

# Начинающему пианисту

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Пьесы  
современных  
композиторов

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выпуск

5

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Пьесы  
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**5**

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редактор-составитель Вл. Бунин

Москва·Музыка· 1985

# ГАВОТ

3

из третьей балетной сюиты

Спокойно, легко

Д. ШОСТАКОВИЧ

Piano

*mp* *p*

*non legato*

*mf* *p*

13004

2 5 4 2 3 1

*dim.* *pp* *p*

немного замедляя в темпе

*dim.* *pp*

# НАРОДНЫЙ ТАНЕЦ

Е. БОТЯРОВ

**Moderato articolato**

*f* *mf scherzoso* *sempre staccato*

*f* *p* *sf* *p*

*rit.*

*f*

*sempre staccato* *a tempo*

*rit.*

*f*

13004

# ВЕСЁЛАЯ ПРОГУЛКА

Б. ЧАЙКОВСКИЙ

Allegretto

The musical score is written for piano and features the following elements:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Fingerings are indicated throughout.
- System 2:** Continues the melodic and accompanimental patterns. A piano (*p*) dynamic is introduced at the end of the system.
- System 3:** Features a crescendo (*cresc.*) marking. The right hand has more complex figures, including triplets and sixteenth-note runs. The left hand continues with eighth notes.
- System 4:** Returns to a forte (*f*) dynamic. The piece builds in intensity with more rapid sixteenth-note passages in the right hand.
- System 5:** Concludes with a piano (*p*) dynamic. The right hand has a final melodic phrase, and the left hand has a few final notes before the piece ends with a double bar line and repeat signs.

**Ю. МЕЙТУС**

**13004**

## 2. В горах

Lento  $\text{♩} = 42$ 

*p*

*rit. poco* *a tempo* *f* *espress.*

*rit. poco* *mf* *pp*

*red. \**

## 3. Дождик

Presto  $\text{♩} = 160$ 

*p leggiero*

*f marcato*



3 3 4 2 3 2 3 2 4 2 4 3 1

*p*

*f marcato*

*p*

*mf*

*f*

*p dimln.*

*pp*

13004

## 4. В лесу

Andante  $\text{♩} = 42$

*p legato*

*mf*

*tr*

Poco meno mosso

*f*

*sf*

*p*

*mf*

Tempo I

*p espress.*

rit.

a tempo

*pp*

\* Red. \*

13004

## 5. Зайчик

Allegretto  $\text{♩} = 104$ 

Musical score for "Зайчик" (The Hare) in 2/4 time, Allegretto tempo ( $\text{♩} = 104$ ). The score is written for piano and right hand. It includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *più f*, *rit.*, *a tempo*, *cresc. poco a poco*), articulation (accents, trills), and fingerings. The key signature changes from one flat to two flats. The piece concludes with a final measure marked *p*.

## 6. Кукушки

Andantino  $\text{♩} = 76$ 

The musical score for "6. Кукушки" is written in 3/4 time with an Andantino tempo of 76 beats per minute. It features a piano accompaniment and a vocal line. The score is divided into six systems. The piano part includes various musical notations such as notes, rests, dynamics (p, f, ff, mf, pp), articulation (accents, slurs), and performance instructions (cresc., rit. poco, a tempo, rallentando). Fingerings and breath marks are also indicated throughout the piece.

System 1: Piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics: *p* to *f*.  
 System 2: Continuation of the piano introduction. Dynamics: *p* to *cresc.*  
 System 3: Vocal entry with a melody in the right hand and a bass line in the left hand. Dynamics: *ff* to *mf*.  
 System 4: Continuation of the vocal melody. Dynamics: *ff* to *p*.  
 System 5: Continuation of the vocal melody. Dynamics: *p* to *cresc.*.  
 System 6: Final section with a melody in the right hand and a bass line in the left hand. Dynamics: *f* to *pp*.  
 Performance instructions: *rit. poco*, *a tempo*, *rallentando*.

Moderato  $\text{♩} = 84$

# 7. Ручеёк

13

The musical score is written for piano in 3/4 time, marked Moderato with a tempo of 84 beats per minute. It consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes the instruction *p leggiero la melodia ben tenuto*. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 5, 4, 3, 2, 1). Dynamic markings include *p* (piano) and *mf cantabile* (mezzo-forte cantabile). The piece concludes with a final cadence in the sixth system.

14

*mf espress.*

*calando poco a poco*

8 *rit. pochiss.*

*glissando*

8

*ppp*

13004 \*

This page of musical notation consists of six systems of staves. The first system begins with a treble and bass clef, a key signature of three flats, and a common time signature. It features a melodic line in the treble and a more active line in the bass. The second system continues the melodic development in the treble. The third system shows a more complex texture with rapid sixteenth-note passages in both hands. The fourth system introduces a dynamic marking of *mf espress.* and a performance instruction of *calando poco a poco*. The fifth system features a melodic line in the treble and a more active line in the bass, with a dynamic marking of *ppp*. The sixth system concludes the piece with a final melodic flourish in the treble and a sustained bass line. The page is numbered 13004 and includes a small asterisk at the bottom right.

## 8. Танец

Allegro non troppo ♩=88

*ppp*

*pp*

*p*

*mf*

*f marcato*

*più f*

*pp murmurando*

1 3 1 2 1 4 2 1

2 1 3 2 3

This page of musical notation consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat. It includes dynamic markings *sf pp* and *ff con brio*. The second system continues the melodic and harmonic development. The third system features *più f* and *p sub.*. The fourth system includes *cresc.* and *ppp leggiero*. The fifth system has *f marcato e cresc.*. The sixth system includes *acceler.* and *ff marcato*. The notation includes various fingerings, slurs, and articulation marks.

Dynamics and performance instructions include: *sf pp*, *ff con brio*, *più f*, *p sub.*, *cresc.*, *ppp leggiero*, *f marcato e cresc.*, *acceler.*, and *ff marcato*.



# 9. Медведь

17

Grave  $\text{♩} = 72$

*f*

*più f*

*ff*

*glissando*

*fff*

*p*

*calando poco a poco*

*pp*

*fff*  
(np. p.)

8

13004

8 \*

## 10. Марш

Allegro marciale ♩=144

*f marcato*

*ff*

*pp leggiero*

*p*

*pp*

*rit. poco*

*pp*

*Fine*

*Da capo al Fine*

# 11. Колыбельная

19

Andante espressivo ♩=63

*pp*

*espress.*

*p*

*mf*

*espress.*

*mf*

*Con moto*

*mf semplice*

First system of musical notation, featuring a treble and bass staff with various musical notations including slurs, ties, and fingerings.

Tempo I, ma poco meno mosso

Second system of musical notation, including dynamics like *p* and *ppp*, and tempo markings like *rit. poco*. It also features fingerings and slurs.

Third system of musical notation, including dynamics like *mf* and *pp*, and tempo markings like *allarg.*. It also features fingerings and slurs.

Fourth system of musical notation, including dynamics like *ppp* and tempo markings like *allarg.*. It also features fingerings and slurs.

## 12. Веснянка

Allegro risoluto  $\text{♩} = 76$

Fifth system of musical notation, featuring a treble and bass staff with various musical notations including slurs, ties, and fingerings. It also includes the dynamic marking *f staccato*.

5

2 3 2 1 2 1 4 3 2 1

5 1 3 2

*marcato*

4 3 2 1 5 3 2 1 4 2 1 4

2 3 4 3 4 3 1 3

*più f*

2 4

3 1

*p subito*

1 3 2 4

3 2 1 3 2 2 1 3 5 4 3 2 1 1

*f* *più f marcato*

*And.* \*

2 1 2 3 1 5

5 3 2 5 3 2 1 5 3 2 1 5

1 2 3 2 3 5

First system of musical notation. The right hand features a series of chords and arpeggios with fingerings 5 2 1, 5 2 1, 4 3, 1, 2 1, and 1 3. The left hand has a steady eighth-note accompaniment. A dynamic marking *più f* is present.

Second system of musical notation. The right hand continues with arpeggiated figures. The left hand has a steady eighth-note accompaniment. A dynamic marking *ff marcato* is present.

Third system of musical notation. The right hand features a series of chords and arpeggios. The left hand has a steady eighth-note accompaniment. A dynamic marking *pp subito* and a performance instruction *staccato* are present.

Fourth system of musical notation. The right hand features a series of chords and arpeggios. The left hand has a steady eighth-note accompaniment. A dynamic marking *cresc.* and a performance instruction *f con brio* are present.

Fifth system of musical notation. The right hand features a series of chords and arpeggios. The left hand has a steady eighth-note accompaniment. A dynamic marking *ff* is present.

Sixth system of musical notation. The right hand features a series of chords and arpeggios. The left hand has a steady eighth-note accompaniment. A dynamic marking *fff* is present. The system concludes with a double bar line and a *Red.* marking.

# ТРИ ПЬЕСЫ

на стихи М. Ю. Лермонтова

## 1. Солнце

Как солнце зимнее прекрасно,  
Когда, бродя меж серых туч.  
На белые снега напрасно  
Оно выдает слабый луч!..

Г. БРУК. Оп. 88. № 5

**Moderato** (1830 г.)

## 2. Небо и звезды

Чисто вечернее небо,  
Ясны далекие звезды...

(1831 г.)

Оп. 88, № 7

**Moderato**

5 2

*pp*

*p* *cresc.*

*mf* *pp*

### 3. Когда волнуется желтеющая нива ...

Op. 88. № 10

Когда волнуется желтеющая нива  
И свежий лес шумит при звуке ветерка.  
И прячется в саду малиновая слива  
Под тенью сладостной зеленого листка...

*Allegretto leggiero*

(1837 г.)

*ten.* *mf* *p* *rit.*

(Con pedale)



*ten.* *mf*

2 5 5  
1 2 2

3 1 1

*p* *cresc.* *mf*

2 1 3 2 4 3 5 2

2 3 5 1 1 2

*allargando* *a tempo* *ten.* *p*

5 3 8

2 3 4

*ten.* *pp* *f* *poco a poco*

2 5 5  
1 2 2

3 1 1

*dim.* *p*

2 5 5  
1 2 2

3 1 1

# ПОЛИФОНИЧЕСКАЯ ПЬЕСА

А. ПОПОВ

Andante cantabile

*mp*

*poco rit.*

*dim.*

*a tempo*

*mf*

*rit.*

*p*

# ВЕСЕЛАЯ ИГРА

27

А. ПОПОВ

*Allegro giocoso*

The first system of the musical score for 'Веселая игра' is written for piano in G major and 2/4 time. It consists of two staves. The right staff features a lively melody with eighth and sixteenth notes, including fingerings 2, 4, 2, 5, 2, 2, 3, 2, 5, and 2. The left staff provides a harmonic accompaniment with chords and single notes, including fingerings 5, 4, and 2. The dynamic marking *mp* is present. Below the staves, there are rhythmic notation symbols: two eighth notes, a quarter note, and a half note, each followed by an asterisk, and a final eighth note.

The second system continues the piece. The right staff has a melody with fingerings 5, 2, and 4. The left staff has a bass line with fingerings 4, 3, 2, and 4. The dynamic marking *mf* is present. Below the staves, the rhythmic notation symbols are repeated, followed by the word *simile*.

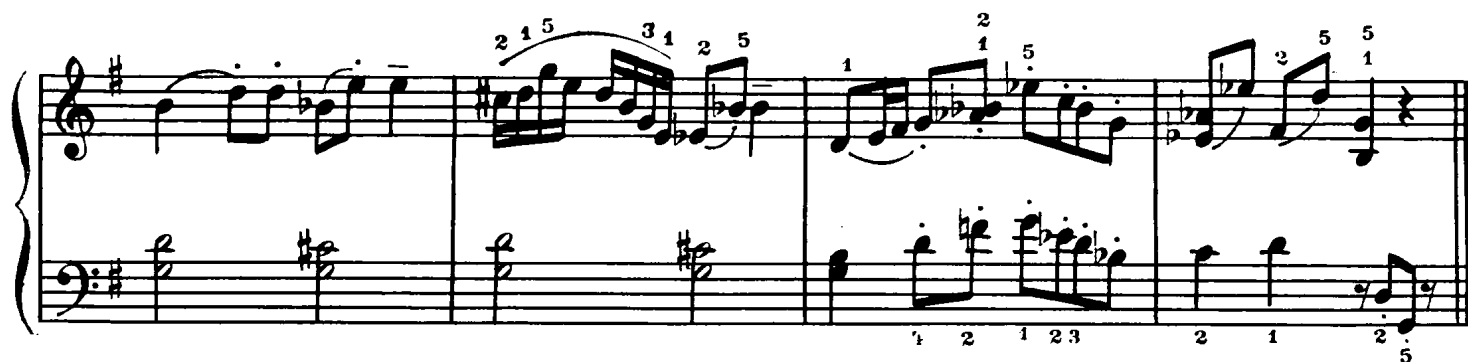
The third system features more complex melodic lines. The right staff has fingerings 2, 3, 2, 5, 1, 4, 2, 5, 1, 2, and 2. The left staff has fingerings 5, 3, 4, 2, 5, 2, 5, 1, 2, and 2. The dynamic marking *mf* is present. Below the staves, the rhythmic notation symbols are repeated, followed by the word *sim.* in parentheses.

The fourth system concludes the piece. The right staff has fingerings 1, 2, 4, 5, 3, 2, 3, 4, 2, 1, 4, 3, 2, 4, 3, 1, and 1. The left staff has fingerings 4, 3, 2, 1, 2, 5, 4, 3, 2, 4, 3, 2, 4, 3, 1, and 2. The dynamic marking *mf* is present. Below the staves, the rhythmic notation symbols are repeated, followed by the word *rit.* and the word *sim.* in parentheses.

Tempo I



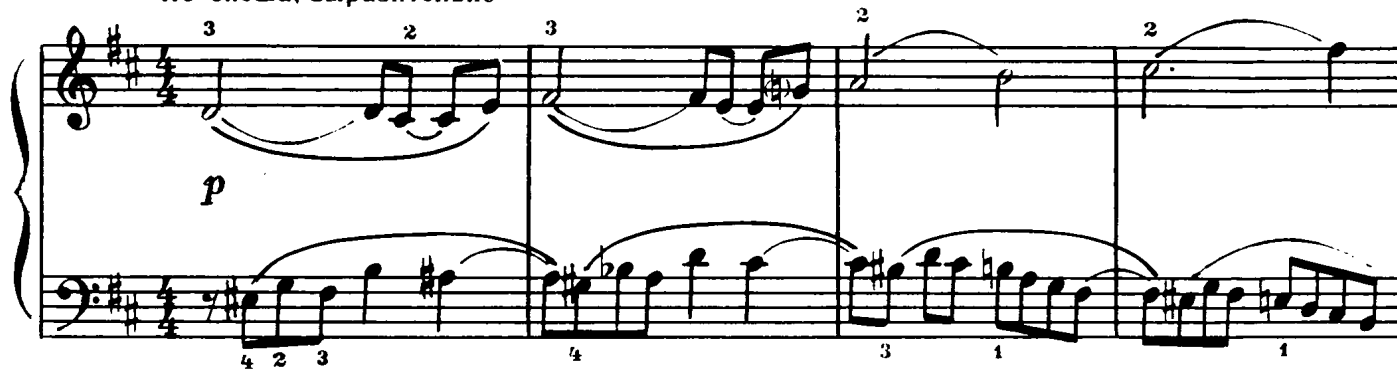
\* Ped.



## ЧТО НАРИСОВАЛ МОРОЗ

Н. ГОРЛОВ

Не спеша, выразительно



# РОНДИНО

(1982)

М. РОЙТЕРШТЕЙН

Moderato con moto e con eleganza ♩ = 112

The musical score for "Рондино" (Rondino) is written for piano and right hand. It is in G major (one sharp) and 2/4 time. The tempo is "Moderato con moto e con eleganza" with a metronome marking of ♩ = 112. The score consists of five systems of music.

- System 1:** The right hand begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand has a whole rest, followed by a quarter rest, then a triplet of eighth notes (F#4, G4, A4), a quarter note B4, and a half note A4. The system ends with a half note G4. Dynamics: *mf*.
- System 2:** The right hand continues with a half note A4, a quarter note B4, and a half note G4. The left hand has a quarter rest, then a triplet of eighth notes (F#4, G4, A4), a quarter note B4, and a half note A4. The system ends with a half note G4. Dynamics: *mf*.
- System 3:** The right hand has a half note A4, a quarter note B4, and a half note G4. The left hand has a quarter rest, then a triplet of eighth notes (F#4, G4, A4), a quarter note B4, and a half note A4. The system ends with a half note G4. Dynamics: *mf*.
- System 4:** The right hand has a half note A4, a quarter note B4, and a half note G4. The left hand has a quarter rest, then a triplet of eighth notes (F#4, G4, A4), a quarter note B4, and a half note A4. The system ends with a half note G4. Dynamics: *mf*.
- System 5:** The right hand has a half note A4, a quarter note B4, and a half note G4. The left hand has a quarter rest, then a triplet of eighth notes (F#4, G4, A4), a quarter note B4, and a half note A4. The system ends with a half note G4. Dynamics: *mf*.

*più f*

*p*

*basso marcato*

*p*

*mf*

*sub. p*

*f*

*poco cresc.*

13004

[illegible]

## 12 ЛЕГКИХ ПЬЕС

Н. БОГОСЛОВСКИЙ

Secondo

## 1. С добрым утром

Risoluto

Musical score for "1. С добрым утром" (No. 1 of 12 Easy Pieces) by N. Bogoslovsky. The score is in 3/4 time, marked "Risoluto". It consists of five systems of piano and bass staves. The piece begins with a forte (*f*) dynamic and a melodic line in the right hand. The left hand provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc. poco a poco* (crescendo little by little). Fingering numbers (1-5) are indicated for many notes. The piece concludes with a final forte (*f*) chord.



# 12 ЛЕГКИХ ПЬЕС

33

## 1. С добрым утром

Н. БОГОСЛОВСКИЙ

Primo

Risoluto

The musical score is written for piano and features the following details:

- System 1:** Right hand starts with a triplet of eighth notes (fingerings 5, 1, 2) and a quarter note (fingerings 2, 5). The piano part has a triplet of eighth notes (fingerings 3, 1, 2). Dynamics include *f* and *p*.
- System 2:** Right hand has a triplet of eighth notes (fingerings 4, 2, 2) and a quarter note (fingerings 4, 2). The piano part has a triplet of eighth notes (fingerings 3, 1, 2). Dynamics include *mf* and *f*.
- System 3:** Right hand has a triplet of eighth notes (fingerings 4, 2, 2) and a quarter note (fingerings 4, 2). The piano part has a triplet of eighth notes (fingerings 3, 1, 2). Dynamics include *p* and *cresc. poco a poco*.
- System 4:** Right hand has a triplet of eighth notes (fingerings 4, 2, 2) and a quarter note (fingerings 4, 2). The piano part has a triplet of eighth notes (fingerings 3, 1, 2). Dynamics include *f* and *ff*.
- System 5:** Right hand has a triplet of eighth notes (fingerings 4, 2, 2) and a quarter note (fingerings 4, 2). The piano part has a triplet of eighth notes (fingerings 3, 1, 2). Dynamics include *p* and *f*.

## 2. У пруда

Andantino cantabile

1 3 5 4 2 3 5 3 5 3 4 1

*p*

2 5 2 1 2 5

*mf* *p*

3 1 3 1 5 4 1 1 1 5 3 1

## 3. Скакалки

Allegro giocoso

5 3 1 5 2 1 5 3 1 4 2 1

*f* *mf* *staccato sempre*

5 2 1 2 2 3 5 5 4 2 1

1. 2. 4 2 1 2 1 4 2 1 4 2 1

## 2. У пруда

Andantino cantabile

Andantino cantabile

*p*

*mf*

*p*

1 2 3 2 3

5 4 1 5 3 2

5 2 4 3 4 3 3 5

4 1 1 4 2 3 2 5

## 3. Скакалки

Allegro giocoso

*mf*

*staccato sempre*

1 2 3 2 4 1 2 3 1

5 2 1 3 2 5 1 4 3

1 2 4 5 3 1 5 4 2 1 4

5 3 1 5 4 2 3 3 1

1. 2.

*f*

5 3 1 1 2 1 1 1 4

5 3 1 1 2 1 1 1 4

## 1. Прогулка

Moderato con moto

*ff*

*acceler. poco*

*p*

*a poco*

*a tempo*

*mf*

*dim.*

## 4. Прогулка

Moderato con moto

*mf cantabile*

*poco a poco*

*rit.*

*a tempo*

*mf*

*dim.*

*acceler.*

*p*

13004

## 5. Дождь пошел

*Sostenuto*

*pp molto espr.*

## 6. Игра в лошадки

*Allegretto grazioso*

*mf*

*f*

## 5. Дождь пошел

Sostenuto

pp

espr.

## 6. Игра в лошадки

Allegretto grazioso

mf

f

## Secondo

First system (measures 1-4): Bass clef, G major. Dynamics: *mf* (measure 2), *f* (measure 4). Fingerings: 2, 1, 2, 4 in measure 2; 4, 5, 2 in measure 4.

Second system (measures 5-8): Treble clef, G major. Dynamics: *mf* (measure 5). Fingerings: 1, 1 3 2, 2, 3, 2, 1, 3 in measures 5-8.

## 7. Грустный рассказ

Larghetto

First system (measures 1-4): Treble clef, G major. Dynamics: *p* (measure 1). Fingerings: 1, 5 1 3, 5 1 3, 1 2 in measures 1-4.

Second system (measures 5-8): Bass clef, G major. Fingerings: 5 1 3, 5 1 2, 5 1 3, 5 1 2, 5 1 3, 5 1 3 in measures 5-8.

Third system (measures 9-12): Treble clef, G major. Dynamics: *f* (measure 10). Fingerings: 1 2 5, 2 5, 1 3 5, 2 3 5, 4, 5 3 in measures 9-12.

Fourth system (measures 13-16): Bass clef, G major. Dynamics: *p* (measure 14). Fingerings: 5 1 3, 5 1 3, 1 5, 3 5, 1 3, 3 2 in measures 13-16. The piece ends with a ritardando (rit.) in measure 16.



First system of music. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains six measures of music with dynamics *p*, *mf*, *p*, and *f*. The lower staff has a bass clef and contains six measures of music with dynamic *mf*. Fingerings are indicated by numbers 1-5 above or below notes. There are also slurs and accents.

## 7. Грустный рассказ

Larghetto

Second system of music, titled "7. Грустный рассказ" (Sad Story). It consists of four staves. The tempo is marked "Larghetto". The upper staff has a treble clef and a key signature of one flat. It contains four measures of music with dynamics *p* and *cantabile*. The lower staff has a bass clef and contains four measures of music with dynamics *f* and *p*. The third system has two staves with dynamics *f* and *p*, and includes a "rit." (ritardando) marking. The fourth system has two staves with dynamics *p* and *pp*, and also includes a "rit." marking. Fingerings and slurs are present throughout.

## 8. Заводная кукла

Tempo di valse

*mf sempre staccato*

3 2 3 2 3 2 3 2

4 2 4 2 3 2 4 2

4 2 4 1

5 2 5 1 2 1 3 1 5 1 2 1 5 1 4 1 4 1

1 1 3 5

5 1 3 2 4 5 4 2 3 2 3 2

1 5 3 1 2 5

4 3

## 8. Заводная кукла

Tempo di valse

*mf sempre staccato*

The musical score is written for piano in 6/8 time, marked "Tempo di valse" and "mf sempre staccato". It consists of five systems of two staves each. The key signature has one sharp (F#). The score includes numerous fingerings and articulations (accents and staccato marks) throughout the piece.

## Secondo

Piano score for the 'Secondo' section, measures 1-8. The music is in G major (one sharp) and 2/4 time. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. Fingerings are indicated: 4, 1, 5, 2 in the treble and 1 in the bass. The second system (measures 5-8) continues the patterns, with fingerings 5, 1, 5, 3, 4, 2, 1, 5 in the treble and 3, 2, 2, 1, 5 in the bass.

## 9. Хоровод

Allegro risoluto

Piano score for '9. Хоровод', measures 1-8. The music is in G major (one sharp) and common time (C). The first system (measures 1-4) is marked *f* (forte) in the bass staff and *mf* (mezzo-forte) in the treble staff. It features a complex melody in the treble with many slurs and fingerings (5, 3, 4, 4, 5, 2, 3, 3, 4, 2). The bass staff has a steady eighth-note accompaniment with fingerings 1, 3, 2, 2. The second system (measures 5-8) continues the melody, with fingerings 4, 2, 3, 2, 1, 1, 4, 2 in the treble and 1, 5, 1, 2, 2 in the bass. The piece concludes with a final *f* (forte) chord in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex melodic lines with numerous slurs and fingerings. The upper staff has fingerings 4, 5, 2, 5, 5, 5, 5. The lower staff has fingerings 3, 3, 1. The music is written in a key with one sharp (F#) and a common time signature (C).

## 9. Хоровод

Allegro risoluto

The second system of music, titled '9. Хоровод' with the tempo 'Allegro risoluto', consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated throughout the piece, including 5, 3, 4, 4, 3, 2, 5, 1, 4, 2, 5, 4, 3, 1, 5, 3, 2, 1, 2. The music features complex melodic lines with slurs and ties.

## 10. Игра с котенком

Allegro moderato

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and fingerings, along with dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a final cadence in the bass staff.

## 10. Игра с котенком

Allegro moderato

The musical score is written for a single melodic line (Primo) in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The score consists of six systems of piano and right-hand staves. The piece begins with a piano (*p*) dynamic and includes various musical notations such as notes, rests, slurs, and fingerings (1-5). The dynamics change throughout the piece, including mezzo-forte (*mf*) and forte (*f*). The score concludes with a double bar line.





## 11. На качелях

Tempo di valse

The musical score is written for piano in 3/4 time, marked 'Tempo di valse'. It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also slurs and accents. The key signature has one flat (B-flat).

## Secondo

First system of musical notation. The upper staff (bass clef) contains five measures of chords with fingerings 5 3 1, 5 2, 5 3 1, and 5 4 1. The lower staff (bass clef) contains five measures of single notes with fingerings 2 and 3.

Second system of musical notation. The upper staff (bass clef) contains five measures of chords with fingerings 5 3 1, 4 3 1, and 5 3. The lower staff (bass clef) contains five measures of single notes with fingerings 2 and 3. A 'rit.' marking is present above the fourth measure of the upper staff.

Third system of musical notation. The upper staff (treble clef) contains five measures of chords. The lower staff (bass clef) contains five measures of single notes. The tempo marking 'a tempo' is present above the first measure of the upper staff.

Fourth system of musical notation. The upper staff (treble clef) contains five measures of chords. The lower staff (bass clef) contains five measures of single notes.

Fifth system of musical notation. The upper staff (treble clef) contains five measures of chords with fingerings 5 2 1 and 5 4. The lower staff (bass clef) contains five measures of single notes with fingerings 2 and 3. A 'rit.' marking is present above the fourth measure of the upper staff.

## Primo

The first system of musical notation consists of two staves. The upper staff features a series of eighth notes with fingerings 1, 4, 2, and 5, and a flat key signature. The lower staff contains a sequence of eighth notes with fingerings 5, 1, and 1, followed by a measure with a 4-fingered eighth note.

The second system of musical notation consists of two staves. The upper staff includes a measure with a 5-fingered eighth note, followed by a measure with a 'rit.' (ritardando) marking and a 4-fingered eighth note, and a final measure with a 1-fingered eighth note. The lower staff contains a measure with a 1-fingered eighth note, followed by a measure with a 5-fingered eighth note, and a final measure with a 3-fingered eighth note.

The third system of musical notation consists of two staves. The upper staff is marked 'a tempo' and 'p' (piano). It features a series of eighth notes with fingerings 1, 2, 3, and 4. The lower staff contains a series of eighth notes with fingerings 1, 2, 3, and 4.

The fourth system of musical notation consists of two staves. The upper staff features a series of eighth notes with fingerings 1, 2, 3, and 4. The lower staff contains a series of eighth notes with fingerings 1, 2, 3, and 4.

The fifth system of musical notation consists of two staves. The upper staff includes a measure with a 5-fingered eighth note, followed by a measure with a 'rit.' (ritardando) marking and a 5-fingered eighth note, and a final measure with a 1-fingered eighth note. The lower staff contains a measure with a 1-fingered eighth note, followed by a measure with a 5-fingered eighth note, and a final measure with a 1-fingered eighth note.

## 12. Спокойной ночи

Andante tranquillo

13004

## 12. Спокойной ночи

Andante tranquillo

The musical score is written for piano and right hand. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic and includes fingerings (4, 2, 5, 3, 4, 5, 4, 1, 4, 5) and an accent. The second system continues with a piano (*p*) dynamic and includes fingerings (1, 3, 5, 4, 2, 4, 5). The third system features a piano (*p*) dynamic and includes fingerings (2, 2, 5, 1, 2, 5). The fourth system continues with a piano (*p*) dynamic and includes fingerings (1, 2, 4, 3, 1, 3, 5, 2, 4, 1, 3). The fifth system concludes with a piano (*pp*) dynamic and includes fingerings (3, 1, 5, 5, 3, 5, 2). The score includes various musical notations such as slurs, accents, and breath marks.

## ГРЁЗЫ ЛЕТНЕЙ ПОРЫ

(1977 – 78)

Анатолий МЫНОВ

## 1. Голубая дымка

Largo, poco rubato  $\text{♩} = 44$ 

*p legato sempre*  
*con pedale*

*pp*  
*cresc. poco a poco*

*più animato*

Musical score for "L'Espresso" by Debussy, measures 1-10. The score is written for piano and includes various musical notations and performance instructions.

Measures 1-2: The piano part features a descending eighth-note scale in the right hand and a similar pattern in the left hand. The tempo is marked *cresc. molto*.

Measures 3-4: The piano part continues with a descending eighth-note scale in the right hand and a similar pattern in the left hand. The tempo is marked *rit.*.

Measures 5-6: The piano part continues with a descending eighth-note scale in the right hand and a similar pattern in the left hand. The tempo is marked *a tempo*.

Measures 7-8: The piano part continues with a descending eighth-note scale in the right hand and a similar pattern in the left hand. The tempo is marked *f*.

Measures 9-10: The piano part continues with a descending eighth-note scale in the right hand and a similar pattern in the left hand. The tempo is marked *dim.*.

## 2. Тревожный дождь

Con moto  $\text{♩} = 100$

*pp*

*con pedale*

*cresc.*

*poco più animato*

*mf*

*p*

*mf*



*a tempo*

*p* *cresc.*

*ff* *f* *dim.* *rit.*

**Poco meno mosso**

*mf* *p*

**Più mosso**

*pp*

58

5 1

1 3 4 5

5 1 4

5 1 4

rit.

a tempo

cresc.

1 4

f

dim.

pp

rit.

## 3. Эхо над водой

Andantino  $\text{♩} = 69$ 

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The tempo is Andantino, with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score is divided into five systems. The first system includes a piano (p) section with a 'con pedale' instruction. The second system features a mezzo-forte (mf) section. The third system includes a piano (p) section. The fourth system includes a mezzo-forte (mf) section with a crescendo (cresc.) and a decrescendo (dim.) marking. The fifth system includes a piano (p) section with a 'cresc. molto' marking. The score concludes with a final chord in the bass staff.

5  
p  
con pedale  
1 4 5  
5  
mf  
3 5  
p  
5  
mf  
p  
mf  
f  
4  
p  
1 2 4  
1 5  
cresc.  
mf  
dim.  
p  
cresc. molto  
1 5  
5

Più sostenuto

First system of musical notation, measures 1-2. Treble and bass staves. Treble staff has a dynamic marking *f*. Both staves feature a long, sweeping melodic line with various accidentals (sharps and flats) and a crescendo hairpin.

Second system of musical notation, measures 3-4. Treble and bass staves. Treble staff has a dynamic marking *cresc.* and the bass staff has a dynamic marking *ff*. Both staves continue the melodic line with various accidentals and a crescendo hairpin.

Third system of musical notation, measures 5-6. Treble and bass staves. Treble staff has a dynamic marking *pp*. Both staves feature a long, sweeping melodic line with various accidentals and a crescendo hairpin. The bass staff has a fingering number 1 and a measure rest marked 5.

Fourth system of musical notation, measures 7-8. Treble and bass staves. Treble staff has a dynamic marking *mp*. Both staves continue the melodic line with various accidentals and a crescendo hairpin.

Fifth system of musical notation, measures 9-10. Treble and bass staves. Treble staff has a dynamic marking *pp*. Both staves continue the melodic line with various accidentals and a crescendo hairpin. The system ends with a double bar line and a star symbol.

# 4. Дыхание листвы

**Lento** ♩ = 50

*mp*

*con pedale*

*rit.* *a tempo* *rit.* *a tempo* *rit.*

*p*

Y3004

*a tempo*

*f*

*rit.* , *a tempo*

*pp* *leggiero*

*rit.*

The musical score is written for piano and consists of four systems of staves. The first system is marked 'a tempo' and 'f' (forte). The second system is marked 'rit.' (ritardando), 'a tempo', and 'pp leggiero' (pianissimo, light). The third system continues the 'pp leggiero' marking. The fourth system is marked 'rit.' (ritardando). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

*a tempo*

*f*

*rit.* *a tempo*

*2*

*rit.* *a tempo*

*ff*

*rit.* *a tempo*

*mf*

*rit.* *molto rit.*

*f* *p*

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