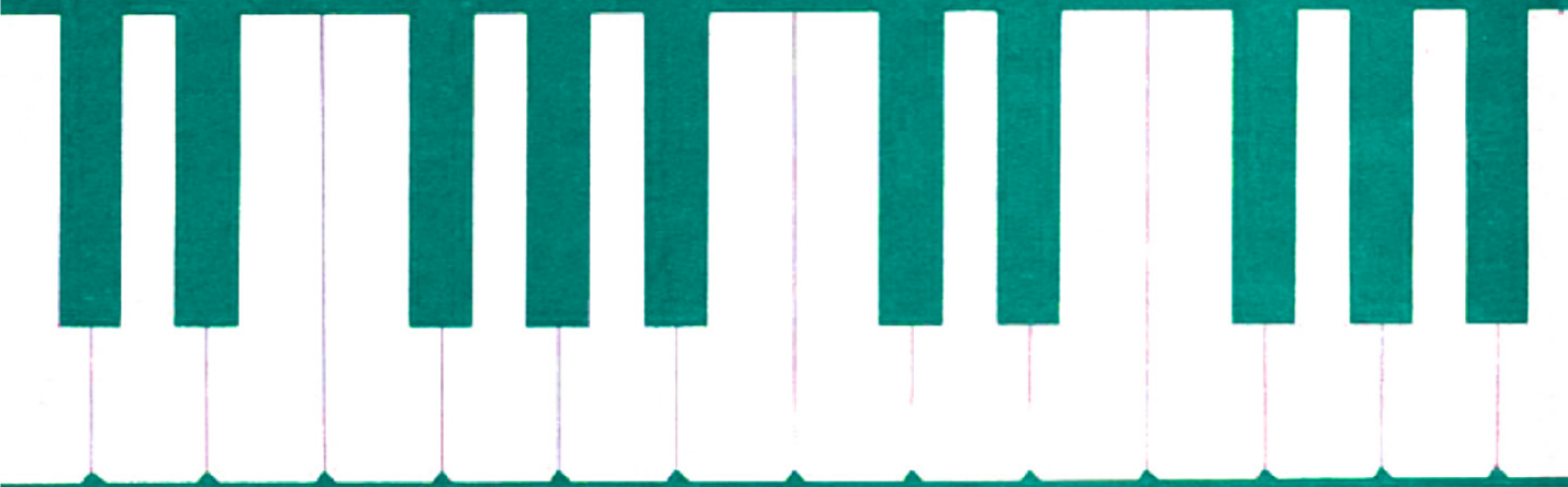


Начинающему пианисту

Пьесы
современных
композиторов



ВЫПУСК

6

Начинающему пианисту

Пьесы
современных
композиторов

выпуск

6

редактор-составитель Вл. Бунин

Москва·Музыка· 1986

ШЕСТЬ ПЬЕС
из цикла «Детская музыка»

3

1. Утро

Andante tranquillo

С. ПРОКОФЬЕВ. Соч. 65

Piano

p

p *mp* *p* *mp*

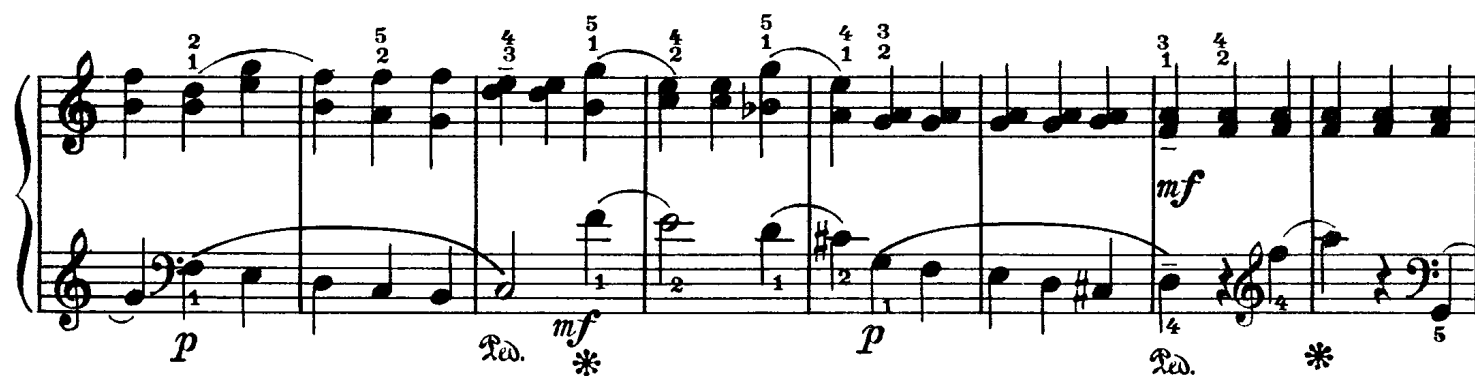
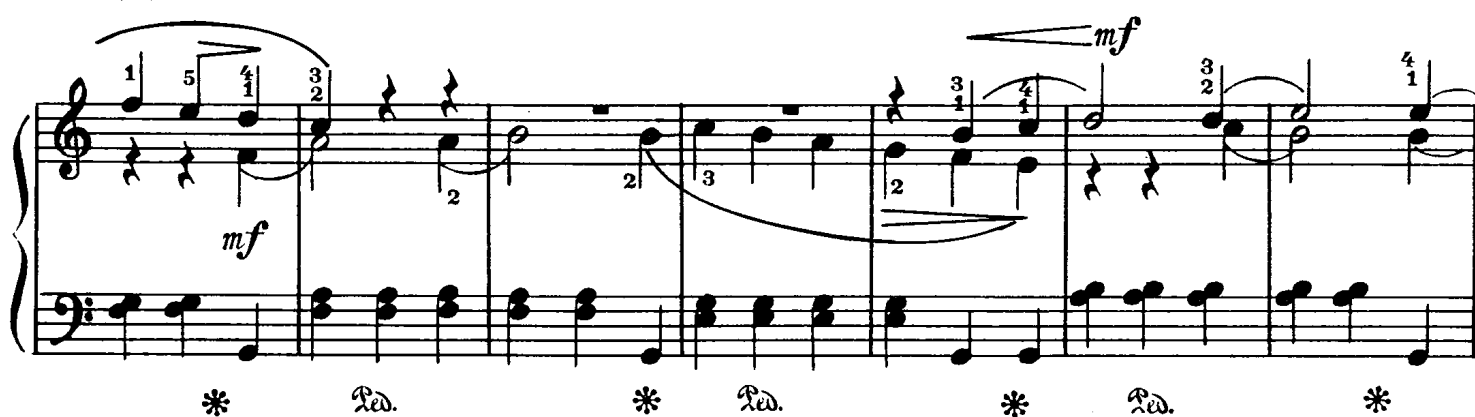
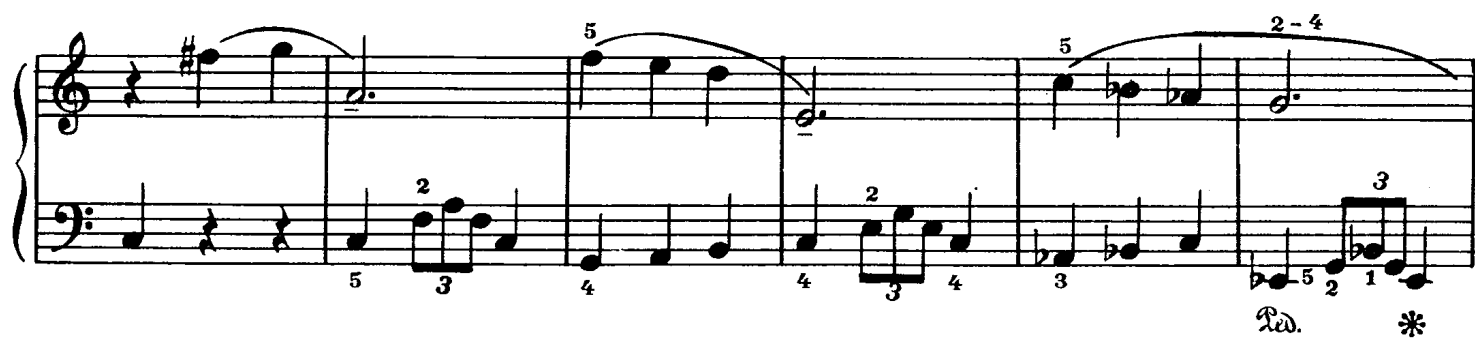
p *p*

mf *gravamente*

Con Pedale

mf *gravamente*

13353



4 2 1
5 2 1
3 1 2

dim. *p* *mp* *dolce*

Ped. *

3. Сказочка

Adagio *p*

Con Pedale

mf *mp legato* *mp*

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with a slur over measures 1-2 and a series of eighth notes in measures 3-4. The bass clef staff contains a continuous eighth-note accompaniment. Fingering numbers (4, 1, 2, 3, 5, 3, 1, 4, 2, 1, 2) are written above the treble staff notes. A final measure contains a 2/4 time signature change.

Second system of musical notation, measures 5-8. The treble clef staff features a series of eighth-note chords. The bass clef staff has a melodic line with a slur. Dynamics include *p sostenuto* and *cresc.*. Pedal markings include *ped.*, ** ped.*, and ** ped.*. A final measure contains a ** ped.* marking.

Third system of musical notation, measures 9-12. The treble clef staff has a melodic line with a slur. The bass clef staff has a melodic line with a slur. Dynamics include *mf* and *dim.*. Pedal markings include *ped.*, ** ped.*, ** ped.*, ** ped.*, and ** ped.*. A final measure contains a 2/4 time signature change and a 1 2 3 fingering.

Fourth system of musical notation, measures 13-16. The treble clef staff has a melodic line with a slur. The bass clef staff has a continuous eighth-note accompaniment. Dynamics include *mp* and *p*. A final measure contains a 1 2 3 fingering.

Fifth system of musical notation, measures 17-20. The treble clef staff has a melodic line with a slur. The bass clef staff has a continuous eighth-note accompaniment. Dynamics include *p legato* and *p*. Pedal markings include *ped.*, ** ped.*, and ** ped.*. A final measure contains a 2/4 time signature change.

13353

5. Вечер

Andante teneroso

p

mp

p

mf

13353

First system of musical notation. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 4, 3, 2, 1, 5, 3, 2, 1, 4, 2, 1, 4, 2, 4. The left hand plays a bass line with fingerings 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. Rhythmic markings include eighth and sixteenth notes, and rests.

Second system of musical notation. The right hand continues with fingerings 1, 5, 2, 1, 5, 4, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1. The left hand has fingerings 2, 3, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. A piano (*p*) dynamic marking appears in the right hand. The system concludes with a fermata over the final chord.

Third system of musical notation. The right hand starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. Fingerings for the right hand are 1, 5, 4, 2, 1, 5, 3, 2, 1, 4, 2, 1, 4, 3, 2, 1, 5, 2, 1. The left hand has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The system ends with a fermata.

Fourth system of musical notation. The right hand begins with a mezzo-piano (*mp*) dynamic and a *dolce* (sweet) marking. Fingerings for the right hand are 5, 4, 2, 1, 5, 3, 2, 1, 4, 2, 1, 4, 3, 2, 1, 5, 2, 1. The left hand has fingerings 2, 3, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. A piano (*p*) dynamic marking appears in the right hand. The system concludes with a fermata.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 2, 2, 2, 3, 1. The bass clef staff contains a supporting line with fingerings 1 2, 1 2, 1 2 3, 2, 3 5. The dynamic marking *mp* is present. Pedal points are indicated by asterisks and the word "Ped." below the staff.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 5, 1, 3, 4, 5, 1, 5, 1, 5, 3. The bass clef staff contains a supporting line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Pedal points are indicated by asterisks and the word "Ped." below the staff.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 2, 4, 1, 3, 1, 3, 5, 1, 2, 5, 1, 3, 5, 1, 2. The bass clef staff contains a supporting line with fingerings 1, 3, 5, 1, 2, 3, 4, 5. The dynamic marking *p* is present. Pedal points are indicated by asterisks and the word "Ped." below the staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 1, 2, 1, 5, 4, 2, 5, 1. The bass clef staff contains a supporting line with fingerings 3, 2, 1, 3, 1, 2, 4. The dynamic marking *mp espress.* is present. The system concludes with a *p* marking. Pedal points are indicated by asterisks and the word "Ped." below the staff.

6. Ходит месяц над лугами

Andantino

p *molto dolce*

Pedale simile

dim. *p*

mp *Red.* *(sim.)*

p

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, dynamics, and fingerings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp*. Fingerings are indicated by numbers 1-5. There are asterisks and the word "Ped." (Pedal) below the staff.

System 2: The second system continues the piece with more complex melodic and harmonic textures. Dynamics include *mp*, *mf*, and *p*. Fingerings are indicated by numbers 1-5. There are asterisks and the word "Ped." below the staff.

System 3: The third system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1-5. There are asterisks and the word "Ped." below the staff.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp* and *pp*. Fingerings are indicated by numbers 1-5. There are asterisks and the word "Ped." below the staff.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *mp*. Fingerings are indicated by numbers 1-5. There are asterisks and the word "Ped." below the staff.

[illegible]

ДВЕ ПЬЕСЫ

15

1. Шарманка

Д. ШОСТАКОВИЧ

Не очень скоро

mp

simile

p

f

Медленнее

mp

f

13353 *ped.* * *ped.* * *ped.* *

2. Танец

Игриво, но не очень скоро

p

3 5

1 2

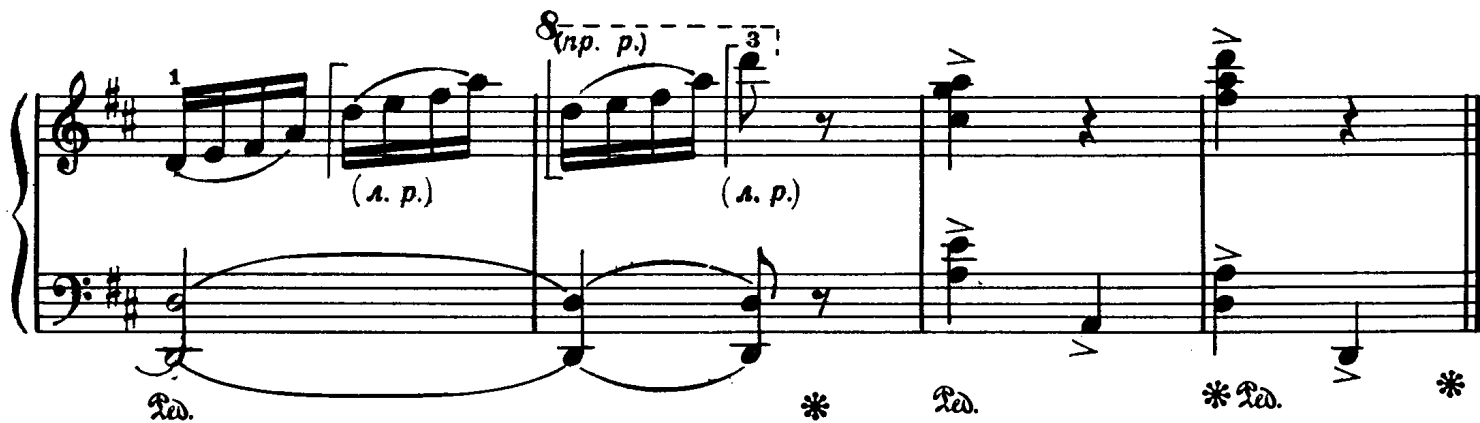
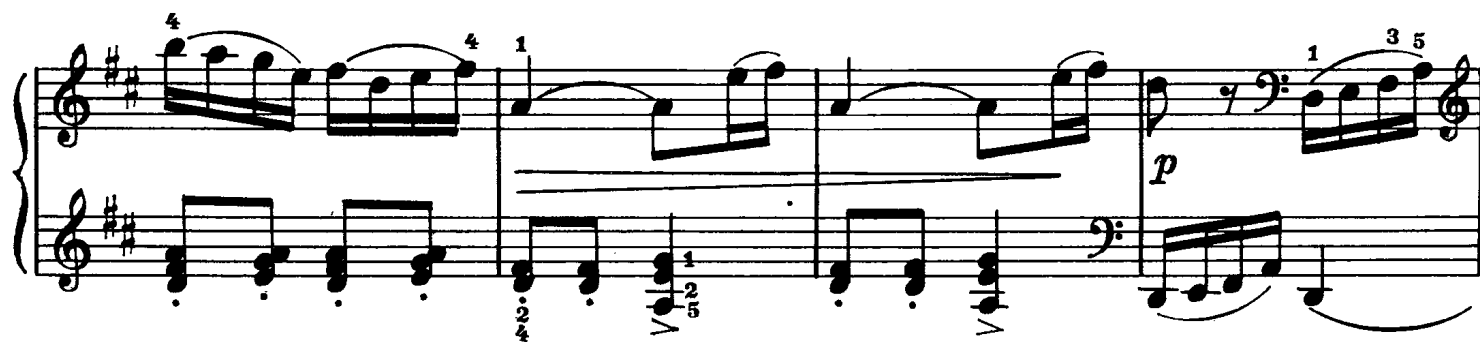
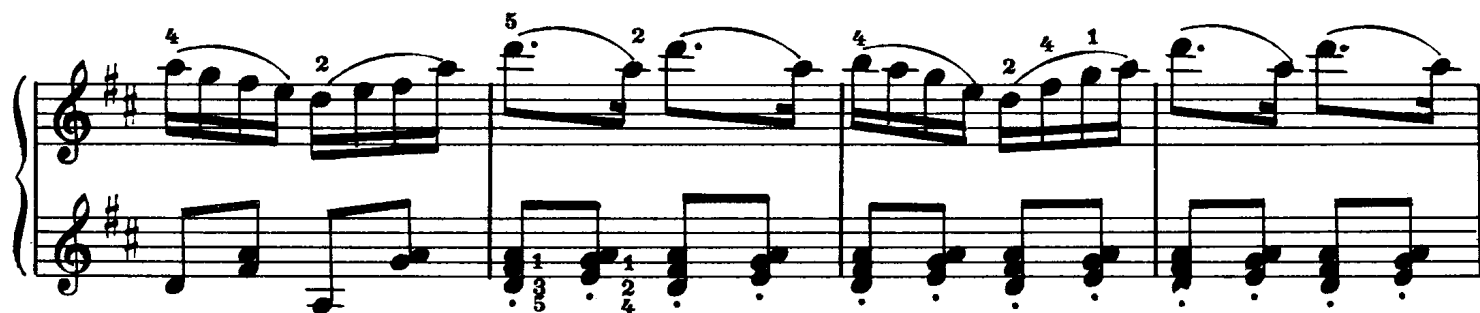
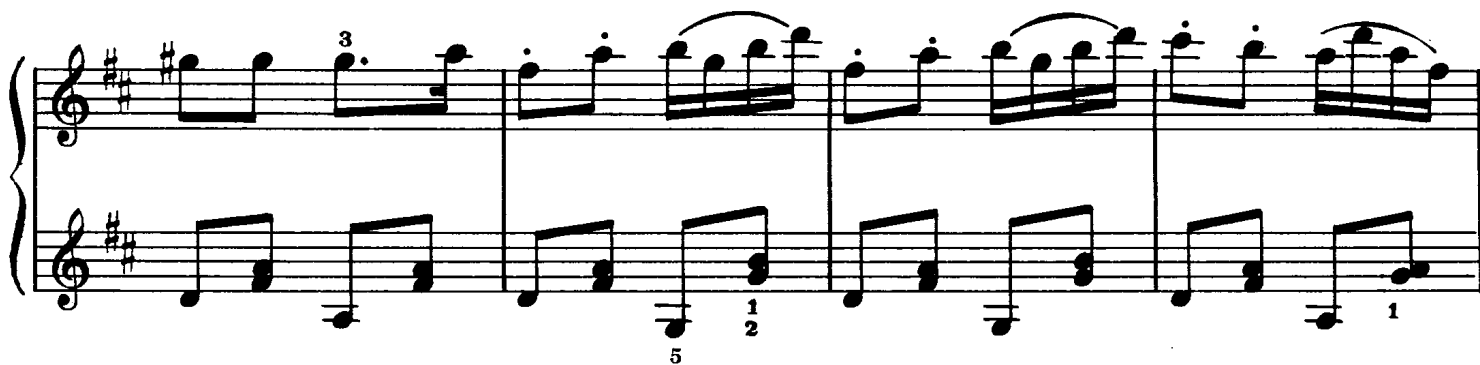
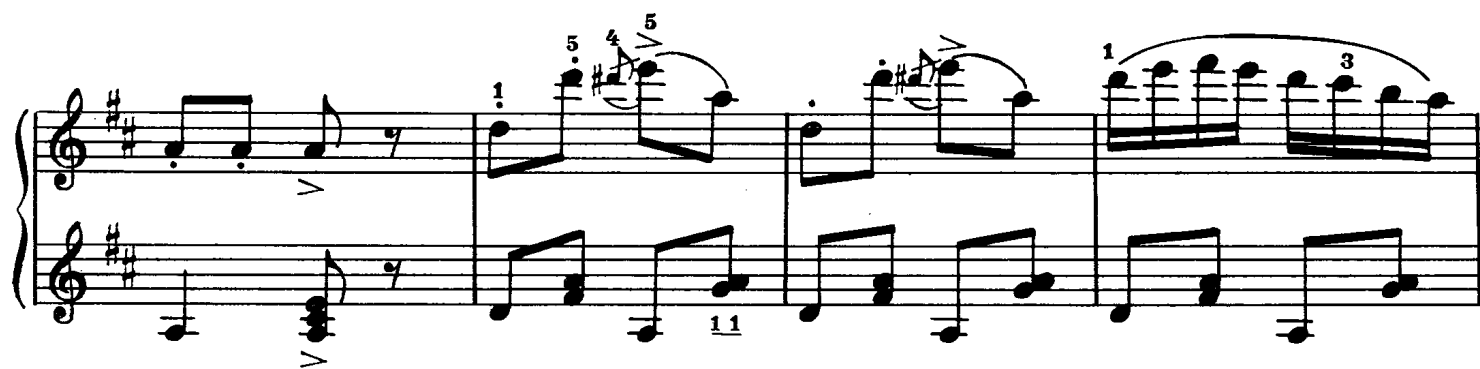
2 3 4 5

2 4 2 1 4

2 5 1

5

3



ЧЕТЫРНАДЦАТЬ ПЬЕС

из цикла «24 легкие пьесы»

1. Песенка

Д. КАБАЛЕВСКИЙ. Соч. 39

Медленно

mf *p* *mf*

2. Маленькая полька

Умеренно скоро

mf

3. Вроде марша

В темпе марша

f

4. Колыбельная

Медленно

p

5. Игра

Довольно скоро

Музыкальное произведение 'Игра' (Game) в 3/4 такта, тональность Б-бемоль мажор. Темп 'Довольно скоро'. Начиная с forte (f). Состоит из трех систем по две нотных системы (верхняя и нижняя октавы). В музыке много триллированных нот, особенно в правой руке. Фигуры пальцев (fingerings) указаны над и под многими нотами. В конце произведения есть двойная линия, обозначающая окончание.

6. Маленькое скерцо

Живо

Музыкальное произведение 'Маленькое скерцо' (Little Scherzo) в 2/4 такта, тональность Б-бемоль мажор. Темп 'Живо'. Начиная с mezzo-forte (mf). Состоит из двух систем по две нотных системы. Музыка характеризуется быстрыми движениями, в основном четвертными и восьмыми нотами. Фигуры пальцев указаны в начале каждой фразы. В конце произведения есть двойная линия, обозначающая окончание.

7. Забавный случай

Не торопясь, отчетливо

Музыкальное произведение «Забавный случай» (Funny Case) в 3/4 такта, ключ D-бемоль. Темп и характер: «Не торопясь, отчетливо». Произведение состоит из трех систем нот. Первая система начинается с динамического обозначения *f* (форте). Вторая система содержит динамическое обозначение *p* (пиано) и *cresc.* (криандо). В конце третьей системы стоит знак повторения. Ноты снабжены цифрами пальцев и знаками ударения.

8. Напев

Медленно

Музыкальное произведение «Напев» (Melody) в 4/4 такта, ключ B-бемоль. Темп: «Медленно». Произведение состоит из двух систем нот. Первая система начинается с динамического обозначения *mp* (мезопиано). Ноты часто связаны штрихами (слайрами) и снабжены цифрами пальцев. Вторая система заканчивается знаком повторения.

9. Пляска

Живо

Musical score for "9. Пляска" (Dance). The piece is in 4/4 time, marked "Живо" (Allegro). It consists of two systems of piano accompaniment. The first system has six measures, with dynamics *f*, *p*, and *f*. The second system has five measures, with dynamics *p* and *f*. Fingerings are indicated by numbers 1-5 above notes.

10. Осенняя песня

Медленно, певуче

Musical score for "10. Осенняя песня" (Autumn Song). The piece is in 2/4 time, marked "Медленно, певуче" (Ad libitum). It consists of three systems of piano accompaniment. The first system has six measures, with dynamics *mf*. The second system has six measures. The third system has four measures. Fingerings are indicated by numbers 1-5 above notes.

11. Шутка

Живо

Музыкальный фрагмент для произведения «Шутка» (Joke). Темп: Живо. Динамика: *mf*. Ключ: $\text{F}\sharp$ мажор, 2/4 такт. Фрагмент состоит из трех систем нот. В первой системе первая нота имеет индекс 1, а в басовом регистре — 5 и 3. Во второй системе в басовом регистре есть аккорды с индексами 5 и 3. В третьей системе в басовом регистре есть аккорд с индексом 2.

12. Вальс

Умеренно

Музыкальный фрагмент для произведения «Вальс» (Waltz). Темп: Умеренно. Динамика: *p*. Ключ: $\text{B}\flat$ мажор, 3/4 такт. Фрагмент состоит из двух систем нот. В первой системе первая нота имеет индекс 1, вторая — 2, третья — 4, четвертая — 5. В басовом регистре есть аккорды с индексами 2 и 4. Во второй системе первая нота имеет индекс 3, вторая — 2, третья — 1, четвертая — 1, пятая — 1, шестая — 1, седьмая — 1, восьмая — 1. В басовом регистре есть аккорды с индексами 2 и 4.

4 4 5 2 3 *cresc.* *mf*

dim. *p*

2 4 2 4 1 3 2 4 1 3 5

Медленно

13. Печальный рассказ

pp 1 5 1 5 1

p cantabile *mp*

3 2 4 5 5 5 5 2 1 5

14. Галоп

Скоро

f *mf* *cresc.* *f* *mp* *f* *mf* *cresc.* *f*

13353

ШЕСТЬ ПЬЕС

из цикла «30 детских пьес»

1. Вроде вальса

Д. КАБАЛЕВСКИЙ. Соч. 27

Allegretto cantabile

The musical score is written for piano and right hand. It begins with the tempo marking *Allegretto cantabile*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of five systems, each with a piano (p) and a right-hand (RH) staff. The piano part features a steady eighth-note accompaniment. The right-hand part contains more complex melodic lines with slurs, ties, and various fingerings (1-5) indicated above the notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final *p* marking and a double bar line.

2. Песенка

Andantino

p dolce *mf* *p* *cresc.* *f* *p sub.*

3. Ночью на реке

Andantino

mp *p* *p* *dim.* *pp*

4. Печальная история

Cantabile

mp

p crescendo

f

dim.

p

* * * * *

5. Колыбельная

This page of musical notation is for a piano piece, likely a sonata or étude, in 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The tempo is marked "Moderato cantabile" at the beginning. The dynamics range from *p* (piano) to *pp* (pianissimo), with crescendos and decrescendos. The tempo changes to "a tempo" and "poco rit." (ritardando). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line and a final chord.

System 1: *Moderato cantabile*, *mp*. Treble clef: 2/4, 4/4, 8/4, 5/4, 4/4, 1/4. Bass clef: *p*, 1 2 3 5, 4, 2, 1, 2, 3, 4, 5.

System 2: Treble clef: 5, 2, 5, 1, 3. Bass clef: *più f*, 5, 4, 2, 1, 2, 3, 4, 5.

System 3: Treble clef: 5, 4, 2, 1. Bass clef: *cresc.*, *mf cantabile e poco marcato*, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.

System 4: Treble clef: *f*, *cresc.*. Bass clef: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.

System 5: Treble clef: 5, 4, 2, 1. Bass clef: *più f*, *dim.*, 1, 2, 3, 4, 5.

System 6: *a tempo*, *p*, *dim.*, *pp*. Treble clef: 4, 2, 5, 4, 2, 1, 5, 5, 2. Bass clef: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5.

12252

6. Сказочка

Allegro moderato

Musical score for "Сказочка" (Fairy Tale) in G major, 2/4 time, Allegro moderato. The score consists of five systems of piano and bass staves.

System 1: Starts with a piano (p) dynamic. The first staff has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second staff has a triplet of eighth notes (G3, F3, E3) and a quarter note (D3).

System 2: Continues the melody and accompaniment. The first staff has a slur over a group of notes. The second staff has a slur over a group of notes.

System 3: Includes a mezzo-forte (mf) dynamic marking. The first staff has a slur over a group of notes. The second staff has a slur over a group of notes.

System 4: Includes a crescendo (cresc.) dynamic marking. The first staff has a slur over a group of notes. The second staff has a slur over a group of notes.

System 5: Includes a forte (f) dynamic marking. The first staff has a slur over a group of notes. The second staff has a slur over a group of notes.

System 6: Includes a decrescendo (dim.) dynamic marking. The first staff has a slur over a group of notes. The second staff has a slur over a group of notes.

System 7: Includes a piano (p) dynamic marking. The first staff has a slur over a group of notes. The second staff has a slur over a group of notes.

The score concludes with a final double bar line.

ТРИ ПЬЕСЫ

(1985)

Анатолий МЫНОВ

1. Таинственные сумерки

Larghetto ♩ = 60

mp

senza pedale sempre

espr.

p

mp *p*

mp *p*

poco rit.

a tempo

The musical score is written for piano and consists of five systems of music. The first system begins with a tempo change from 'poco rit.' to 'a tempo'. The first system contains two staves with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The second system continues the piece, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. The third system features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p dolce*. The fourth system features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*. The fifth system features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also markings for '8' (octave) and 'espr.' (espressivo).

2. Вечерние огни

Andantino $\text{♩} = 46$

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic, followed by a mezzo-forte (mp) dynamic, and ends with a piano (p) dynamic. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support.

senza pedale sempre

a tempo

poco rit.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The voice part has a melody that follows the piano melody. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The title "The Rose Tree" is written in a decorative font at the top of the page.

rit. molto

a tempo

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The lyrics "The Rose Tree" are written below the voice staff.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef, and the voice part is in the upper register, using a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The piano part features a steady eighth-note accompaniment in the first four measures, followed by a change to a more complex rhythmic pattern in the last two measures. The voice part begins with a vocal line in the first measure, followed by a series of notes and rests in the subsequent measures. The score is written on a single system with a grand staff (treble and bass clefs) and a vocal line.

poco rit. *a tempo*

f *mp* *f*

mp *p cresc.* *f dim.* *mp*

p *pp*

The musical score is written for piano and consists of four systems. The first system begins with a tempo marking of 'poco rit.' followed by an 8-measure rest, then returns to 'a tempo'. The piano part in the first system features a series of chords and moving lines in both hands, with dynamics ranging from *f* to *mp*. The second system continues the 'a tempo' section, with dynamics including *mp*, *p cresc.*, *f dim.*, and *mp*. The third system shows a piano part with a crescendo and decrescendo, marked with *p* and *pp*. The fourth system concludes the piece with a final cadence, marked with *pp*.

3. Спокойная ночь

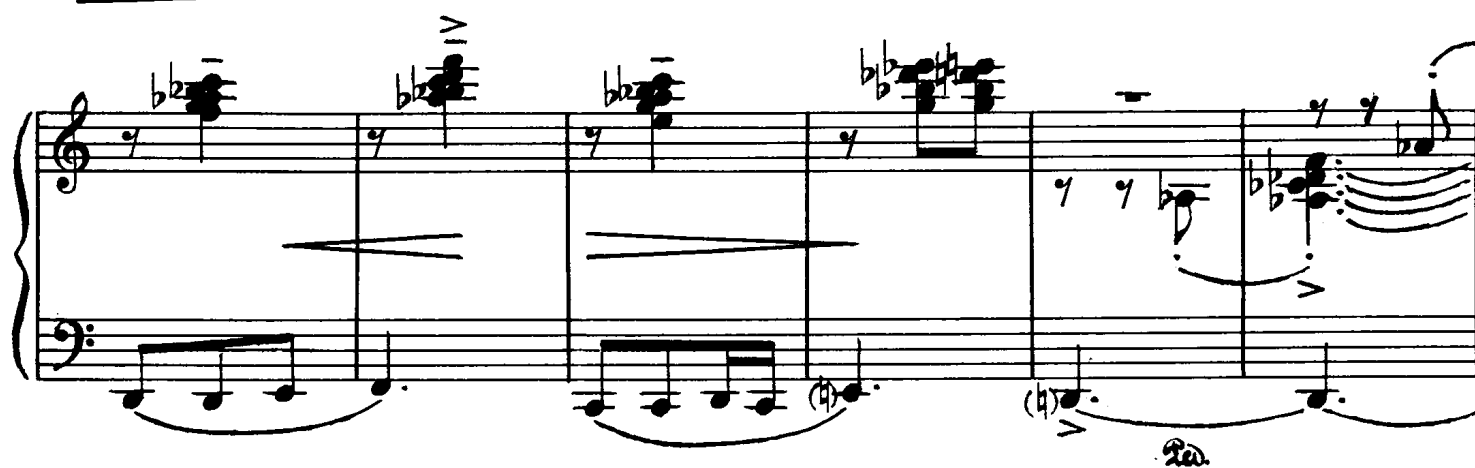
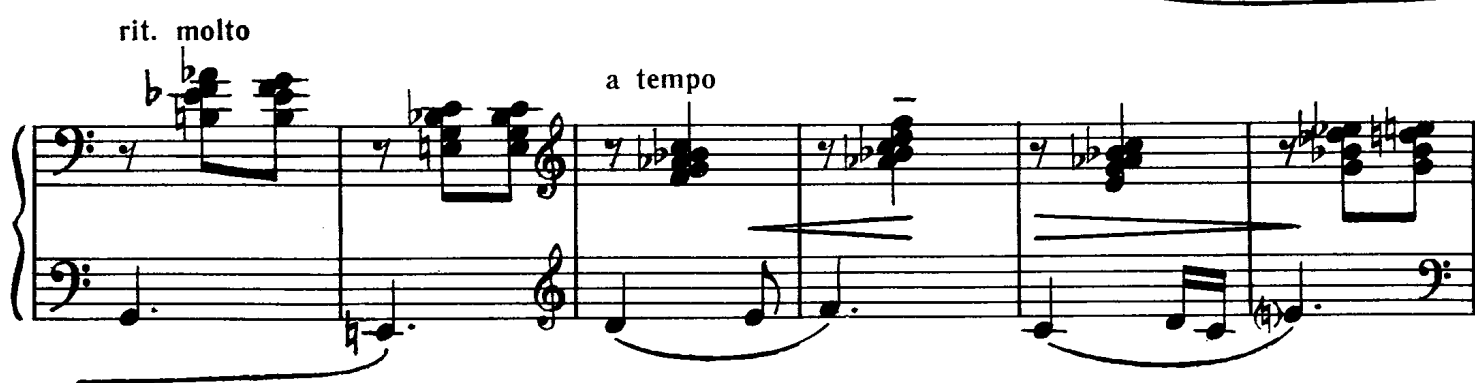
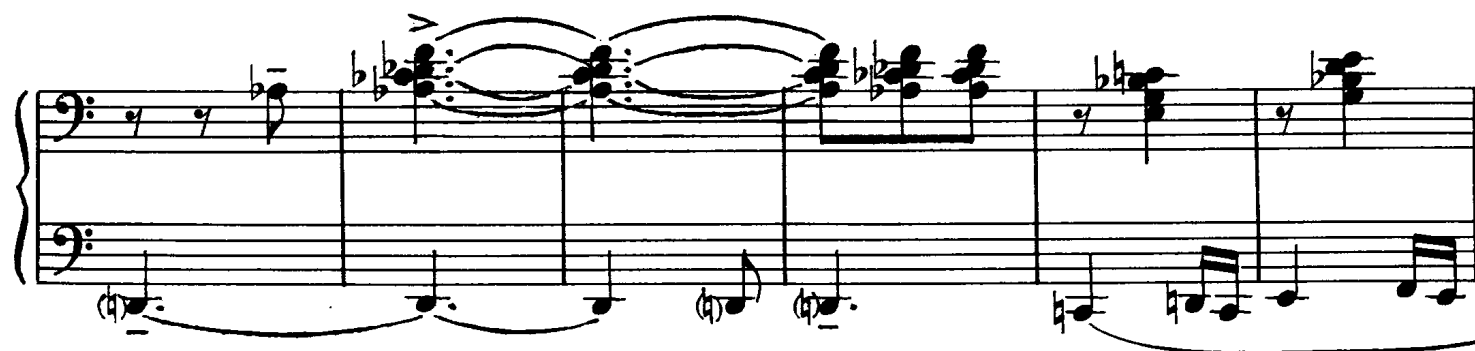
Moderato ♩ = 126

p sempre
senza pedale

dolce

poco rit.

a tempo



ЧЕТЫРЕ ПЬЕСЫ

1. Игрушка

О. ЧЕРЕНЦОВ

Весело

2. Дождик

Скоро

3. Волшебное зеркальце

Загадочно

4. Веселый бас

ДВЕ ЛЕГКИЕ ПЬЕСЫ

37

1. Неотступный мотив

М. ИОРДАНСКИЙ

Moderato. Dolce

1. *mp* *p* *mf* *dim.* *mp*

2. *p* *mp* *dim.* *pp*

poco a poco rit.

2. Танец

Allegretto

1 3 4 11 5 3 2

mf. *simile*

1 5 2

mp

2 5 5

mf. *simile* *f*

1 2 1 5 3 1 2 3

p

3 3 2 3 2 1 2 3

mf. *simile*

mp

poco rit.

mf

simile

a tempo

Moderato

f

p

2 1 2 1 3 2 2 1

ДВЕ ШУТКИ

1.

М. ИОРДАНСКИЙ

Allegretto

mp

mf

mp

mf

mp

poco rit.

pp

attacca

5 4 1 5 3 1 3 1 2 1 5 1

2.

Allegro

f *p* *mf* *p* *dim.*

poco rit. *p*

1. 2. 5 1 4 2 1

ШЕСТЬ ПЬЕС

1. Танец с куклой

Ю. КОКЖАЯН

Allegretto 5

p *mf*

poco a poco crescendo

p *ff*

sub. p

mf

13353

Detailed description of the musical score: The score is written for piano and right hand. It begins with a 5-measure rest in the right hand, followed by a series of eighth and sixteenth notes. The first system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system features a *poco a poco crescendo* marking. The third system has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth system includes a *sub. p* (sub-piano) dynamic. The fifth system has a mezzo-forte (*mf*) dynamic. The sixth system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the piece.

2. Кот Лядо грустит

Andantino

p

a tempo

legato

mf

p

poco a poco cresc.

f

rit.

p

pp

sf

rit.

Red

3. Кукле спать пора

Moderato

p

legato

poco a poco cresc.

f

pp

13353

4. Рассвет в деревне

Andantino cantabile

p

legato

poco a poco cresc.

f

p

rit. e dim.

pp

Red.

5. Серое утро

Moderato

p

legato

f

rit.

a tempo

pp

13353

6. Веселая игра

(Этюд)

Vivo

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivo'. The first system includes a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system introduces a 'molto rit.' (molto ritardando) section, followed by a return to 'a tempo'. This section includes a mezzo-forte (*mf*) dynamic marking. The fourth system features a forte (*f*) dynamic marking. The fifth system concludes the piece. Fingerings are indicated by numbers 1 through 5 above or below the notes. The score includes various musical notations such as triplets, slurs, and accents.

rit.

4 1 2

5 3 4

meno mosso

1 3 4 1

1 2 5 2 4 5

sub. *p* poco a poco crescendo e accelerando

1 3 4 1 2 4 5 3 1 7

1 4 2 5

ff

a tempo

5 1

5 1 5 2 2 1

f

5 1 5 2 2 1

1 2 5 1 5 4

(sopra)

«ПРОГУЛКА ПО ЗООПАРКУ»

(Сюита)

В. БЕЛЯЕВ

1. Белый и черный лебеди

Andantino

mp

legato

p

mp

pp

Andantino

2. Медвежата с мячом

Moderato

mf

Moderato

3. Кенгуру

Allegro moderato, marcando

4. Жирафа и жирафик

Andantino

mp

mf

f

mp

p

rit.

13353

5. Райские птички

Allegretto

The musical score for "5. Райские птички" is written in G major (one sharp) and 4/4 time. It is marked "Allegretto". The score consists of five systems, each with a piano (left hand) and a right hand part. The piano part often features chords and simple rhythmic patterns, while the right hand part is more melodic and includes many eighth and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece ends with a final cadence in the fifth system.

6. Беспокойные цесарки

7. Мишка косолапый

Andante

mf

Andante

f

Andante

f

First system of the musical score, featuring a piano and bass staff. The piano staff has a melody with dynamic markings *mf* and *f*, and fingerings 2, 5, 4, 1, 2, 5, 1. The bass staff has a bass line with fingerings 2, 1, 3, 4, 1.

Allegretto

8. Белка в колесе

Second system of the musical score, featuring a piano and bass staff. The piano staff has a melody with dynamic marking *p* and fingerings 4, 3. The bass staff has a bass line with fingerings 2, 4.

Third system of the musical score, featuring a piano and bass staff. The piano staff has a melody with dynamic marking *mf* and fingerings 4, 3. The bass staff has a bass line with fingerings 2, 4. The system ends with a "Fine" marking.

Fourth system of the musical score, featuring a piano and bass staff. The piano staff has a melody with dynamic markings *p* and *f*, and fingerings 2, 4, 4. The bass staff has a bass line with fingerings 2, 3, 1, 4, 3.

Fifth system of the musical score, featuring a piano and bass staff. The piano staff has a melody with dynamic marking *f* and fingerings 4, 3. The bass staff has a bass line with fingerings 2, 3, 1, 4, 3.

ГРУСТНАЯ ПЕСНЯ

Р. РУСТАМОВ

Cantabile

mf

Con pedale

più mosso

f

First system of musical notation. The treble clef staff contains chords with fingerings 4, 4, 1, 5, 1, 2, 5, 3, 5, 2, 1. The bass clef staff contains a continuous eighth-note accompaniment. The key signature has two flats.

Second system of musical notation. The treble clef staff contains chords with fingerings 4, 2, 1. The bass clef staff contains a continuous eighth-note accompaniment with fingerings 1, 2, 3, 1. The system includes the markings *dim.* and *rall.*

Third system of musical notation. The treble clef staff contains chords. The bass clef staff contains a continuous eighth-note accompaniment. The system includes the markings *a tempo* and *mf*.

Fourth system of musical notation. The treble clef staff contains chords. The bass clef staff contains a continuous eighth-note accompaniment with fingerings 1. The system includes the markings *mf* and *morendo*.

ШЕСТЬ ПЬЕС

из цикла «Узоры»

1.

А. МОНАСЫПОВ

Con moto

3 5 2 5 2 3 2 1 3 2 4

1 2 5 2 1 4 4

2 3 5 2 3 2 1 1

2 3 1 3 5 2 2 1 1

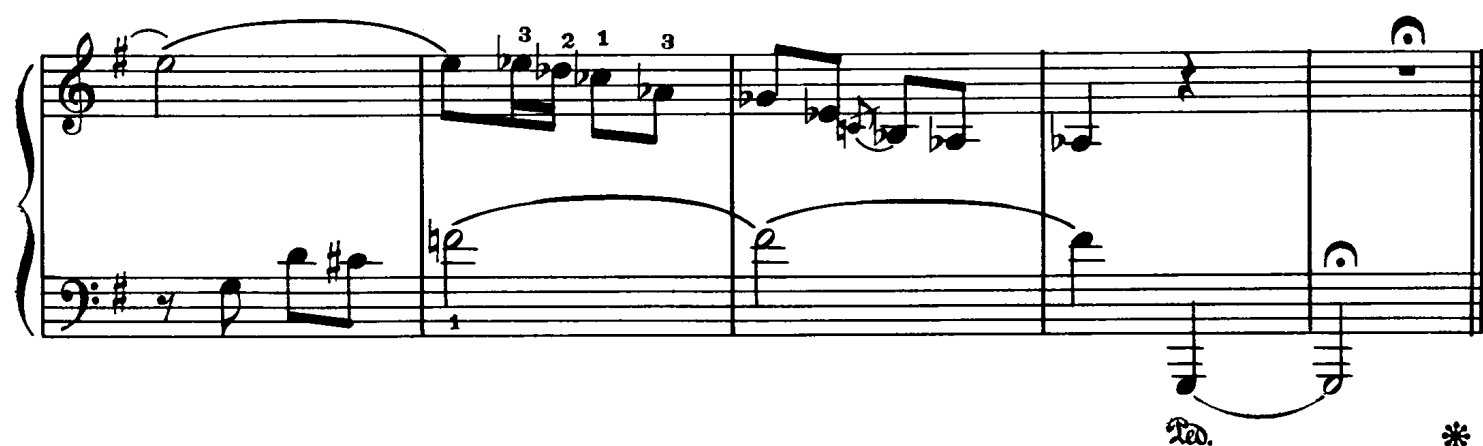
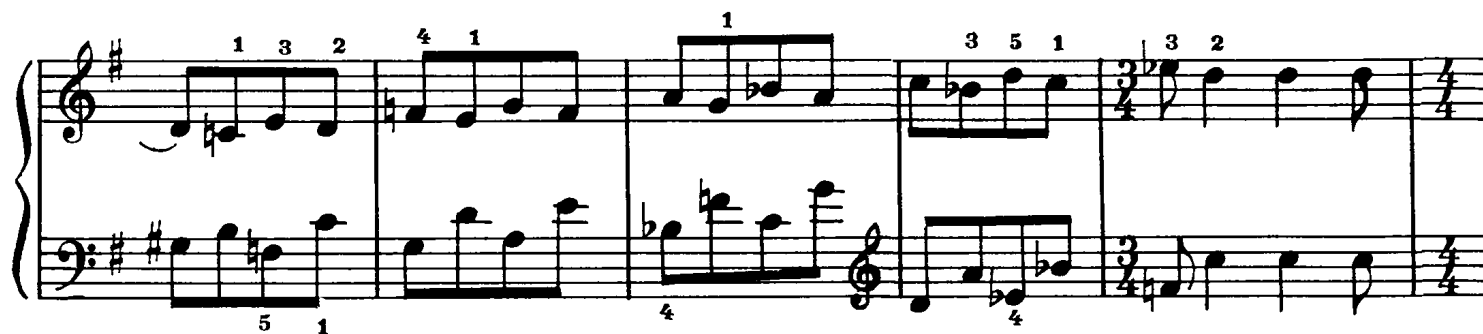
3 3 1 4 3 1 3 3

2.

Moderato

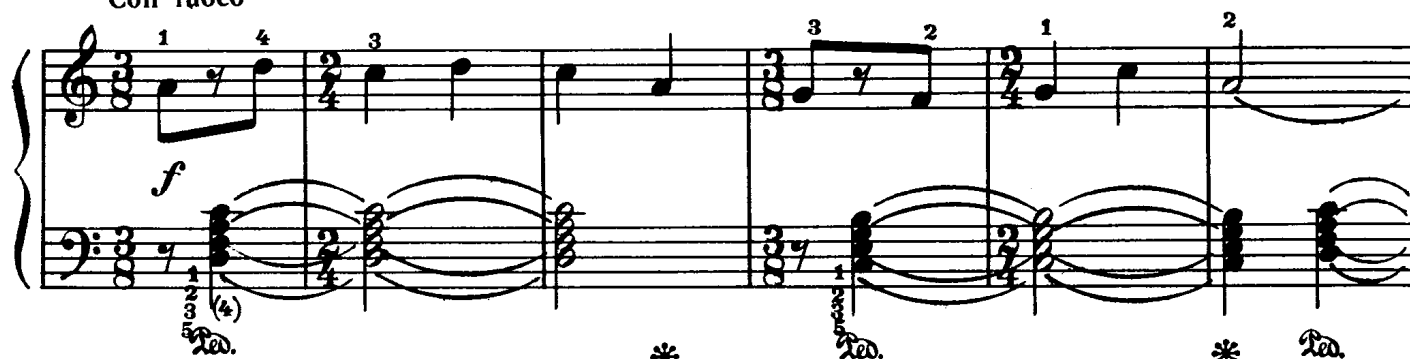
3 2 5 3 2

5 1 2 4 2 3



Con fuoco

3.



First system of musical notation. The treble clef staff contains a melody with a slur over the first three measures and a quarter rest in the fourth. The bass clef staff contains a series of chords, some with slurs. Below the bass staff, there are three asterisks followed by a musical symbol, and then the text "simile".

* ad. * ad. * ad. ad. simile

Second system of musical notation. The treble clef staff continues the melody with a slur over the first three measures and a quarter rest in the fourth. The bass clef staff contains a series of chords, some with slurs. Above the treble staff, there are two numbers, 1 and 2, indicating fingerings.

1 2

Third system of musical notation. The treble clef staff continues the melody with a slur over the first three measures and a quarter rest in the fourth. The bass clef staff contains a series of chords, some with slurs. Above the treble staff, there are three numbers, 3, 5, and 2, indicating fingerings.

3 5 2

Fourth system of musical notation. The treble clef staff continues the melody with a slur over the first three measures and a quarter rest in the fourth. The bass clef staff contains a series of chords, some with slurs.

Fifth system of musical notation. The treble clef staff continues the melody with a slur over the first three measures and a quarter rest in the fourth. The bass clef staff contains a series of chords, some with slurs. Above the treble staff, there are three numbers, 4, 3, and 2, indicating fingerings. The text "dim. e rit." is written below the treble staff.

4 3 2 *dim. e rit.*

4.

Andante con moto

mp

mf

mf

mp

diminuendo

x * x * x * x * x (simile)

5.

Andantino

p dolce

(And. simile)

poco cresc.

p

p

Red.

6.

Tempo di Marcia

Musical score for a march, numbered 6. The score is in 2/4 time and consists of five systems of piano accompaniment. The first system includes a forte (*f*) dynamic marking and a series of rhythmic patterns marked with "And." and asterisks. The second system includes a "simile" instruction. The third, fourth, and fifth systems continue the melodic and harmonic development with various fingerings and articulations.

ДВЕ ЛЕГКИЕ ПЬЕСЫ

1. Протяжная песня

И. КАДОМЦЕВ. Соч. 6

Не спеша, задумчиво

p *mp* *mf* *p* *pp*

2. Прогулка

Подвижно, с иронией

mp *f* *sp* *f* *p sub.* *mf* *p*

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