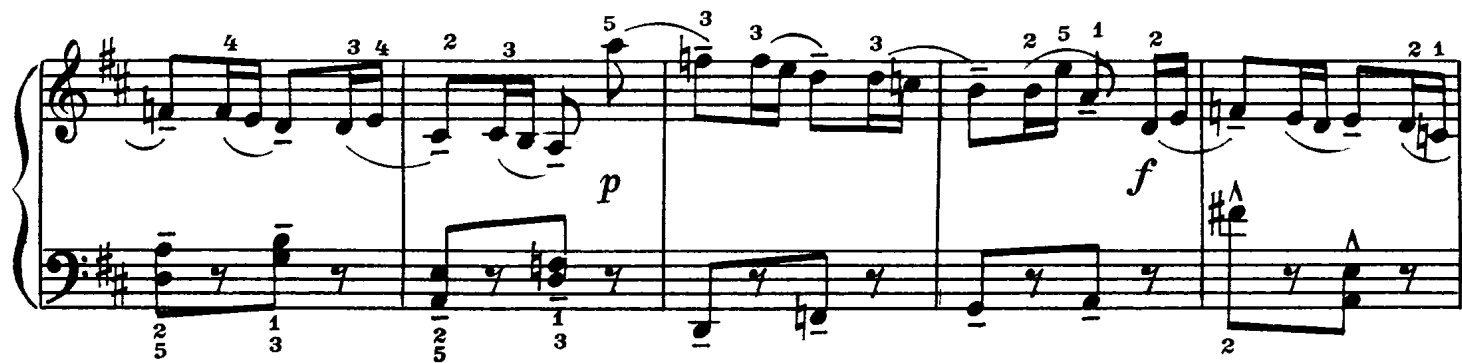
rit. *Red.* *

55. ВЕСЕЛАЯ ПРОГУЛКА

Allegro assai e lusingando

А. ПИРУМОВ

f *p* *f*



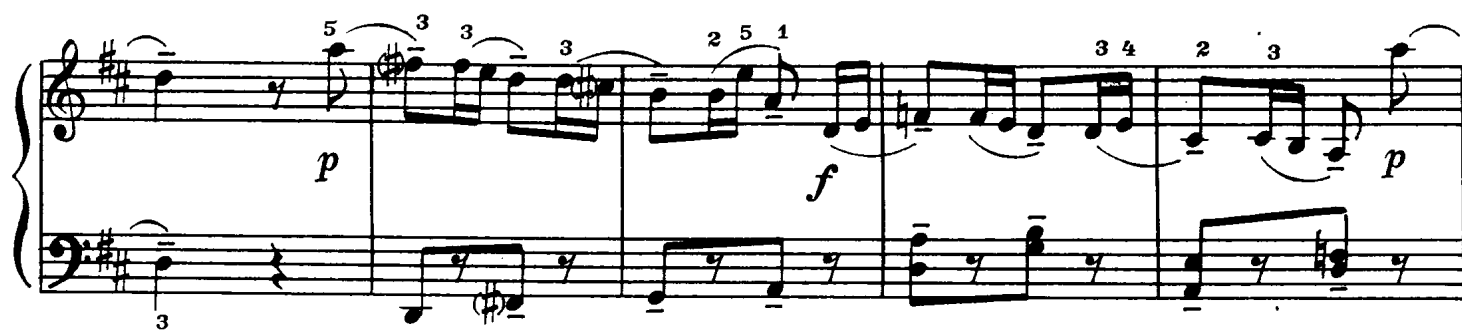
First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody features a series of eighth and sixteenth notes with various fingerings (4, 3, 4, 2, 3, 5, 3, 3, 2, 5, 1, 2, 2, 1). Dynamics include *p* (piano) and *f* (forte). The bass line consists of sustained chords with fingerings 2, 5, 1, 3, 2, 5, 1, 3, and 2.



Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, including a *poco a poco cresc.* (poco a poco crescendo) marking. Fingerings include 3, 2, 3, 2, 2, 4, 2, 4, 2, 4, 1. The bass line features a steady eighth-note accompaniment with fingerings 5, 3, 4, 3, 3, 2, 4, 2, 4, 2, 4.



Third system of musical notation. Treble clef, key signature of two sharps. The melody includes a *ff* (fortissimo) dynamic followed by a *dim.* (diminuendo) and then *f* (forte). Fingerings include 4, 4, 1, 2, 4. The bass line features a steady eighth-note accompaniment with fingerings 2, 1, 4, 2, 5, 3, 2, 1, 3, 4, 1, 2.



Fourth system of musical notation. Treble clef, key signature of two sharps. The melody features a *p* (piano) dynamic followed by *f* (forte) and then *p* (piano). Fingerings include 5, 3, 3, 3, 2, 5, 1, 3, 4, 2, 3. The bass line consists of sustained chords with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.



Fifth system of musical notation. Treble clef, key signature of two sharps. The melody includes a *f* (forte) dynamic followed by a *sf* (sforzando) dynamic. Fingerings include 2, 3, 2, 4, 3. The bass line features a steady eighth-note accompaniment with fingerings 2, 5, 2, 5.

56. ПОЛЬКА

Р. ТОБИАС

Allegretto

2 4 5 4 5

3 2 3 1 2 4 1 3 2 3

mf

3 1 3 5 1 2 3 3

sf

2 4 5 5 1 4

4 1 3 4 1 3 1 2 3 1 3 5 1

mf *p*

4 3 2 3 1 4 2 3 1 2

cresc. *sf*

5 4 3

57. ШУТКА

Г. ФРИД

Соч. 41 № 19

Andantino

2 1 4 2 1 3 3 2 1

mf *p*

4 1

2 1 3 5 4 2 1 2

mf

8 4 1 2 1 2 1 4

p

5 3 2 1 4 2 1 3 3 2 1

mf

p

Allegro

58. ДЖИГИТОВКА

М. ОСОКИН

1 5

p

f

3 2 1 3 2 1 3 2 1 2

1 4 3 4 3

p

5 1 5 1

41

42

43

44

45

dim.

p

p

59. ПАСТУХИ ИГРАЮТ

Andantino

С. СТЕМПНЕВСКИЙ

59

60

61

62

63

p

pp

pp

3 4 2 3 4 4 5-4 3 2 1

cresc.

poco rit.

mf *dim.* *ppp*

60. ОКТЯБРЯТА ИДУТ

Marciale

f *dim.*

Allegretto **61. ЛАСКОВАЯ ПЕСЕНКА**

Э. ДЕНИСОВ

3. ДЕНЬКО
S. ДЕНИСОВ

1 4 4 2 3 2 1 2 1 4

p

2 3 1 2 4 2 4 3

pp

5 1 4 2 1 2 1 4 2

p

3 1 2 3 1 1 4 4-1 5

pp

62. ВЕСЕЛАЯ ПЕСЕНКА

Moderato

p

pp

pp

p

p

poco rit.

a tempo

cresc.

mf

pp

63. ПРОКАЗНИЦА

Allegro giocoso

М. ПАРЦХАЛАДЗЕ

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as notes, rests, and fingerings, along with dynamic markings and tempo changes.

- System 1:** Features a treble and bass staff. The treble staff begins with a *mf* dynamic. The music includes various note values and rests, with fingerings indicated by numbers 1 through 5. A *rit.* (ritardando) marking is present towards the end of the system.
- System 2:** Continues the piece. The treble staff starts with *mf* and includes a *cresc.* (crescendo) marking. The bass staff has a *f* (forte) dynamic. The system concludes with a *Red.** (Reduction) marking.
- System 3:** The treble staff begins with a *p* (piano) dynamic and a *rit.* marking. The bass staff also starts with *p*. The system transitions to a *poco meno mosso* tempo. The system ends with a *Red.** marking.
- System 4:** The treble staff starts with a *Red.** marking. The bass staff continues with a *Red.** marking. The system concludes with a *Red.** marking.
- System 5:** The treble staff begins with a *a tempo* marking. The bass staff starts with a *mf* dynamic. The system concludes with a *Red.** marking.

The notation is written in a standard musical style, with notes, rests, and fingerings clearly indicated. The dynamics and tempo markings provide context for the performance of the piece.

rit. *a tempo* *mf* *f* *p*

1 3 1 2 5 1 4 1 4 1 4

1 3 5 2 1 3 3 4 2 3

2 3 4 2 3 4 2 1 5 4 1 4

Ped.* Ped.* Ped.* Ped.*

64. МАРИН

Allegro (♩=126)

M. РАУХБЕРГЕР

p *cresc.* *mf* *p* *p*

4 1 2 1 1 2 1 4 3 2 1 4 2

2 4 3 4 1 2 3 5 1 2 3 1

5 4 2 1 2 1 1 2 1 1 1 1

Musical score for piano, measures 47-52. The score is in D major and 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *dim.*, and *pp*, along with fingerings and articulation marks.

65. ТРЕВОЖНАЯ КОЛЫБЕЛЬНАЯ

Andante

Н. МЯСКОВСКИЙ
Соч. 43 №3

Musical score for piano, measures 53-56. The score is in D major and 4/4 time. It features dynamics *p* and *m.d.*, along with fingerings and articulation marks.

66. ГРУСТНЫЙ НАПЕВ

Andante espressivo

Соч. 43 № 4

67. БЫЛЬ

Narrando. Con moto (♩ = 40)

М. РАУХБЕРГЕР

69. ВОЛШЕБНАЯ ТРУБА

Moderato ($\text{♩} = 88$)

Р. ЛЕДЕНЕВ

Musical score for "L'adieu" by Frédéric Chopin, Op. 28, No. 25. The score is in 2/4 time, key of B-flat major, and consists of five systems of piano and bass staves. The piece begins with a mezzo-forte (*mf*) dynamic and a tempo of "poco rit.". The first system includes fingerings (2 1 5 3, 2 2 3 4, 2 3 4, 1) and a "poco rit." marking. The second system features a "dim." (diminuendo) marking. The third system is marked "Poco più sostenuto" and *p* (piano), with a "cresc. poco a poco" (crescendo) marking. The fourth system includes a "rit." (ritardando) marking. The fifth system is marked *f* (forte) and "dim." (diminuendo). The piece concludes with a "Ped." (pedal) marking and a final chord.

poco rit. a tempo

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures, marked with fingerings 2, 5, 3, and 2. The bass staff has a rhythmic accompaniment. Dynamics include *p* and *pp*. There are markings for *Leg.* and ** Leg.* below the staff.

Allegro

70. ПАРЕНЬ С ГАРМОШКОЙ

Г. СВИРИДОВ

Second system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures, marked with fingerings 1, 3, 1, and 3. The bass staff has a rhythmic accompaniment. Dynamics include *f*. There are markings for *Leg. sempre * legato* and *Leg.* below the staff.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures, marked with fingerings 5, 3, 5, and 2. The bass staff has a rhythmic accompaniment. Dynamics include *f*. There are markings for *Leg.* and ** Leg.* below the staff.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures, marked with fingerings 5, 1, 5, and 3. The bass staff has a rhythmic accompaniment. Dynamics include *f*. There are markings for *Leg.* and ** Leg.* below the staff.

Fifth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures, marked with fingerings 1, 4, 2, and 2. The bass staff has a rhythmic accompaniment. Dynamics include *f*. There are markings for *Leg.* and ** Leg.* below the staff.

Sixth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur over the first four measures, marked with fingerings 1, 1, 2, and 2. The bass staff has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *f*. There are markings for *Leg.* and ** legato* below the staff.

This musical score page, numbered 52, contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics are indicated throughout, including *f* (forte), *ff sempre* (fortissimo sempre), and *rit.* (ritardando). Articulation marks like accents and slurs are used to guide the performer. Specific performance instructions include "Red." (likely a reduction or repeat sign) and asterisks (*). The score concludes with a final cadence marked by a double bar line and a fermata.

5. *f* *Red.* *ff sempre* *rit.* 6971

7. КАЗАХСКАЯ ПЕСНЯ

Moderato

А. ЭШПАЙ

2 4 3 1 3 2

mf

5 3 1 2 3 4 1

p

mf

mp *p*

f *mf*

dim *pp*

3 1 2 2 1 4 2 3

72. ЛЯГУШКА – ПОПРЫГУШКА

Allegretto

Л. ЛАПУТИН

[illegible]

5 2 1 3 5 2 5 1

cresc.

fp

pp *cresc.* *f*

sf

73. ПОЛЕВАЯ ПЕСНЯ

Н. МЯСКОВСКИЙ
Соч. 43 №8

Andante

p

74. ТЕМА С ВАРИАЦИЯМИ

Moderato

К. СОРОКИН

First system of a piano piece. The right hand features a complex melodic line with many slurs and fingerings (e.g., 3 5 4 1 5 4 1, 4 2 3 2 3 1 2 3, 1 3 2 1 4 2 1 3 1). The left hand provides harmonic support with chords and single notes.

Second system of the piano piece. It begins with a piano (*p*) dynamic and a triplet in the right hand. A double bar line separates it from the second part, which starts with a forte (*f*) dynamic and is marked "Bap. II" and "Risoluto". The system concludes with a 2-1 / 4-3 fingering in the right hand.

Third system of the piano piece, continuing the melodic and harmonic development with various slurs and fingerings in both hands.

Fourth system of the piano piece, marked "Bap. III" and starting with a piano (*p*) dynamic. It features a wide interval in the right hand and sustained chords in the left hand.

Fifth system of the piano piece, concluding with a piano (*p*) dynamic. It includes a triplet in the right hand and a final melodic phrase in the left hand.

Bap. IV
Allegro

f

m.d.

m.s.

m.d.

dim.

p

f sempre

Tempo I

f

p

75. ВОЛЧОК

Allegro

Е. ГНЕСИНА

f

First system of musical notation. Treble clef has a melodic line with eighth-note runs and fingerings 4 5, 5 1, 5 2 1, 5 3, 4 2. Bass clef has a supporting line with eighth-note runs and fingerings 2 1.

Second system of musical notation. Treble clef has a melodic line with fingerings 5 3 1, 5 2 1, 3 5. Bass clef has a supporting line with fingerings 1, 5, 2, 5, 1. The system ends with the instruction *Red.*

Third system of musical notation. Treble clef has a melodic line. Bass clef has a supporting line with fingerings 5, 2, 2, 5, 1, 1, 3, 3, 5, 3. The system contains two instances of the instruction *Red.*

Fourth system of musical notation. Treble clef has a melodic line with fingerings 5 2, 5 1, 4 1, 5 2 1. Bass clef has a supporting line with fingerings 1 2, 1 3, 2 4, 1 3, 1 3 5, 1 2 4, 3 1 2 5, 2. The system begins with the instruction *p*.

Fifth system of musical notation. Treble clef has a melodic line with fingerings 2 4, 3 2, 3 1 2. Bass clef has a supporting line with fingerings 2 1, 3 2, 2 3 1 2, 1 5. The system contains the instruction *Red.* and a decorative asterisk symbol.

76. ЗАМОРОЗКИ

Е. ГОЛУБЕВ

Allegretto

mp

mf

p rigoroso

senza Ped.

6971

77. ТАНЕЦ СЕВИЛЬ

Moderato cantabile

Ф. АМИРОВ

[illegible]

78. ИГРА В ПРЫГАЛКУ

Allegretto

И. ШИШОВ

The first system of the musical score is for the piece 'Allegretto'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of music, starting with a mezzo-forte (*mf*) dynamic marking. The bottom staff is in bass clef with the same key signature and time signature, also containing four measures. The music is written in a simple, rhythmic style with eighth and quarter notes.

62

f

p

rit.

a tempo

mf

79. СКАЗОЧКА

С. ПРОКОФЬЕВ
Соч. 65

Adagio

p

mf

mp legato

6971

mp

p

legato

sostenuto

p

Red. *

cresc.

mf

Red. *

legato

dim.

Red. *

mp

p

p legato

Red. *

6971

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