

Zita in Wonderland



pure piano compositions
for children and beginners
by Stephan Beneking

Titles by Lewis Carroll
Illustrations by John Tenniel

For my daughters
Charlotta Isabella Zita Maria
Isabella Charlotta Maria Zita

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www.beneking.com
Berlin, 2013

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Introduction

For a long time I had intended to write some piano pieces for children and beginners. My aim was to create original works, that are relatively easy to play but nevertheless interesting and challenging modern classical music in "pure piano Beneking-Style". Now the 24 miniatures are finished, and I hope that many people will enjoy them!

As with all my scores, there are no markings in the scores, because I would like to encourage even the beginners (maybe with the help of their teachers) to develop an individual interpretation of the piece.

Pedal usage is recommended. Children who can't reach the pedal can play the pieces without pedal as well.

Please feel free to copy and share this booklet!
All pianists, teachers and piano schools can use it without any cost!

It can be downloaded on my website, where you will find many more works for free usage: <http://www.beneking.com/zita>

If you want to have a printed copy of "Zita in Wonderland", you can buy it on Amazon at production cost (5 USD, 4 Euro).

Also I am welcoming all recordings -especially from children and beginners- and would offer to upload them onto my SoundCloud page and/or YouTube channel:

<https://soundcloud.com/stephan-beneking>

<http://www.youtube.com/user/steveberlin0815>

For any questions, feedback and comments highly appreciated:
stephanbeneking@netscape.net

Sincere thanks to the pianists Pamela Chng, Andrew Eales and Hal Freedman for their support and advice during this project!

Book I

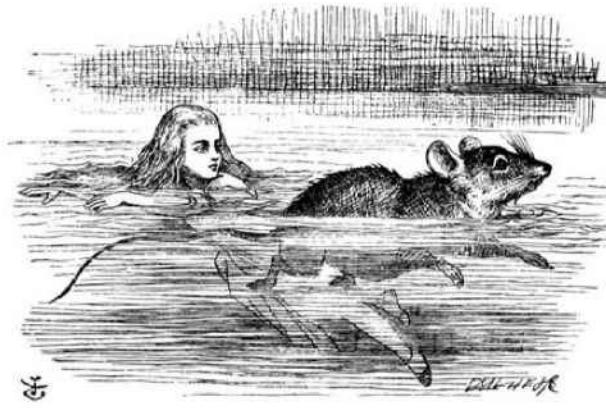
Zita's Adventures in Wonderland





Chapter 1 Down the Rabbit-Hole





Chapter 2

The Pool of Tears





Chapter 3

A Caucus-Race and a Long Tale





Chapter 4

The Rabbit Sends in a Little Bill

Sheet music for Chapter 4, "The Rabbit Sends in a Little Bill". The music is written in 3/8 time and consists of four systems of staves.

System 1 (Measures 1-10): The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of dotted half notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4.

System 2 (Measures 11-21): The melody continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line continues with dotted half notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

System 3 (Measures 22-30): The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line continues with dotted half notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

System 4 (Measures 31-40): The melody concludes with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The bass line concludes with dotted half notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1.



Chapter 5

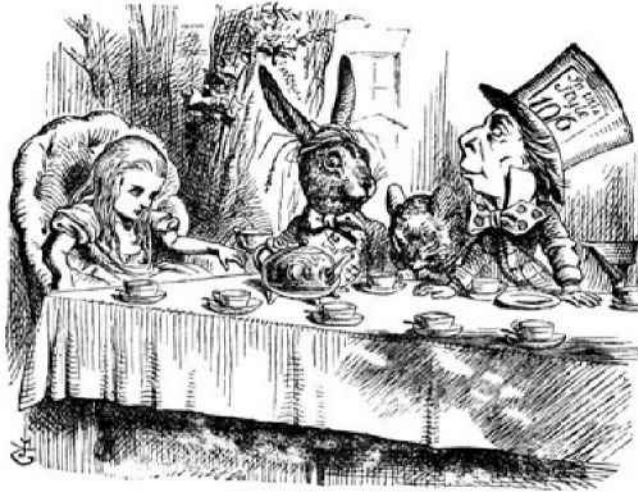
Advice from a Caterpillar





Chapter 6 Pig and Pepper





Chapter 7 A Mad Tea-Party





Chapter 8

The Queen's Croquet-Ground





Chapter 9 The Mock Turtle's Story

Musical score for Chapter 9, The Mock Turtle's Story. The score is written in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat).

The score is divided into four systems, with measures numbered 7, 14, and 19. The melody is primarily composed of eighth and quarter notes, with some rests. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.



Chapter 10 The Lobster Quadrille





Chapter 11 - Who Stole the Tarts?

Sheet music for Chapter 11 - Who Stole the Tarts? The music is written for piano and features a 3/4 time signature. The score is divided into six systems, each with a measure number at the beginning of the first staff.

System 1 (Measures 1-6): The music begins with a treble clef and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth notes.

System 2 (Measures 7-12): The melody continues with a half note and a quarter note, followed by a measure rest. The bass line continues with eighth notes.

System 3 (Measures 13-17): The melody continues with a half note and a quarter note, followed by a measure rest. The bass line continues with eighth notes.

System 4 (Measures 18-23): The melody continues with a half note and a quarter note, followed by a measure rest. The bass line continues with eighth notes.

System 5 (Measures 24-27): The melody continues with a half note and a quarter note, followed by a measure rest. The bass line continues with eighth notes.

System 6 (Measures 28-31): The melody continues with a half note and a quarter note, followed by a measure rest. The bass line continues with eighth notes.



Kapitel 12 Zita's Evidence



Book II

Through the Looking Glass and what Zita found there





Chapter 1

Looking-Glass house





Chapter 2

The Garden of Live Flowers





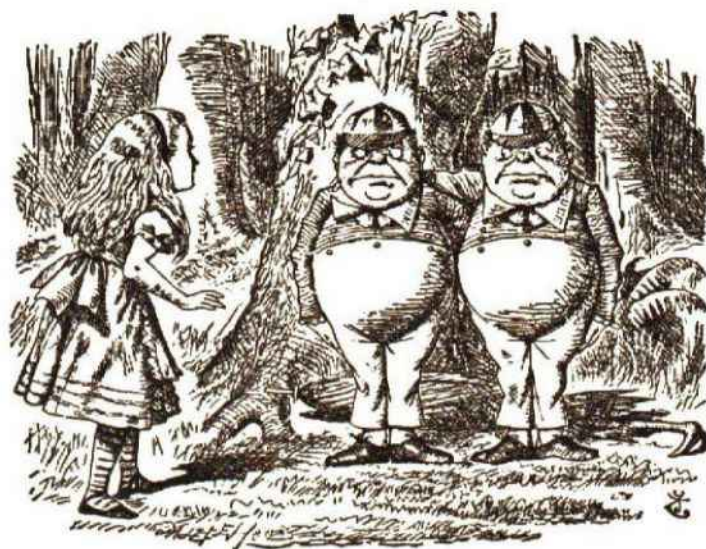
Chapter 3

Looking-Glass Insects

Musical score for Chapter 3, "Looking-Glass Insects". The score is written in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

The score is divided into three systems:

- System 1: Measures 1 to 5.
- System 2: Measures 6 to 10. Measure 6 is marked with a '6' above the staff.
- System 3: Measures 11 to 15. Measure 11 is marked with an '11' above the staff. Measure 13 includes an '8va' marking with a dashed line indicating an octave rise.



Chapter 4

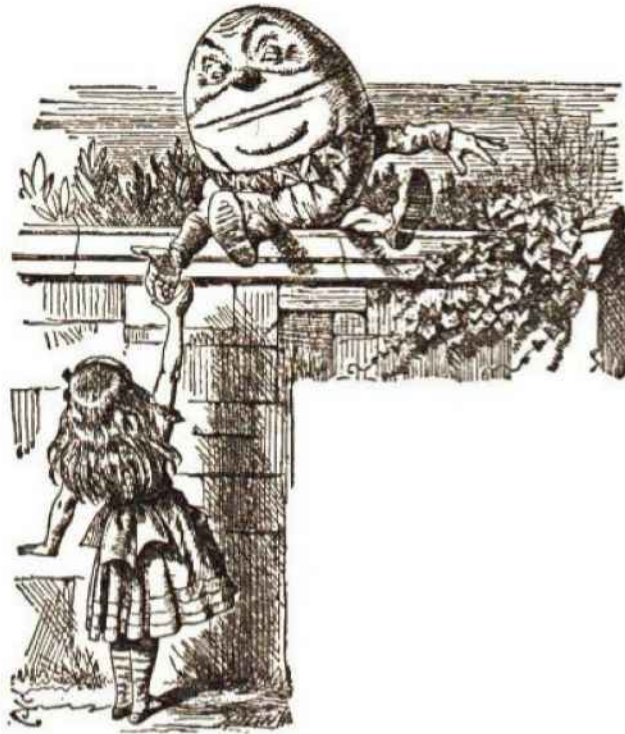
Tweedledum and Tweedledee





Chapter 5 Wool and Water





Chapter 6

Humpty Dumpty





Chapter 7

The Lion and the Unicorn





Chapter 8

It's my own Invention



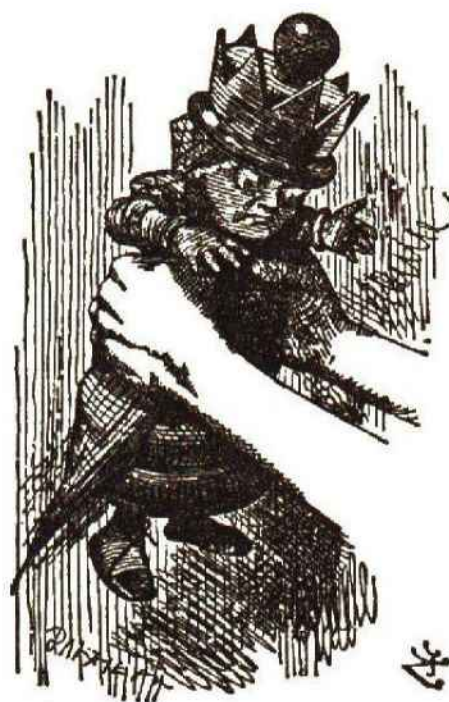


Chapter 9 Queen Zita

Sheet music for Chapter 9, Queen Zita, in 3/4 time, key of B-flat major (two flats). The music is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand.

The score consists of five systems of music, each with a measure number at the beginning of the first staff:

- System 1: Measures 1-6. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.
- System 2: Measures 7-13. The melody continues with a half note, a quarter rest, and a series of eighth notes.
- System 3: Measures 14-20. The melody features a half note, a quarter rest, and a series of eighth notes.
- System 4: Measures 21-26. The melody includes trills (tr) and a half note.
- System 5: Measures 27-32. The melody concludes with a half note, a quarter rest, and a series of eighth notes.

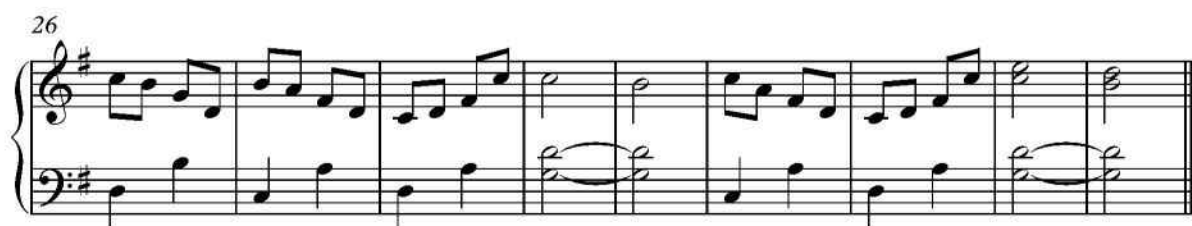


Chapter 10 Shaking





Chapter 11 Waking





Chapter 12 Which Dreamed it?

Sheet music for Chapter 12, "Which Dreamed it?". The music is written in 3/4 time and consists of four systems of staves, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.