



Picture: Gaby Ehringshausen, Berlin

Stephan Beneking
6 Nocturnes - Etudes
for one hand alone
in C minor

Berlin, 2015
www.beneking.com

Nocturnes-Etudes for one hand alone

No. 1 in C Minor -for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015

5

9

13

16

21

24

Nocturnes-Etudes for one hand alone

No. 1 in C Minor

-for the left hand-

Stephan Beneking

www.beneking.com

Berlin, 2015

The musical score is written for the left hand in C minor, 4/4 time. It consists of 24 measures, organized into six systems of two staves each (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 12, 15, 19, and 24. The piece concludes with a double bar line in the final measure.

Nocturnes-Etudes for one hand alone

No. 2 in C Minor -for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015

The musical score is written for the right hand in C minor, 3/4 time. It consists of 28 measures, organized into seven systems of two staves each (treble and bass clef). The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings like 'z' (pizzicato). Measure numbers 5, 10, 15, 19, 23, and 28 are indicated at the start of their respective systems. The piece concludes with a final cadence in the seventh system.

Nocturnes-Etudes for one hand alone

No. 2 in C Minor

-for the left hand-

Stephan Beneking

www.beneking.com

Berlin, 2015

5

10

15

19

23

28

Nocturnes-Etudes for one hand alone

No. 3 in C Minor -for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015

The musical score is written for the right hand in C minor, 3/4 time. It consists of seven systems of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and triplets (3) indicated. The piece is marked with a repeat sign at the beginning and end of the first system. The systems are numbered 5, 9, 12, 15, 20, and 24. The final system ends with a double bar line and a repeat sign.

Nocturnes-Etudes for one hand alone

No. 3 in C Minor

-for the left hand-

Stephan Beneking

www.beneking.com

Berlin, 2015

The musical score is written for the left hand in C minor, 3/4 time. It consists of seven systems of two staves each. The key signature has three flats (Bb, Eb, Ab). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several trills (tr) and triplets (3) indicated. The piece begins with a repeat sign and ends with a double bar line. The systems are numbered 5, 9, 12, 15, 20, and 24 at the beginning of the first staff of each system.