

Wolfgang Amadeus Mozart
1756-1791



EINE KLEINE NACHTMUSIK

KV 525

Riduzione da concerto

Per Pianoforte a 4 mani

A Sua Santità

BENEDETTO XVI

1756-1791



Mozart

2006

CENTENARIO MOZARTIANO

Eine kleine Nachtmusik

Riduzione da concerto per Pianoforte a 4 mani

a cura di
Maurizio Machella

KV 525

Allegro

The musical score is written for four hands on piano, arranged in two systems. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The first system begins with a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, clefs, notes, rests, and fingerings. The second system features more complex rhythmic patterns, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The score is a reduction of the original concertino for four hands.

9

I

II

p

p

13

I

II

17

I

II

sfz *p* *sfz* *p* *cresc.*

sfz *p* *sfz* *p* *cresc.*

21

I

2

3 1

4 1

3 1

4 1

f

II

21

1

f

24

I

2

2

4

5 1

II

24

3

2

3

5

28

I

p

3

1

2

II

28

4

p

2

1

I

32

1

3

1

II

32

4

4

4

4

2

I

36

f

3

II

36

3

4

2

f

3

I

40

p

3

2

4

2

2

1

B

1

II

40

4

4

4

4

3

4

2

p

5

I

44

II

44

3

4

f

3

I

48

II

48

3

5

2

1

2

3

3

I

52

II

52

3

2

(sotto)

p

5

4

5

1

2

p

56

I

f

3 2

II

f

3 2

60

I

p

tr

II

p

3 1 4 2

3 1 4

64

I

tr

3

II

3 4

4

5

I

68

3 $\flat$ tr

3 $\flat$ tr

3 $\sharp$ tr

3

f

II

68

2 $\sharp$ 4

2

f

2 1 $\flat$ $\sharp$

2 3 4

I

72

1

p

3 3

2

II

72

3

p

3

I

76

C

f

2 3

5 4

II

76

C

f

3 2

5 1 2

80

I

II

3

83

I

II

1

2 4 4

86

I

II

p

p

D₄

D

2 3 2

3 4

91

I

II

sfz *p* *sfz* *p*

tr

3 4 2

2 1 4 2

tr

sfz *p* *sfz* *p*

4

95

I

II

cresc. *f*

legato

1 2 4 3 1 4 1

3 1 3

cresc. *f*

3 1 3

98

I

II

3 1 4 1

3 1 3

101

I

p

II

p

105

I

II

109

I

f

II

f

I

113

5 3 2 4 4 E 1

p

II

113

4 1 1 2 5 E 4 2

p

I

117

tr *tr* *tr* *tr* *f* 3

f

II

117

3 1 4 2 1 4 *f* 3

f

I

121

5 2 3 2 2 2 *tr*

II

121

4 1 2 4 5 4 2 2 4

Romanza

Andante

I

138

p

f

II

138

p

f

I

143

II

143

I

147

p

cresc.

II

147

p

cresc.

151 *fp* *f*

I

151 *f* *p*

II

161

I

II

C

164

I

II

167

I

II

170

I

II

D

2

2

3

173

I

II

f

f

5

3

3

2

1

2

3

176

I

II

4

3

1

4

1

3

2

4

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 180 through 190. The score is arranged in two systems, each containing a piano (II) and violin (I) part. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The piano part is in the left hand, and the violin part is in the right hand. The score includes measures 180-182, 183-186, and 187-190. The piano part is in the left hand, and the violin part is in the right hand. The score includes measures 180-182, 183-186, and 187-190.

190

I

II

190

3 4 5 4 4 3 2 4 1 3 2 4 1 3 4 1 5

4 4

193

I

II

F

p

2

2

193

1 3 2 4 1 5 3

F

p

5

196

I

II

5

3 3 2

f

1 2 2

196

3

f

199

I

II

202

I

II

G

p

206

I

II

cresc.

fp

cresc.

f

p

209

I

f

2

2

4

4

II

209

2

f

2

212

I

2

1

2

II

212

4

f

4

p

3

215

I

2

5

4

1

2

5

4

2

II

215

3

3

5

1

5

2

Minuetto

Allegretto

I

219 *f*

II

219 *f*

I

224

II

224

I

228 *p* *cresc.*

II

228 *p*

233

I

f

tr

tr

Fine

II

tr

Fine

237

B Trio

sotto voce

II

p

242

I

II

I

246 *f*

C

2

3

4

II

246 *f*

C

1

3

2

4

I

251 *p* *sotto voce*

1

2

1

2

1

II

251 *p*

I

255

2

1

2

1

2

3

Minuetto da capo.

II

255

3

Rondò Allegro

I

259

II

259

p non legato

I

264

f

II

264

f

I

269

II

269

I

273

5

1 2

f *p*

f 3

II

273

4 4

4

2 3

fp

I

277

2 1 2 3 4 5

f

II

277

1 2

1 2

I

281

2 5

3

II

281

2 1 4

3 4

1 3 2 1 3 2 1 1 3 2 1 3 2 1

286

I

II

290

I

II

non legato

295

I

II

299

I

II

299

5

5 2

303

I

II

303

4

4

4

2

f

4

1

303

5

1

2

f

3

2

307

I

II

307

2

3

3

2

p

4

307

1

5

3

4

1

2

p

stacc.

4

4

2

5

311

I

II

315

I

II

B

f

p

non legato

320

I

II

324 *(8va)* *f*

I

II

328 *(8va)*

I

II

332 *(8va)* *C*

I

II

I

336

5 4 4 3 4 5 4 4

2 2 1

II

336

4

I

340

4 5 4 2

2 2 5 3 2

II

340

4 3 4 4 4

2 2 2 5

I

344

5 2 1 2 1 3 2

f p *f p*

II

344

1 1 3 4

f p *f p*

349

I

II

(sic!)

D

353

I

II

357

I

II

E

p non legato

I

362

II

I

367

II

I

371

(sicl)

II

371

f

f

376 ^(8va)₃ F

I

II

p

2 3 2 5

3 5 2

380

I

II

f

5

1 2

f

385

I

II

p

f

1 2

4 4 5 3 4

p

f

5 3 2

Coda

390

I

p

II

p non legato

394

I

II

398

I

II

401

I

II

405

I

II

G

f

8va

409

I

II

8va

413 ^(8^{va}) 5 4 H 3

I

II

417 3 2

I

II

421 2 3 2

I

II