

ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ АРМЕНИИ

для фортепиано



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МАРШ ОКТЯБРЯТ

Г. ЧИТЧЯН

f energico

p

f

Пьесы сборника расположены по принципу возрастающей трудности (1—6 классы детской музыкальной школы)

КРУГОВОЙ ТАНЕЦ

Г. ЧИТЧЯН

Allegretto

The musical score is written for piano and features a right-hand part. It is in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Allegretto'. The score consists of five systems of music, each with a piano staff and a right-hand staff. The piano part includes various notes, rests, and slurs, with fingerings indicated by numbers 1-5. The right-hand part includes notes, rests, and slurs, with fingerings indicated by numbers 1-5. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a double bar line and the tempo marking 'poco rit.' (poco ritardando).

«ЛАДУШКИ-ЛАДУШКИ»

Обработка Г. Сараджяна

Р. МЕЛИКЯН

Allegretto

The musical score is written for piano and bass. It begins with the tempo marking *Allegretto*. The first system includes the instruction *p non legato*. The second system starts with a forte *f* dynamic. The third system is marked *p*. The fourth system features a crescendo *cresc.* and a *poco rit.* marking. The final system begins with a forte *f* dynamic and ends with a piano *p* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

ВЕСЕЛЫЙ ТАНЕЦ

Обработка Г. Сараджяна

А. МАНУКЯН

Allegro giocoso

First system of musical notation for 'Веселый танец'. The piece is in 3/4 time, key of B-flat major. The first system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The tempo is 'Allegro giocoso'. The first staff has a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic with a piano (*p*) marking in parentheses. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Second system of musical notation. The right staff continues with eighth and sixteenth notes. The left staff has a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes.

Third system of musical notation. The right staff has a piano (*p*) dynamic. The left staff continues with eighth and sixteenth notes. The music features some grace notes in the right hand.

poco meno mosso

a tempo

senza rit.

Fourth system of musical notation. The right staff has a piano (*p*) dynamic with the word 'dolce' written below it. The left staff has a forte (*f*) dynamic with the word 'risoluto' written below it. The tempo changes to 'poco meno mosso', then 'a tempo', and finally 'senza rit.'. The music continues with eighth and sixteenth notes.

ГРУСТНАЯ ПЕСЕНКА

7

Moderato

Г. САРАДЖЯН

p cantabile

mf *p* *pp*

risc. rit.

ОБИДЕЛИ

Andantino

Ю. ГЕВОРКЯН

p dolce

legato

rit. a tempo

p *mf* *mp*

ПРЕЛЮД

Г. ЧИТЧЯН

Moderato

The musical score is written for piano in 3/4 time. It consists of five systems of notation. The first system begins with a *mp* dynamic and includes fingerings (1-5) and a crescendo. The second system features a *f* dynamic and continues with fingerings. The third system has a *p* dynamic and includes accents. The fourth system has a *mf* dynamic and includes a crescendo. The fifth system ends with a *rit.* marking and a *p* dynamic. The piece concludes with a final chord.

Обработка Г. Сараджяна

«ЭЙ, ДЖАН!»

А. МАНУКЯН

Allegro energico

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка Г. Сараджяна

Moderato

КРАСНЫЙ ВОИН

Обработка Г. Сараджяна

Р. МЕЛИКЯН

Tempo di marcia

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo di marcia'.

System 1: Starts with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Fingering numbers (1-5) are indicated above and below notes.

System 2: The dynamic changes to piano (*p*). The right hand continues the melodic line, and the left hand plays a steady eighth-note accompaniment. A crescendo line leads to a forte (*f*) section in the final measure.

System 3: This system also begins with piano (*p*) and features a similar melodic and accompanimental structure. A crescendo line leads to a forte (*f*) section in the final measure.

System 4: The dynamic returns to piano (*p*). The right hand has a more active melodic line. The system concludes with a 'poco rit.' (poco ritardando) marking, followed by a final measure marked 'pp' (pianissimo) with a fermata.

ЖАЛОБА МАЛЫША

Г. МЕЛИК-МУРАДЯН

Andantino

mf dim. p

Allegretto

rit. mf

Andantino

rit. mf p

Allegretto

rit. mf

poco rit.

poco rit. p mf f

ТАНЕЦ

Г. САРАДЖЯН

Allegro giocoso

p

mf

f

p *f* *p*

p *f* *p* *f secco* *sf*

ТАНЕЦ КУКОЛ

Э. МИРЗОЯН

Allegretto grazioso

The musical score is written for piano and right hand. It begins with a tempo marking of *Allegretto grazioso*. The key signature has one sharp (F#). The score is divided into four systems. The first system includes a piano part with a *mf* dynamic and a right-hand part with a triplet of eighth notes. The second system continues the piano part with a *f* dynamic and the right-hand part with a triplet. The third system features a first ending and a second ending, both marked with repeat signs. The fourth system concludes the piece with a double bar line and repeat signs. Various musical notations are used throughout, including slurs, ties, and fingerings.

8-
pp
cresc.
mp
f
poco ritard.
dim.
pp

9168

МЕЛОДИЯ

Э. ПАШИНЯН

Moderato

p legato

cresc. *f* *p*

✓ ТАНЕЦ ПАСТУХОВ

С. НАГДЯН

Allegro

mf

mf

p

mf *f*

ЭТЮД

В. ТИГРАНЯН

Allegretto

p

mf

p

mf

ritardandos

p

9168

ПЬЕСА

В. ТИГРАНЯН

Allegretto non troppo

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto non troppo'. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked with a first and second ending. The fifth system concludes with a 'poco rit.' (poco ritardando) marking. The score is filled with various musical notations, including notes, rests, slurs, and fingerings.

ВЕЧНА

Обработка Г. Сараджяна

В. АРАРАТЯН

Allegro moderato

p non legato

f

p

f

p

poco rit.

5 1 2 3 2 1 2 3 1 2 1 3

1 2 5 3 1 2 3 4 5 4 1 2 3 4 1 2 3 4

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

5 1 2 1 2 4 5 1 5 1 5 1 5 1 5 1 5 1

ЭТЮД

В. ТИГРАНЯН

Allegretto

legato

p *cresc.*

p *cresc.*

9168

МАЛЕНЬКАЯ ИНВЕНЦИЯ

Э. АБРАМЯН

Allegretto con moto

The musical score is written for piano and right hand. It begins with a tempo marking of *Allegretto con moto*. The first system starts with a *mf* dynamic and includes a first ending marked with a double bar line and a repeat sign. The second system continues the melodic and harmonic development. The third system introduces a *p dolce* section, marked with a double bar line. The fourth system features a *cresc.* (crescendo) marking. The fifth system includes a *poco rit.* (ritardando) marking followed by a return to *a tempo* with a *f* (forte) dynamic. The sixth system concludes with another *poco rit.* marking and ends with a *mf* dynamic. Various fingerings (1-5) and slurs are indicated throughout the score.

*) Ноты, заключенные в скобки, можно не исполнять.

МАРШ ПИОНЕРОВ

Э. АБРАМЯН

Alla marcia

The musical score is written for piano and right hand. It features a series of eighth and sixteenth note patterns, often beamed together. Fingerings (1-5) are indicated above or below notes. Dynamics include *f*, *mf*, *p*, and *cresc.*. The tempo is marked *Alla marcia*. The key signature has two sharps (F# and C#). The time signature is 4/4.

* См. примеч. на стр. 20

ВАЛЬС

Э. АБРАМЯН

Con moto e cantabile
sempre legato

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked 'Con moto e cantabile' and 'sempre legato'. The score is divided into six systems, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a piano (p) dynamic. The third system includes a 'rit.' (ritardando) marking. The fourth system features a 'poco rit.' (poco ritardando) marking. The fifth system starts with a 'rit.' marking followed by 'a tempo'. The sixth system begins with a 'p cresc.' (piano crescendo) marking. The score includes various musical notations such as slurs, accents, and fingerings. The bass staff often contains complex rhythmic patterns and fingerings. The piece concludes with a final cadence in the bass staff.

*) См. примеч. на стр. 20

ТАНЕЦ

Г. ЧЕБОТАРЯН

Allegretto grazioso

p

pp

mf

cresc.

9168

f

sub. p

mf

p

rit.

tr.

9168

ПЕСНЯ БЕЗ СЛОВ

Г. САРАДЖЯН

Andante amabile ♩=56

p legato

poco rit.

mf a tempo

marcato la melodia

9168

poco rit.

* 20. * 20. * 20. * 20. * 20. * 20. * 20. *

a tempo

pp

* 20. * 20. * 20. *

poco rit.

* 20. * 20. * 20. * 20. * 20. * 20. *

a tempo

mp

* 20. * 20. * 20. * 20. *

ritardando

poco a poco dim.

pp

* 20. * 20. * 20. * 20. * 20. * 20. *

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