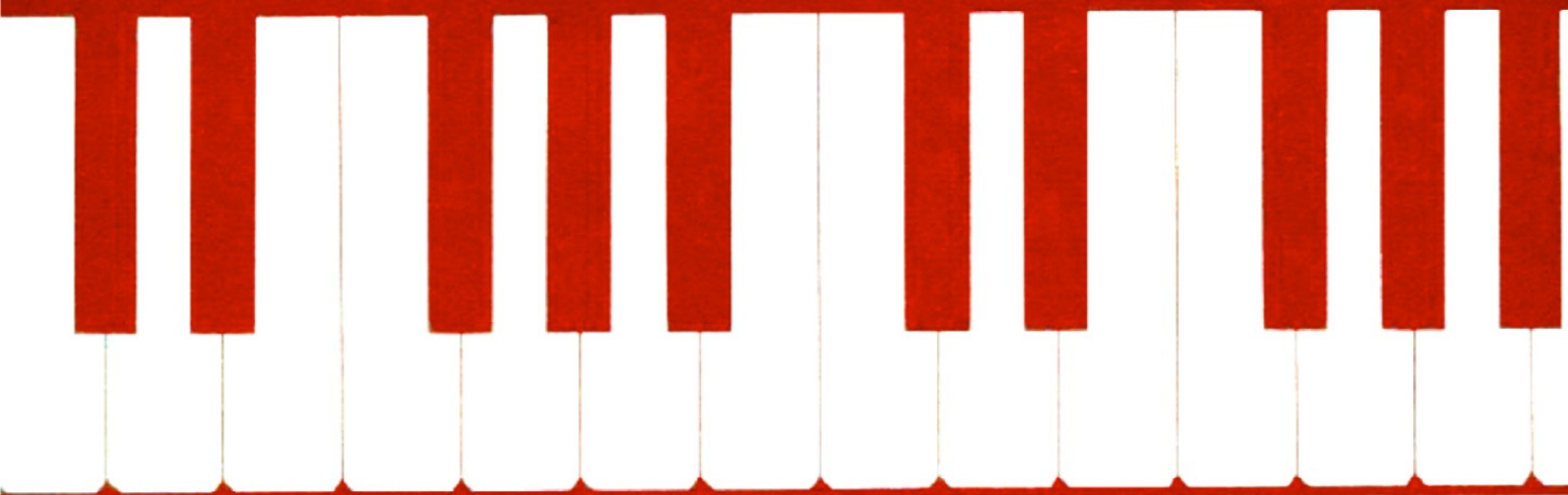


Начинающему пианисту

Пьесы
современных
композиторов
для
фортепиано



выпуск

1

Начинающему пианисту

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1

редактор - составитель А. Хитрук



Москва·Музыка·1981

ПЯТЬ ПЬЕС

1. Маленькая полька

Д. КАБАЛЕВСКИЙ

Соч. 39

Умеренно быстро

Piano



2. Веселая сказочка

Довольно быстро



3. Скачка

Быстро и весело





4. Народный танец

Живо

mf marcato

p

cresc.

f

mp

cresc.

f

5. Галоп

Быстро

Музыкальный фрагмент, состоящий из 16 тактов. Музыка написана для фортепиано (piano) и имеет темп «Быстро» (Allegretto). Ключевая подпись «5. Галоп» (5. Galop) указывает на характер движения. Музыкальная запись включает ноты, ритмические знаки, а также указания на пальцы (1, 2, 3, 4, 5) и динамические обозначения (f, p). В начале фрагмента (1-й такт) присутствует динамическое обозначение *f*. В конце фрагмента (16-й такт) присутствует динамическое обозначение *p*. Музыкальная запись включает ноты, ритмические знаки, а также указания на пальцы (1, 2, 3, 4, 5) и динамические обозначения (f, p).

ЭТЮД (Эхо)

В. НЕСТЕРОВ

Неторопливо

f (mp) *p*

mp(pp)

ЧЕТЫРЕ ПЬЕСЫ

1. И то, и это

П. КАРОЛИ

Allegro ♩=120

f *p* *f*

5 2 3 1 5 1 5 1 5 1 5 5

2. В двух тональностях

Allegro ♩=126

f *p* *f*

3. Романтический хорал

Grave $\text{♩} = 48$

mf *p*

simile

4. В старинном стиле

Andantino $\text{♩} = 40$

p *ritard.*

ТРИ ПЬЕСЫ

1. Allegretto

И. СТРАВИНСКИЙ

p *f* *p sub.* *p sub.*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A fingerings chart at the top left shows the sequence: 1 (F#), 2 (G), 3 (A), 4 (B), 5 (C). The second system is a grand staff with a treble and bass clef, a key signature of one sharp, and a 6/8 time signature. The bass line starts with a piano (p) dynamic marking and includes fingerings 1, 2, and 5. The treble line continues the melody with various note values and rests, including a final quarter rest.

11533



3. Lento



*) В левой руке все время фа♭

ДВЕ ФИНСКИЕ ПЕСНИ

1.

Con moto

Обработка В. Золотарева

3 2 1

mp *mf cresc.* *f dim.* *mf* *mp*

con Ped.

p *mf cresc.* *f dim.* *mf* *mp* *p* *pp*

2.

Allegretto

Pleggiere *mf* *mp cantabile*

1. 2. 3. 4. 5.

2.

mf

poco rall.

p

p leggiero

p

rit.

ЧЕТЫРЕ ПЬЕСЫ

1. Игра в солдатики

А. БАЛАЖ

Energico

f

sempre stacc.

2

5

2

2

2

2

2

2. Танец перед зеркалом

Molto ben ritmico

Two systems of piano accompaniment for a dance piece. The first system is marked *Molto ben ritmico* and *f*. The second system includes markings for *rit.*, *a tempo*, *p*, and *f*.

3. Прогулка

Pesante, ma non lento

Two systems of piano accompaniment for a walk piece. The first system is marked *mf* and *simile*. The second system includes markings for *sf sf*, *poco a poco*, and *dim.*. Fingerings are indicated throughout.

4. Ариетта

Animato

Two systems of piano accompaniment for an arietta piece. The first system is marked *mf legatiss.*. The second system includes markings for *p* and *2-5*. Fingerings are indicated throughout.

1 3-5 1

mp espr. poco a poco cresc. molto

2 1 2 1 3 2 4 3 2 1 2 4 1 3 2 4 1 5 4

4 2 5 1 3 2 5 2

espr. mf

1 3 2 1 3 5 3 5

1. 1-4 2.

1 2 1 2 1 2 1 2

2 5 4-3 1 5 2 4 3 2 1 2

ДОЖДИК

Allegretto leggiero

В. ЕКИМОВСКИЙ

1 2 4 1 2 4 2 4 3 2

p 1 3 2 1 3 1 2

1 2 5 4



КОЛЫБЕЛЬНАЯ

Л. БЕЛЕВЦОВ

Andantino, cantabile

mp *più p*

poco sostenuto

mf *mp*



ТРИ ПЬЕСЫ на темы русских народных детских песен 1. Колыбельная

Moderato ♩ = 100 - 104

В. БЛОК

p narrante (словно говорюком)

p

mf agitato

rit. al fine

p calando

pp

2. В осенние денёчки

Колыбельная

Andantino ♩ = 69 - 72

p cantando

mf fagitato

rit.

p calmato

8

3. Сказка про медведя

Moderato ♩ = 88 - 92

p narrare (словно рассказывая)

mp

rit. *pp*

ДВЕ ПЬЕСЫ

1. Полька

Ф. ПУЛЕНК

Неторопливо $\text{♩} = 120$

f *очень сухо*
senza Ped.

p *очень связно*

f *сухо*

f *сухо*

очень сухо

f

m. s.

sf

2. Маленький хоровод

Довольно оживленно, очень ритмично ♩ = 126

mf senza Ped.

f

16

mf прозрачно

senza Ped.

5

16

p

ПЯТЬ ПЬЕС

1. Танец

Быстро

В. ПОЛТОРАЦКИЙ

f

p

f

p

Musical score for piano, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, chords, and single notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and a final chord.

2. Маленький марш

Решительно

Musical score for "Маленький марш" (Little March). The score is in G major (one sharp) and 4/4 time. It is marked "Решительно" (Decisively). The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f al fine*. Fingerings are indicated with numbers 1-5. The piece ends with a double bar line.

Four systems of piano music in G major, 3/4 time. The first system has 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. Fingerings and articulations are indicated throughout.

3. Старинный танец

Неторопливо

A single system of piano music for 'Старинный танец' in G major, 3/4 time. It consists of 8 measures. The tempo is marked 'Неторопливо' (Ad libitum) and the dynamics 'mf'. Fingerings and articulations are indicated throughout.

Three systems of piano music in G major, 4/4 time. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The third system has two staves with a treble and bass clef. The music features various chords, scales, and fingerings.

4. Памяти героя

Печально

Two systems of piano music in B-flat major, 4/4 time. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The music is marked "Печально" (Sadly) and "p" (piano). The first system includes a dynamic marking "p" and a tempo marking "Печально".

First system of a piano score. The right hand (treble clef) has a melodic line with a slur over the first two measures. The left hand (bass clef) has a rhythmic accompaniment. A dynamic marking *mf* and the word *решиительно* (decisively) are written above the left hand. A dashed line with the number 8 is under the first measure of the left hand.

Second system of a piano score. The right hand (treble clef) has a melodic line with a slur. The left hand (bass clef) has a rhythmic accompaniment. A dynamic marking *f* is written above the first measure of the right hand, and *mf* is written above the last measure of the right hand.

Third system of a piano score. The right hand (treble clef) has a melodic line with a slur. The left hand (bass clef) has a rhythmic accompaniment.

Fourth system of a piano score. The right hand (treble clef) has a melodic line with a slur. The left hand (bass clef) has a rhythmic accompaniment. A dynamic marking *pp* is written above the right hand. A dashed line with the number 8 is under the last measure of the left hand.

5. Плясовая

Подвижно

Fifth system of a piano score, titled "5. Плясовая" (Dance). The right hand (treble clef) has a melodic line with a slur and fingerings (1, 5, 5, 2, 4, 2, 1, 3, 1, 2, 5, 3, 4, 2, 3). The left hand (bass clef) has a rhythmic accompaniment with fingerings (5, 1, 1, 4, 2, 3, 4, 2). A dynamic marking *f* is written above the first measure of the right hand.

First system of musical notation. Treble and bass staves in D major. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a supporting line with slurs and fingerings (5, 1, 2, 4, 5, 3, 4). A dynamic marking *f* is present.

замедлить

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active line with slurs and fingerings (2, 5, 1, 5, 2, 4). A dynamic marking *f* is present.

Медленнее

Third system of musical notation. Treble and bass staves. Treble staff has a slower melodic line with slurs and fingerings (1, 5, 4, 3, 2, 4, 3, 2, 1, 3, 1, 2, 5, 1, 2, 3). Bass staff has a simple harmonic accompaniment. A dynamic marking *p* and the word *грустно* (sadly) are present.

замедлить

Fourth system of musical notation. Treble and bass staves. Treble staff has a slower melodic line with slurs and fingerings (1, 4, 2, 4, 2, 3, 4, 2, 5, 3, 1, 4, 3, 2). Bass staff has a simple harmonic accompaniment. Dynamic markings *sf* are present.

В прежнем темпе

Fifth system of musical notation. Treble and bass staves. Treble staff has a faster melodic line with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4). Bass staff has a simple harmonic accompaniment. Dynamic markings *f* and *ff* are present.

ДВЕ ПЬЕСЫ

1. Хорал

Largo

А. ЭМАНОВ

p legato

con Ped.

mf

p

5 4 5 2 1 3 2 1 1 2 4 3 5 5

f

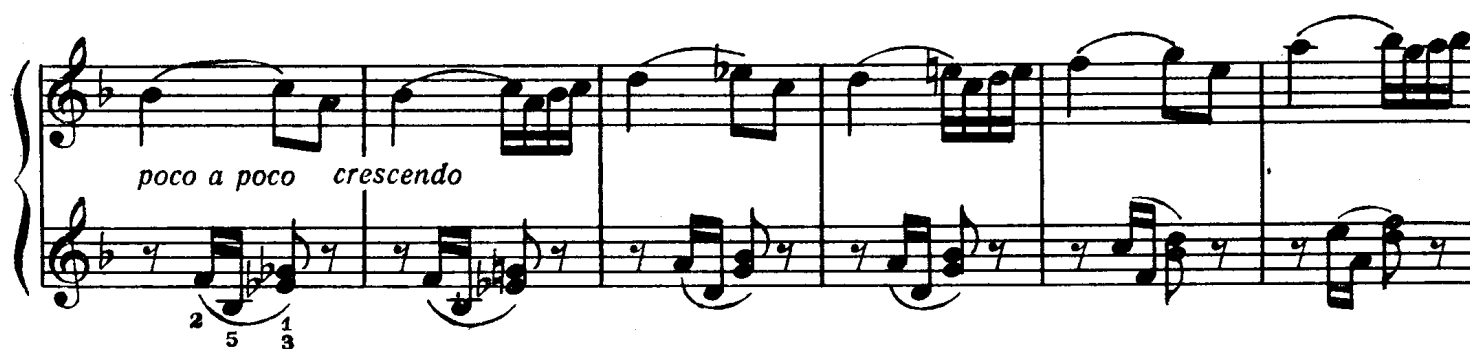
ff

5 4 3 1 4



2. Оловянные солдатики

Sostenuto



dim. e rit.

f

a tempo

cresc.

СКЕРЦО

Б. БАРТОК

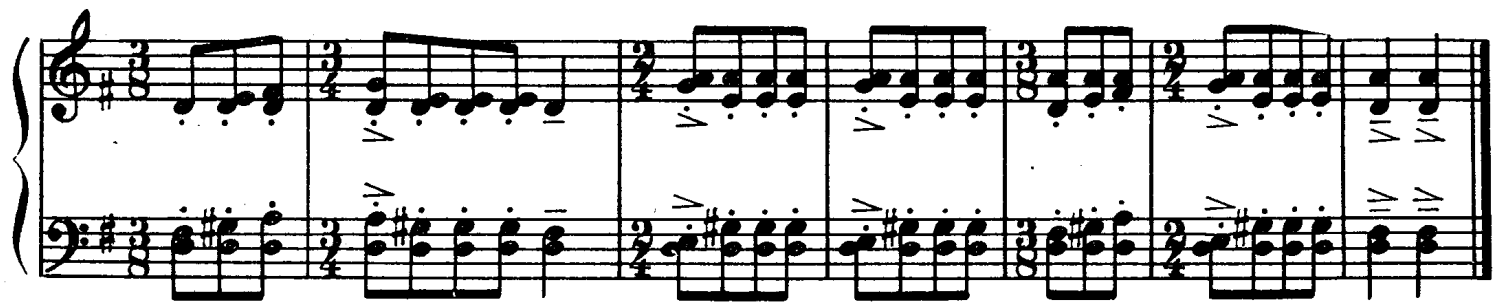
Allegretto scherzando ♩ = 114

p

mf

ff

p

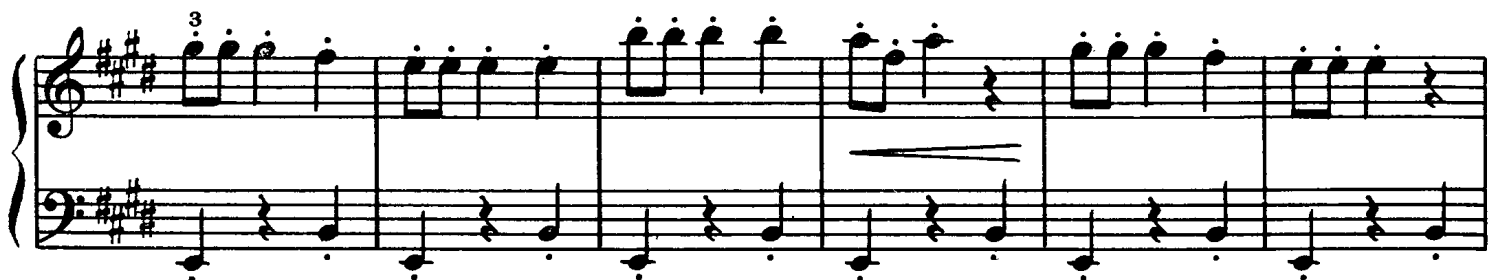


ТРИ ПЬЕСЫ

1. Мазурка-пиццикато

В. КИКТА

Allegretto



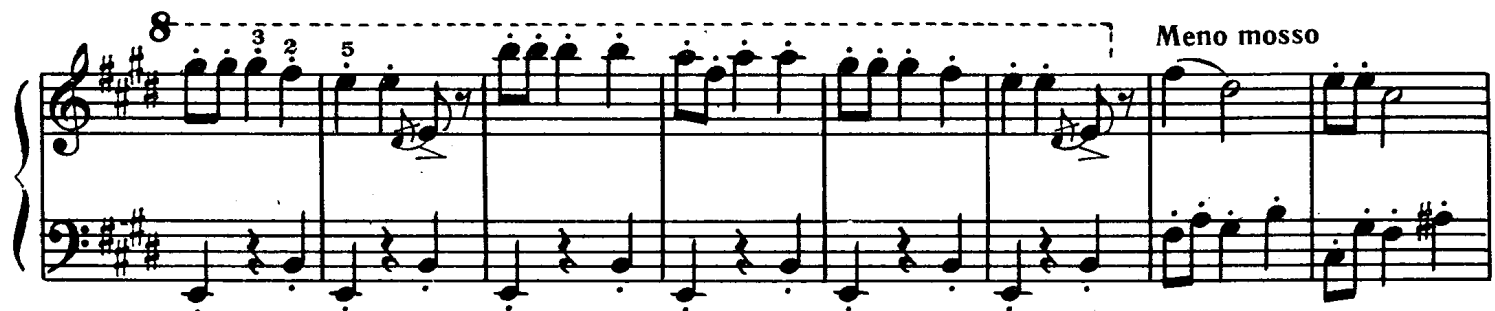
Meno mosso

rit.

a tempo



Meno mosso



rit. a tempo

2. Колыбелька

Allegretto

mf non legato

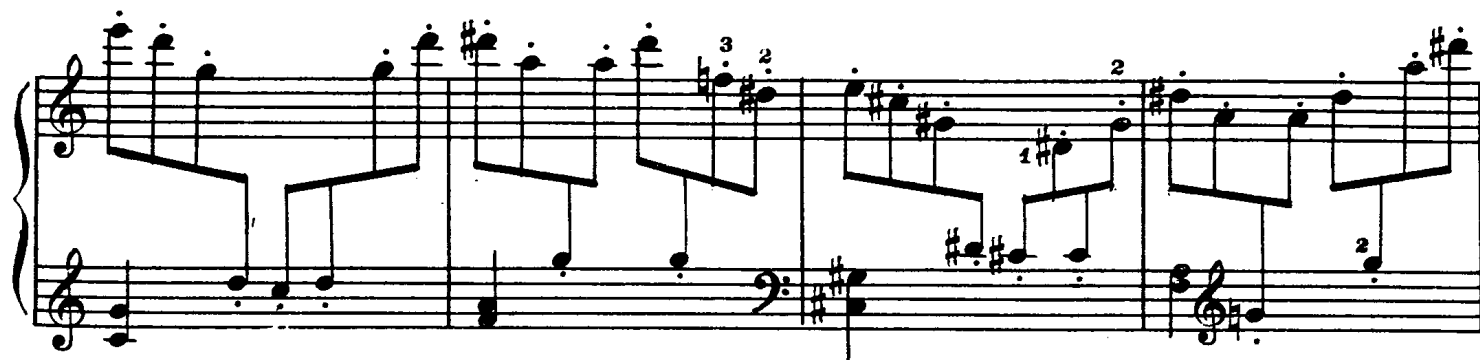
f

sub. p

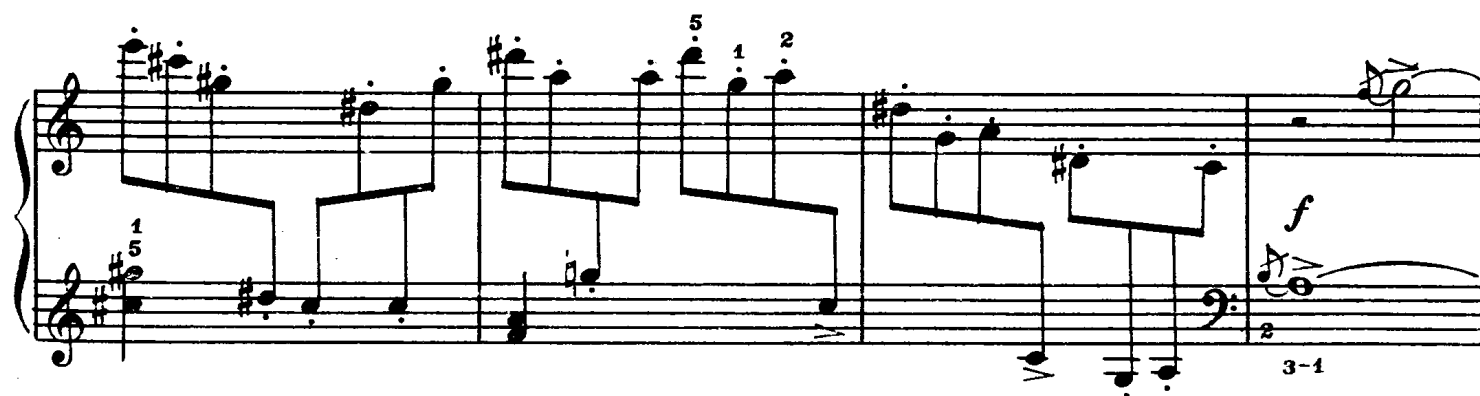
musical score for piano, measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in measure 5.

3. Часы с совой и кукушками

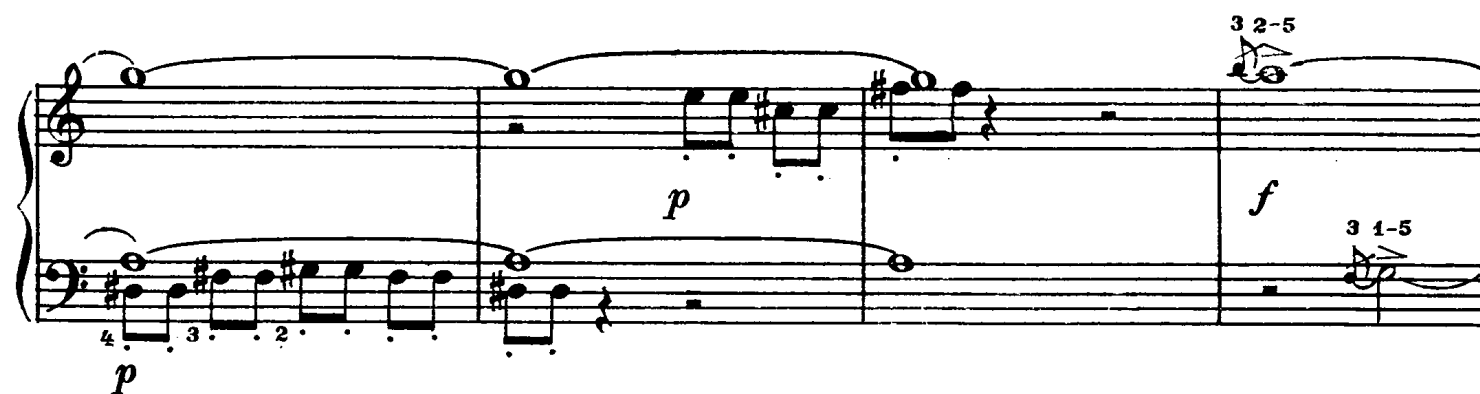
musical score for piano, measures 7-18. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Sostenuto*. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes various fingerings and articulations like accents and slurs.



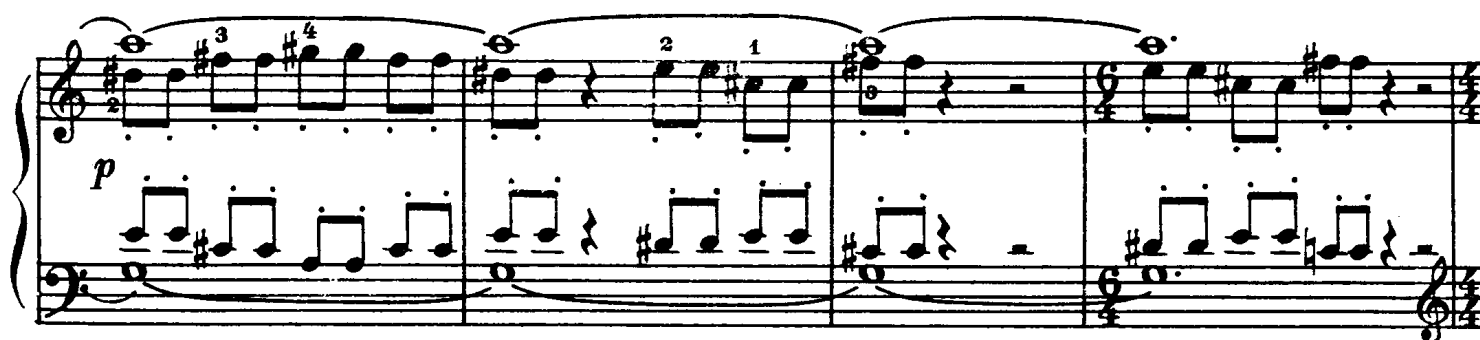
First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth and sixteenth notes with fingerings 3, 2, 1, 2. Bass staff contains a series of eighth and sixteenth notes with fingering 2.



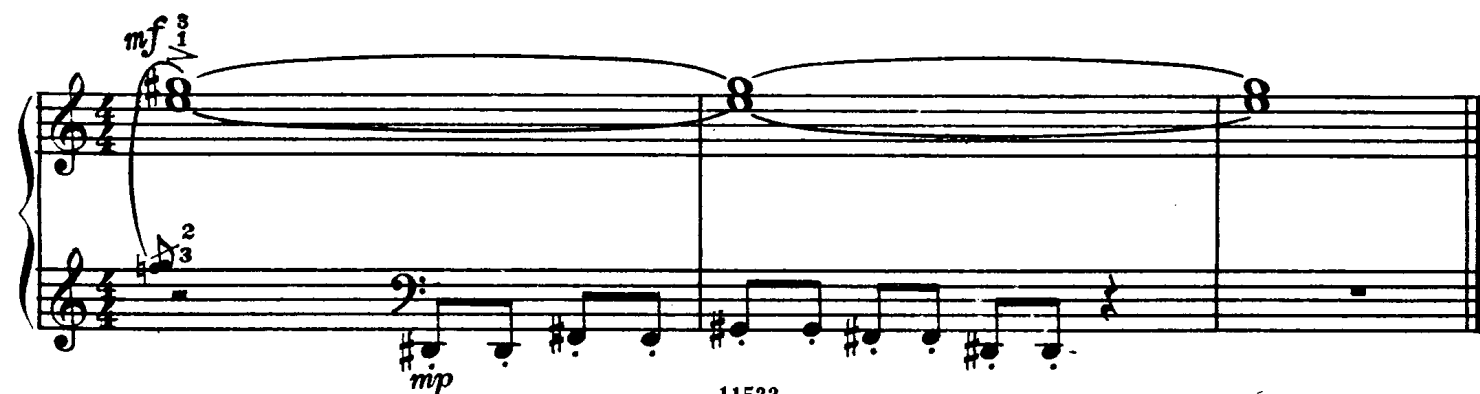
Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth and sixteenth notes with fingerings 5, 1, 2. Bass staff contains a series of eighth and sixteenth notes with fingerings 1, 5 and a dynamic marking *f* with a 3-1 fingering.



Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth and sixteenth notes with a dynamic marking *p* and a 3 2-5 fingering. Bass staff contains a series of eighth and sixteenth notes with a dynamic marking *p* and a 3 1-5 fingering.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth and sixteenth notes with fingerings 3, 4, 2, 1 and a dynamic marking *p*. Bass staff contains a series of eighth and sixteenth notes.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth and sixteenth notes with a dynamic marking *mf* and a 3 1 fingering. Bass staff contains a series of eighth and sixteenth notes with a dynamic marking *mp*.

МАРШ

П. ХИНДЕМИТ

Allegro moderato

2 2 3 4 1
 (f) (mf)
 senza Ped.
 1 5 1 5 1 2 3 2 1 5
 5 1 4 4 2 1 2
 (cresc.) (f)
 2 4 2 2
 1 (mf) (cresc.) 5 3
 1 2 3 4 5 1 2 1 3
 3 1 5 1 2 1 3
 (f) (cresc.)
 1 3 1 2 1 4 2 5 1 4
 2 1 3 2 3 3 3
 (ff)
 1 2 1 4 3

ПЯТЬ ПЬЕС

на литовские мелодии

1. Маленькая полька

Ю. ЧЕЛКАУСКАС

Весело

mf

2. Что же будет, матушка?

Взволнованно

f

mp

p

Musical score for piano, measures 1-12. The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *p*, *cresc.*, and *a tempo*, as well as a *poco rall.* instruction at the end.

3. Что молодец задумано?

Задумчиво, выдержанно

Musical score for piano, measures 13-24. The score is in 3/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *mp espr.*, *più p*, and *rall.*, as well as fingering numbers.

4. Солнышко всходило

Медленно

Подвижно

Musical score for "Солнышко всходило" (The Sun Was Rising). The score is in 4/4 time, key of B-flat major. It consists of five systems of piano and bass staves.

The first system is marked "Медленно" (Ad libitum) and "Подвижно" (Allegretto). It features a forte (*f*) dynamic in the piano part and a piano (*p*) dynamic in the bass part.

The second system includes fingerings: 3 1 2 in the treble and 3 2 1 3 in the bass.

The third system features a piano (*p*) dynamic in the piano part and a forte (*f*) dynamic in the bass part.

The fourth system includes a "Ped." (pedal) marking and an asterisk (*).

The fifth system includes a "rall." (rallentando) marking, a *dim.* (diminuendo) marking, and dynamics *mf* and *pp*. The score ends with a double bar line and a "5" in the bass staff.

5. Наигрыши в духе сутартинес*)

Подвижно, шутливо

f *mp*
(*senza Ped.*) (*con Ped.*)

cresc. *f*
senza Ped.

mf poco a poco *cresc.* *rall.*
(*con Ped.*) *attacca*

Не спеша, устало *mp*
(*con Ped.*) *mf* (*senza Ped.*)

p *cresc.* *mf*
(*con Ped.*)

*) Сутартинес — древнейший жанр литовского музыкального фольклора.

4/3 *rall.*
dim. poco a poco

This system shows a piano introduction in D major, 4/3 time. It begins with a treble clef and a key signature of two sharps. The melody features a triplet of eighth notes followed by a half note, then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The tempo is marked 'rall.' and the dynamics include 'dim.' and 'poco a poco'.

БОЛТУНЬЯ

В. КОБЕКИН

Скоро, преувеличенно акцентируя
m.d.

f

più p

poco a poco accel.

poco a poco cresc.

This section contains the main body of the piece, consisting of eight staves of music. It is written for a single melodic line in D major, 4/3 time. The tempo is marked 'rall.' and the dynamics include 'f', 'm.d.', 'più p', 'poco a poco accel.', and 'poco a poco cresc.'. The music features a series of eighth-note patterns with accents, creating a rhythmic and melodic motif that is repeated and varied throughout the section.

rosso *a tempo* *dln* *pp*

ТРИ ПЬЕСЫ

1. Загадка

Allegro

Э. ХАГАГОРТЯН

mp *sf* *Red.* *3* *5* *1* *3* ***

2 3 5 1 3 3 1 5

sf *mf*

Red. *

2 3 4-5 1 2 3 2 1

Red. *

4 5 5 4 3 5 4-5 1 2 3 2 1

f *Red.* *

poco meno mosso

4 2 1 5 2 5

p *pp*

Red. *

2. Двухголосный напев

Lento

p espress.

4 3 2 1 4 2 3 1 3 1 2 4

mf

poco allarg.

3. Веселый воробей

Allegretto

f

p

This page of musical notation consists of six systems of staves, each containing a treble and bass clef staff. The notation includes various musical elements such as notes, rests, fingerings, and dynamics.

- System 1:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G3, a quarter note A3, and a half note B3. Fingerings: 3 (bass), 2 (treble).
- System 2:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G3, a quarter note A3, and a half note B3. Fingerings: 3 (bass), 2 (treble). Dynamics: *mf*.
- System 3:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G3, a quarter note A3, and a half note B3. Fingerings: 3 (bass), 2 (treble). Dynamics: *p*.
- System 4:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G3, a quarter note A3, and a half note B3. Fingerings: 3 (bass), 2 (treble). Dynamics: *mf*.
- System 5:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G3, a quarter note A3, and a half note B3. Fingerings: 3 (bass), 2 (treble). Dynamics: *p*.
- System 6:** Treble staff has a half note G4, a quarter note A4, and a half note B4. Bass staff has a half note G3, a quarter note A3, and a half note B3. Fingerings: 3 (bass), 2 (treble). Dynamics: *f*.

5 2 4 1 5 2 4 1

Ped. *

ДВЕ ПЬЕСЫ

1. У лесного озера

Larghetto $\text{♩} = 60$

Т. КОРГАНОВ

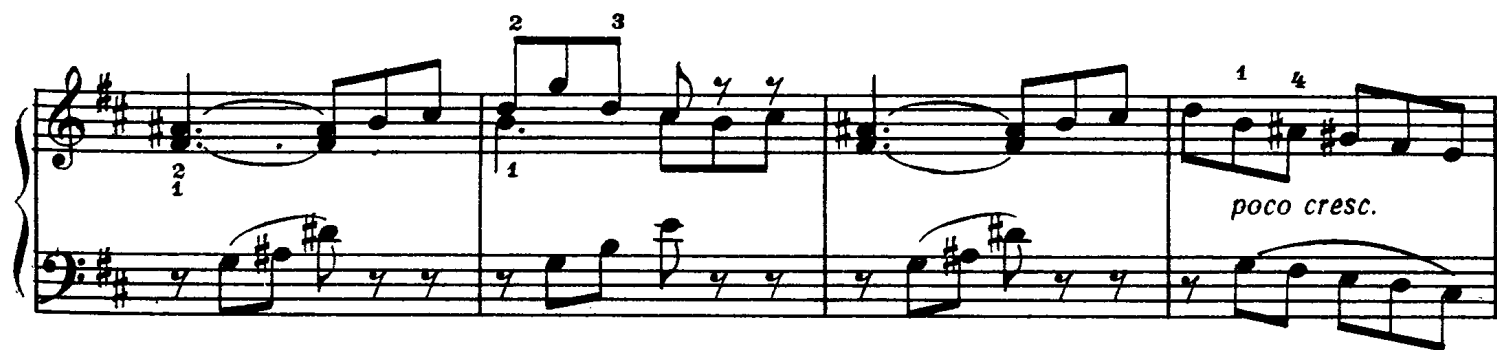
p sempre legato e dolcissimo *poco cresc.*

mf *dim.*

cresc.



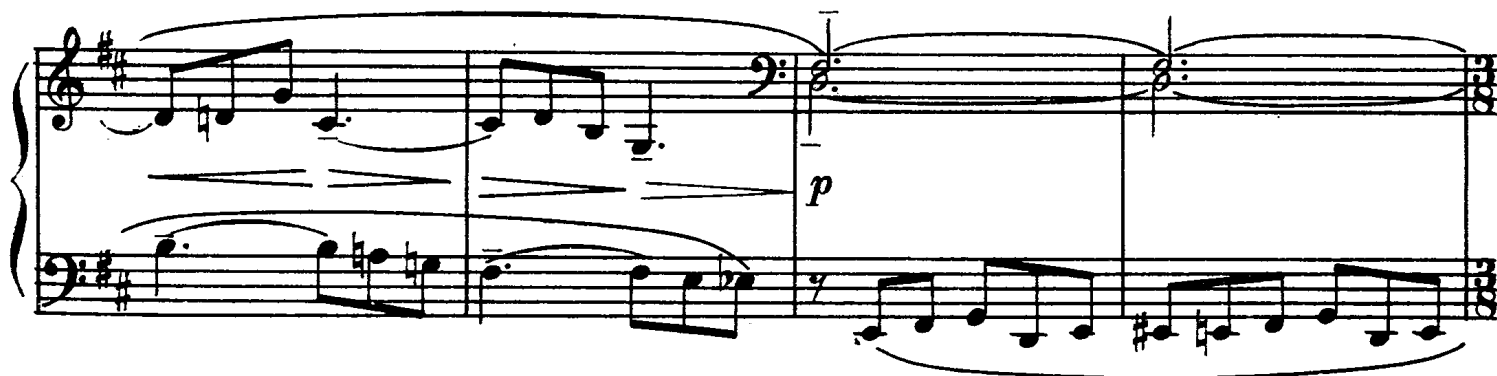
First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5 and 3. Bass staff has notes with fingerings 4 and 3. Dynamics: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo). Tempo: *poco rit.* (poco ritardando). Measure 4 contains a 4-measure rest.



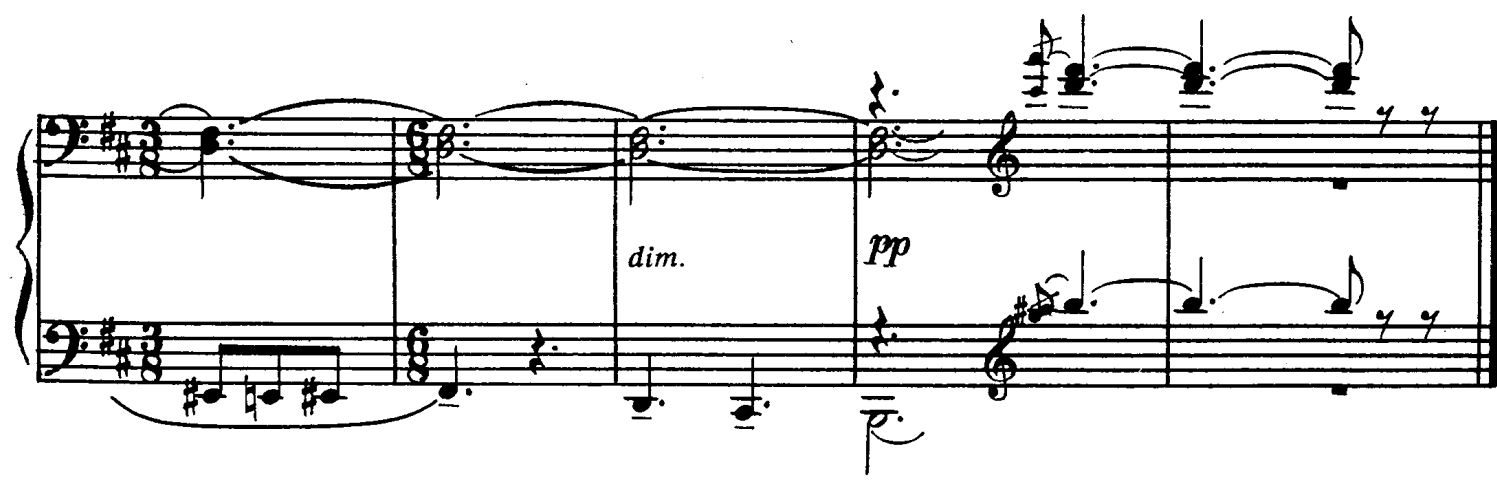
Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 2, 3, 1, 4. Bass staff has notes with fingerings 1, 2, 3, 4. Dynamics: *poco cresc.* (poco crescendo).



Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 3, 3. Bass staff has notes with fingerings 1, 4, 3, 1. Dynamics: *mp* (mezzo-piano).



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4. Bass staff has notes with fingerings 1, 2, 3, 4. Dynamics: *p* (piano).



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4. Bass staff has notes with fingerings 1, 2, 3, 4. Dynamics: *dim.* (diminuendo), *pp* (pianissimo).

2. Веселые колокольчики

Allegretto ♩ = 144

mf *cresc.* *f* *dim.*

mp *cresc.* *f dim.*

mp *dim.*

p *poco a poco cresc.* *poco animando*

poco rit. *f dim. molto* *p* *pp*

Red. * Red. *

ШУТОЧНАЯ

С. БУЛАТОВ

Moderato

Musical score for "ШУТОЧНАЯ" by С. Булатов, Moderato. The score consists of five systems of piano music. The first system has four measures with dynamics *f*, *sf*, *sf*, *simile*, and *sf*. The second system has four measures with *sf*, *f*, *dim.*, and a repeat sign. The third system has four measures with *sf*, *sf*, and *sf*. The fourth system has four measures with *p cresc.*, *sf*, and *sf*. The fifth system has four measures with *f*, *ff*, and *p*. The score is in 4/4 time with a key signature of one sharp (F#).

rit. *ten.* a tempo

pp espressivo e cresc.

*Fine **

sf *mp*

rall.

sf *mf* *sf*

Tempo I

sf *f* *sf* *sf* *sf*

dim.

D. C. al Fine

Ж. ОРИК

Решительно

очень отчуждо

This page contains six systems of musical notation for piano. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble and bass staves. Treble staff has a triplet of eighth notes marked *f*. Bass staff has a triplet of eighth notes marked *f*.
- System 2:** Treble and bass staves. Treble staff has a triplet of eighth notes marked *f*. Bass staff has a triplet of eighth notes marked *f*.
- System 3:** Treble and bass staves. Treble staff has a triplet of eighth notes marked *mf*. Bass staff has a triplet of eighth notes marked *mf*.
- System 4:** Treble and bass staves. Treble staff has a triplet of eighth notes marked *f*. Bass staff has a triplet of eighth notes marked *f*.
- System 5:** Treble and bass staves. Treble staff has a triplet of eighth notes marked *mf*. Bass staff has a triplet of eighth notes marked *mf*.
- System 6:** Treble and bass staves. Treble staff has a triplet of eighth notes marked *f*. Bass staff has a triplet of eighth notes marked *mf*.

49

без замедления

l. p.

ff

Ped.

*

2. Колыбельная

Медленно

5-4

4-5

p molto legato

senza Ped.

p

mf

First system of the musical score. The right hand features a melodic line with fingerings 5 4 3 2 and 2 3 1 2 3, and dynamics *pp* and *p*. The left hand provides harmonic support with chords and single notes.

Second system of the musical score. The right hand continues the melodic line with a *dolce piano* marking. The left hand features a more active bass line with eighth notes.

Third system of the musical score. The right hand has a melodic line with a *mf* marking. The left hand continues with eighth-note patterns.

Fourth system of the musical score. The right hand has a melodic line with a *poco rit.* marking and a *p* dynamic. The left hand continues with eighth-note patterns.

Fifth system of the musical score. The right hand has a melodic line with a *p* dynamic. The left hand continues with eighth-note patterns and includes fingerings 3 1 2 and 5 3-1 2.

^{*)} Удобнее л.р. сверху.

pp

*

3. Полька

В темпе польки

f весело

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff has a *mf* dynamic marking. Both staves feature eighth and sixteenth notes with slurs and ties.
- System 2:** Treble staff continues with eighth notes. Bass staff includes fingerings (1, 2, 3, 1) and a *f* dynamic marking.
- System 3:** Treble staff features sixteenth-note runs with fingerings (5, 4, 1, 2, 4, 5, 4, 1, 2, 4, 1). Bass staff continues with eighth notes.
- System 4:** Treble staff has a *mf* dynamic marking and features sixteenth-note runs. Bass staff includes fingerings (5, 5, 4, 1, 2) and a *f* dynamic marking.
- System 5:** Treble staff features sixteenth-note runs with fingerings (4, 1, 3, 1). Bass staff includes fingerings (5, 5, 4, 1, 2) and a *f* dynamic marking.

mp *f*

mf

poco rit.

a tempo

mf

8

mf

dim. poco a poco

p

f sub.

ff

2ed.

*

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