

ЛАЙОШ

22

ПАПП



Z. 13 216

МАЛЕНЬКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО



EDITIO MUSICA BUDAPEST

ЛАЙОШ ПАПП

22 МАЛЕНЬКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО



EDITIO MUSICA BUDAPEST
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО БУДАПЕШТ

1987

22 маленькие пьесы для фортепиано

Мелодия

Лайош ПАПП
(*1935)

1

2/4 Moderato

mf *f* *marcato*

Толстый и тонкий

2

2/4 Allegro moderato

mf *f* *mf* *f*

First system of musical notation. The piano part consists of a treble and bass staff. The melody line is on a single staff. Dynamics include *mf*, *f*, and *mf*. Fingerings are indicated with numbers 1-5.

Мелодия на трубе

Second system of musical notation, titled "Мелодия на трубе". It features a piano and a melody line. The piano part has a treble and bass staff. The melody line is on a single staff. Dynamics include *mf*, *f*, and *mf*. The tempo is marked *Moderato*. The key signature changes to D major.

Third system of musical notation. The piano part consists of a treble and bass staff. The melody line is on a single staff. Dynamics include *f marcato*, *mf*, and *mf*. Fingerings are indicated with numbers 1-5.

Фанфары

Fourth system of musical notation, titled "Фанфары". It features a piano and a melody line. The piano part has a treble and bass staff. The melody line is on a single staff. Dynamics include *f*, *mf*, *f*, and *mf*. The tempo is marked *Moderato*.

Fifth system of musical notation. The piano part consists of a treble and bass staff. The melody line is on a single staff. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

Вальс

I

3/4

5

mf

p

4

2

5

4

2

1

mf

p

2

5

rit.

5

4

3

Свинг

2/4 Andantino

6

mf

2

2

2

5

1

1

4

1

2

mf

f

mf

f

3

4

5

4

5

4

1

Вальс II

5

3/4

7 *mp*

mf

5 1 3 5 1 2

1 4

mp

Fine

2 3

2 1 2 4 2

mp cresc. *mf* *p*

rit.

Dal Segno al Fine

VAR.I

2/4 Allegro moderato

f

f

mf ritmico

mf

5

5

3

2/4

First system of musical notation. Treble and bass staves. Treble staff has a fermata on the first measure, then a series of eighth notes. Bass staff has a series of eighth notes. Dynamics: *f* (first measure), *mf* (third measure), *f* (fifth measure). Fingering: 1 3, 2 4, 1 5, 5, 5 3 1, 5. A *Fine* marking is present in the third measure.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics: *mf* (first measure), *f* (third measure). Fingering: 5, 1. A *D.C.al Fine* marking is at the end.

VAR. II

$\frac{2}{4}$ Allegro

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics: *f* (first measure). Fingering: 4, 2, 2, 1, 1 3 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics: *f* (first measure). Fingering: 1 3 5, 2, 2, 4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamics: *f* (first measure), *p* (third measure). Fingering: 4, 5, 1 3 5, 1.

VAR. III

$\frac{2}{4}$ Allegro moderato

mf

Солнечный свет

$\frac{3}{4}$ Allegro moderato

mf

f

Ханли доржга

10 **3/4 Allegro giocoso**

mf *mp* *mf*

1

mp *mf* *cresc.*

2 1

f *mf* *f* *mf* *p* *pp*

1 2 2 1 2 1 5

11 **4/4 Allegro moderato**

mp (mf)

5 4 3 2 4 3 2 1 4

Уурма

rit.

1 5 4 3 2 3 5 4 3 2 1 5

Холодный звон

3/4 Allegro (allegretto)

mf (mp)

12

5 4

Ped simile

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the song. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. The melody consists of eighth and sixteenth notes, with a final quarter note in the fifth measure. The accompaniment features a steady eighth-note bass line and chords. The second system contains the final measure of the song, which ends with a double bar line. Below the second system, the instruction 'D.C.al Fine' is written.

Танец пастушков

2
4 Allegretto

Танец пастушков

13

mf *cresc.* *f* *Fine*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody continues with a quarter note C5, followed by a dotted quarter note B4, and then a half note A4. The score is marked *f marcato* and includes various musical notations such as slurs, ties, and dynamic markings.

Вальс

11

III

14 *mf*

p cresc. *mf* *f* *mf* *p* *mf*

Fine 1

D.C.al Fine

Хуэнечик

15 *Allegro* *mf* *f* *mf*

senza rit!

f *mf* *mp*

Ура в марш

4 Allegro moderato

16 *mf*

1 3 1 5

5

1 5 1 *p*

1 5 1

2 3 *p*

Мельница

13

4/4 Allegro

17 *mf*

1 1 1 5

4 4 4 5

f

mf

1 4 2 5 1 4 3 4 3

3 4 5 4 3 4 5 4

1 4 2 5 1 4

3 2 2 2 1

f *mf*

4 4 5 2 4 2

1 1 5 3 5

f *mf*

f *p* *cresc.* *f* *marcato* *f*

5 5 3 4

Українська (3 + 2)

Allegro

18 *mf* *mp*

stacc. sempre

f *mf* *p* *rit.*

The musical score is written for piano and features a 5/8 time signature. It consists of five systems of staves. The first system begins with a piano number '18' and dynamic markings 'mf' and 'mp'. The second system includes the instruction 'stacc. sempre'. The third system shows a dynamic change to 'f'. The fourth system includes a dynamic change to 'mf'. The fifth system concludes with 'rit.' and a dynamic change to 'p'. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout. The key signature has one flat (B-flat).

Українська
(2+3)

15

19 Allegro

Песня

♩ Andantino

20 *mp(mf)*

sim.

f

mp(mf)

sim.

f marcato

mf

Fine

1 5 4 3 *rit.*

f *mf* *f*

3 5 4 1 3 1 *D.C. al Fine*

Песня солнца

21 *Moderato*

*CDEFisGA**

mf *f* *pp* *mp* *pp* *mf*

pp *p* *pp* *lunga* *mf* *f* *p* *pp dolce* *molto lunga!*

Вальс для трубы

3/4 Allegro

22 *f*

mf *p cresc.*

rit. *mf* *p*

dolce

f

mf *p* *cresc.*

rit. *a tempo* *mf dim.* *p*