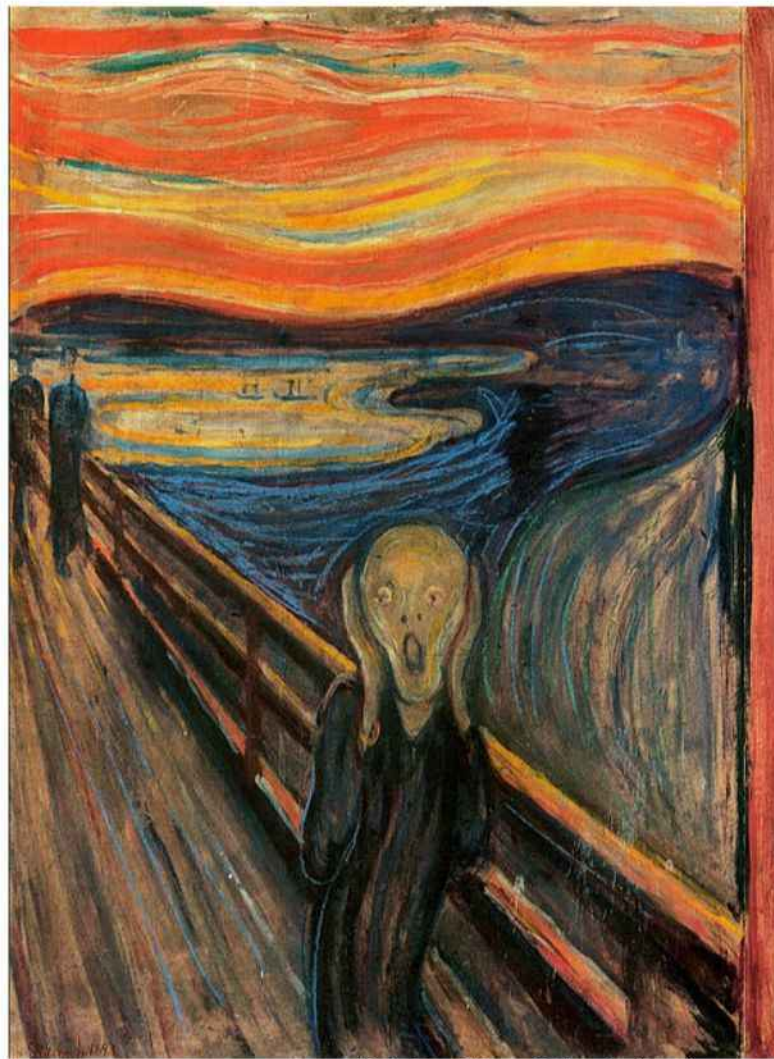




Painting: Edvard Munch, The Scream

Stephan Beneking
„Gymnopédies“
5 Elegies for one hand alone
in G minor

Berlin, 2016
www.beneking.com

"Gymnopédies"
5 Elegies for one hand alone
No. 1 in G Minor
-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016

The musical score is written for piano in G minor, 3/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 7, 13, 19, 25, and 32 are indicated at the start of their respective systems. Specific performance instructions include *8va* (octave up) and *8vb* (octave down) markings, as well as triplet markings (3) and slurs. The piece concludes with a double bar line at the end of the sixth system.

"Gymnopédies"
5 Elegies for one hand alone
No. 2 in G Minor
-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016



"Gymnopédies"
5 Elegies for one hand alone
No. 3 in G Minor
-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016



24

Tr

Musical score for measures 24-28. The key signature is B-flat major (two flats). Measure 24 features a treble clef with a trill (tr) on the first note (F4) and a sixteenth-note triplet (G4, A4, Bb4). The bass clef has a whole rest. Measures 25-28 continue with various chords and melodic fragments in both staves.

29

8va

8vb

Musical score for measures 29-32. Measure 29 has a treble clef with a sixteenth-note triplet (F4, G4, A4) and a whole note chord (F4, Bb4) in the bass. Measures 30-32 continue with chords and melodic lines. Measure 32 ends with a double bar line. The notation includes an 8va (octave up) marking above measure 30 and an 8vb (octave down) marking below measure 32.

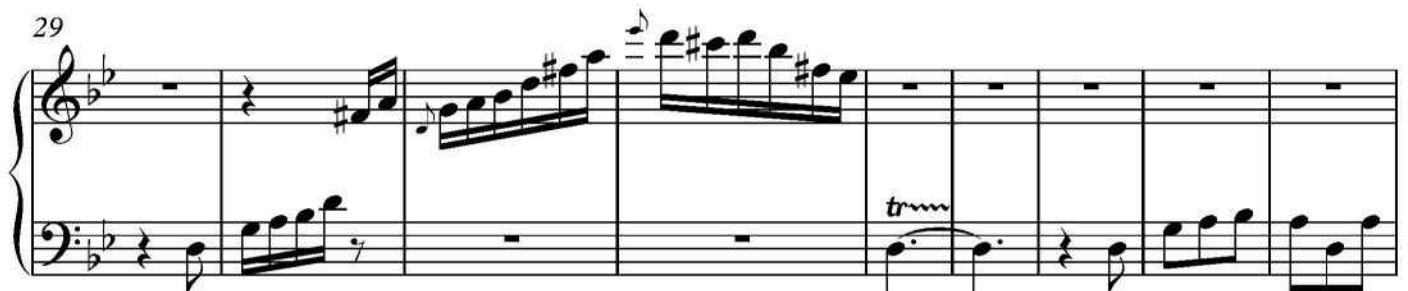
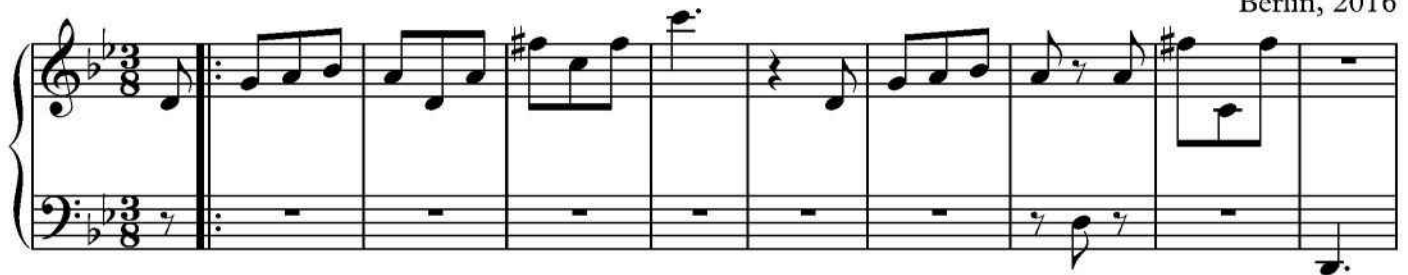
"Gymnopédies"
5 Elegies for one hand alone
No. 4 in G Minor
-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016

The musical score is written for a single hand in G minor, 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplets marked with a '3' and a bracket. An 8va (octave) marking is present above the treble staff in measures 11, 17, and 23. The piece concludes with a double bar line at the end of the sixth system.

"Gymnopédies"
5 Elegies for one hand alone
No. 5 in G Minor
-for the right or left hand alone-

Stephan Beneking
www.beneking.com
Berlin, 2016



47 8^{va}

54

55

62

63 8^{vb}

70