



Picture: Gaby Ehringshausen, Berlin

Stephan Beneking
Album
for one hand alone
No. 1
Berlin, 2016
www.beneking.com

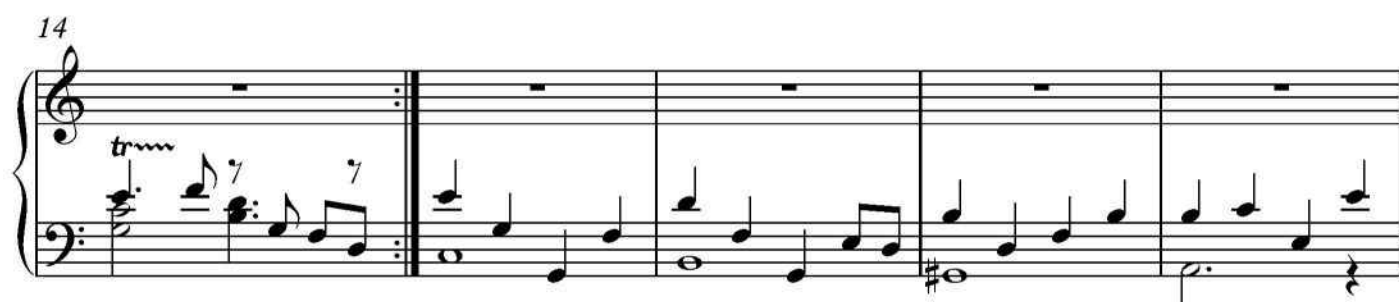
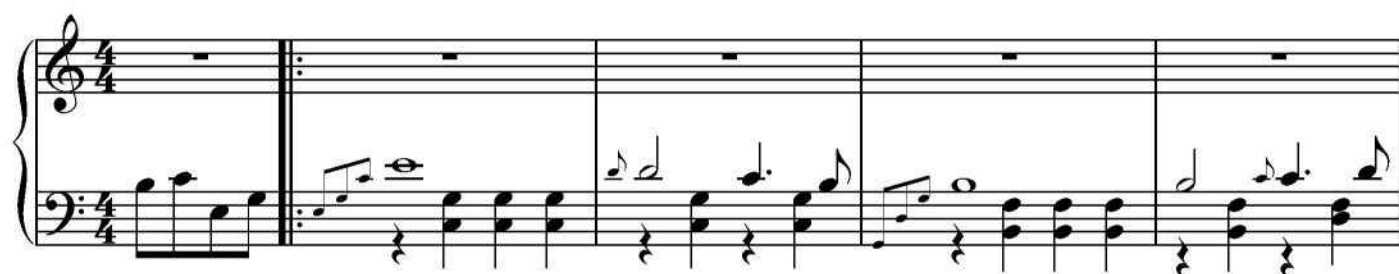
Album for one hand alone
No. 1 in C Major
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



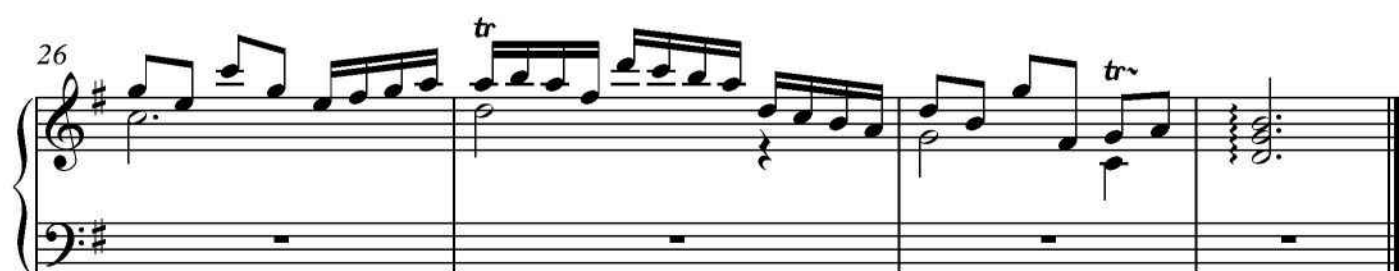
Album for one hand alone
No. 1 in C Major
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



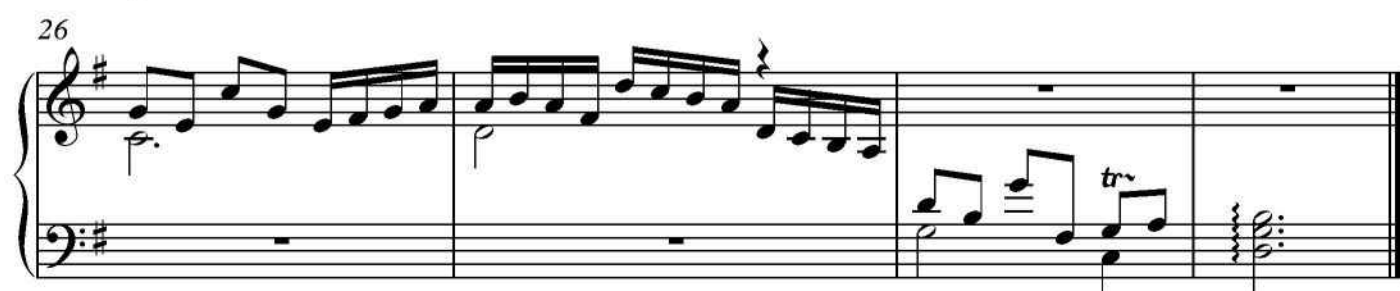
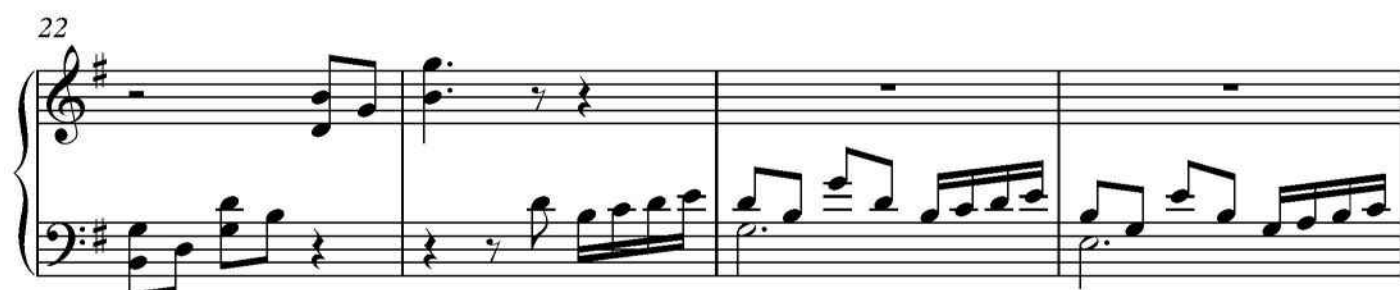
Album for one hand alone
No. 2 in G Major
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



Album for one hand alone
No. 2 in G Major
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



Album for one hand alone
No. 3 in F Major
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015

The musical score is written for the right hand in F Major (one flat) and 4/4 time. It consists of six systems of music, each with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above the first and third measures of the first system. Measure numbers 4, 8, 11, 14, and 18 are placed at the beginning of their respective systems. An 8va (octave up) marking with a dashed line is present above the first measure of the fourth system and the first measure of the sixth system. The piece concludes with a double bar line and a final chord in the sixth system.

Album for one hand alone
No. 3 in F Major
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2015

4

8

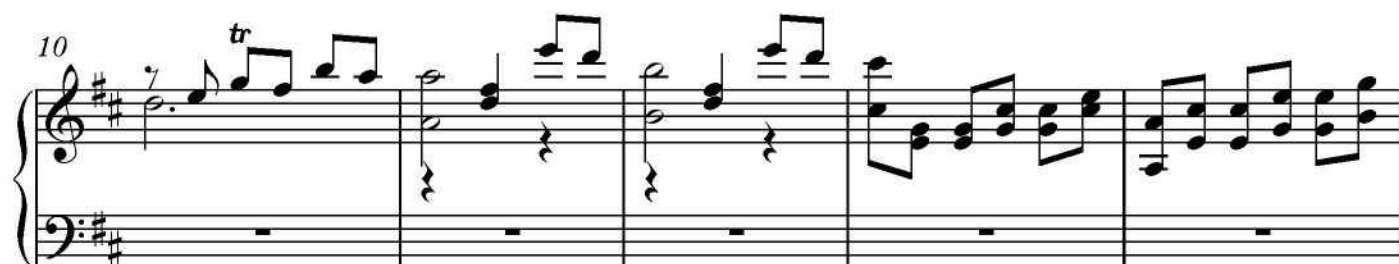
11

14

18

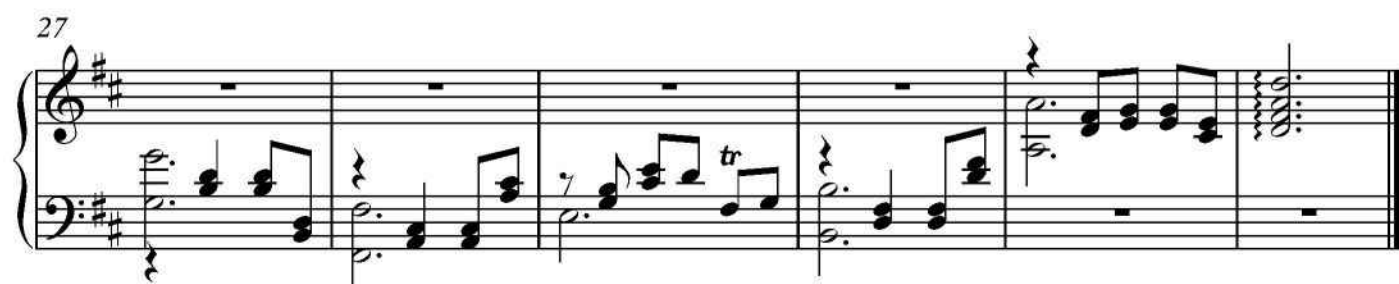
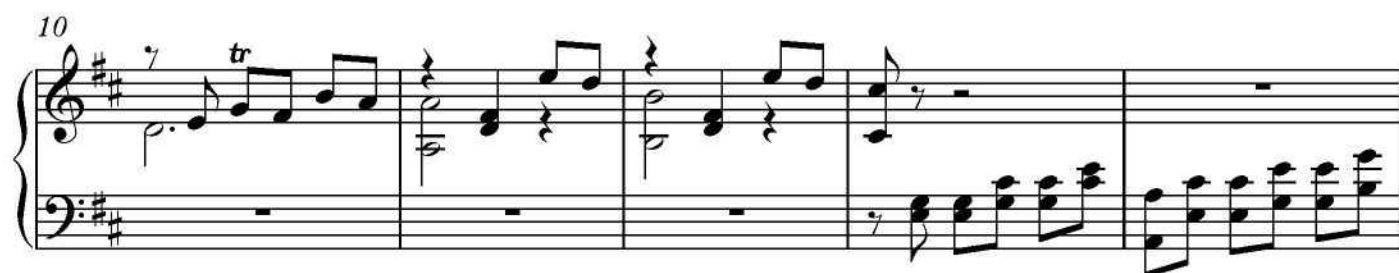
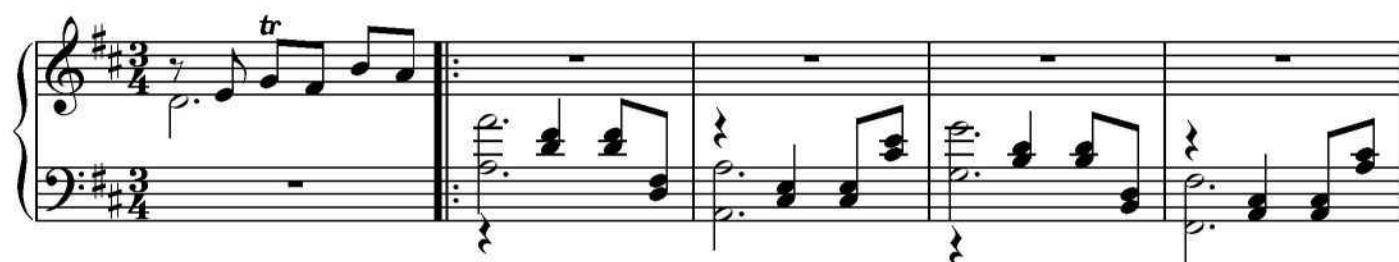
Album for one hand alone
No. 4 in D Major
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



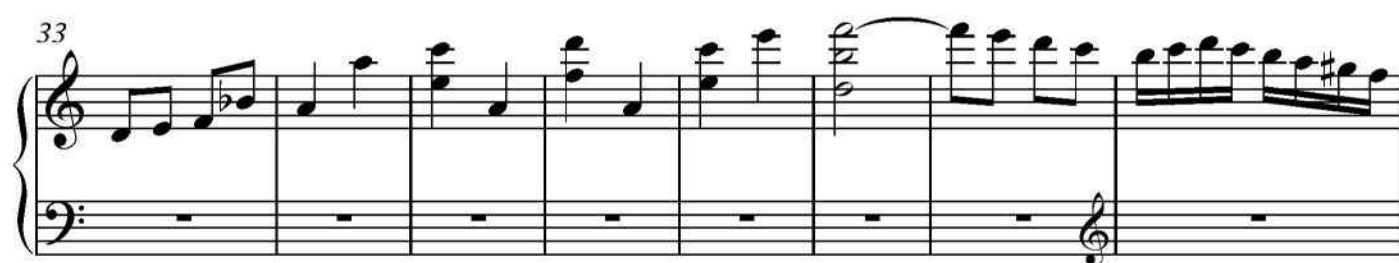
Album for one hand alone
No. 4 in D Major
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



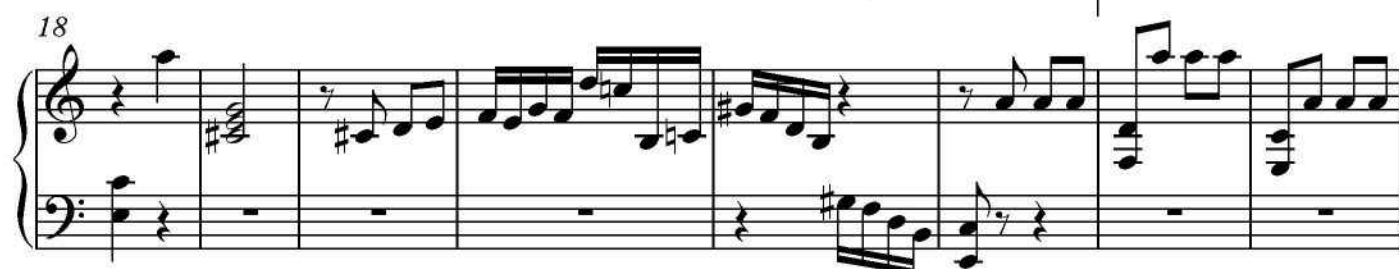
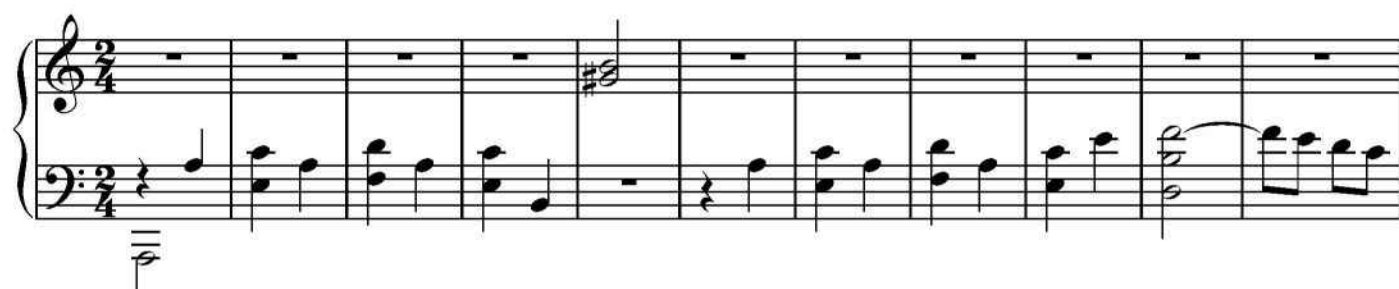
Album for one hand alone
No. 5 in A Minor
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



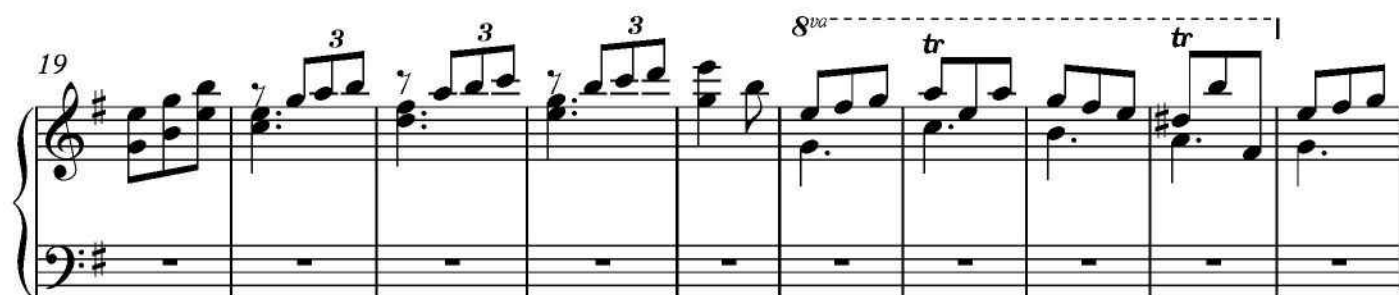
Album for one hand alone
No. 5 in A Minor
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2015



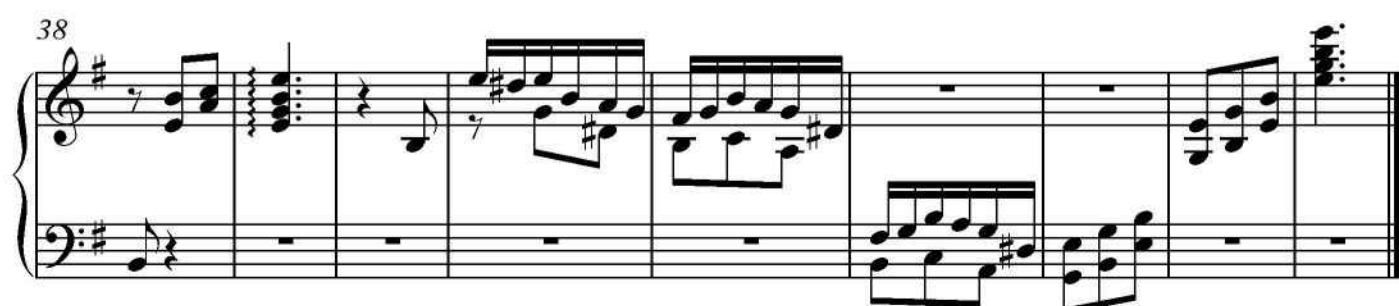
Album for one hand alone
No. 6 in E Minor
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2016



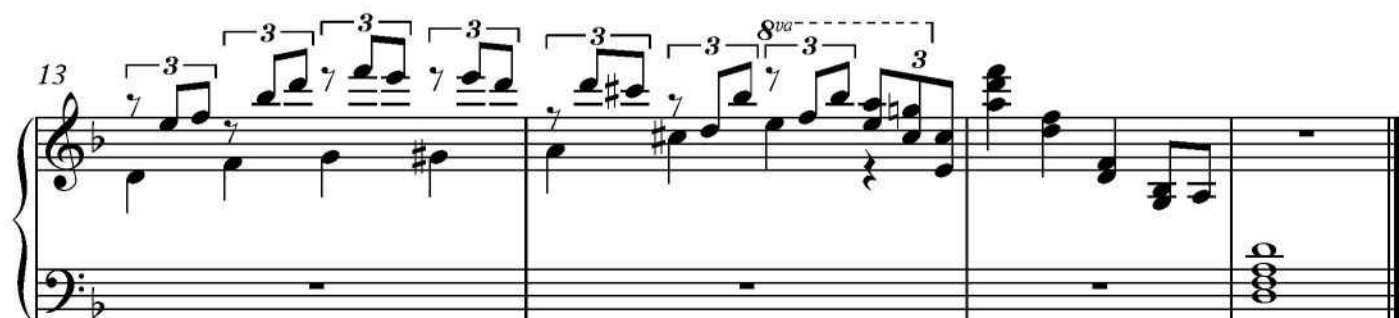
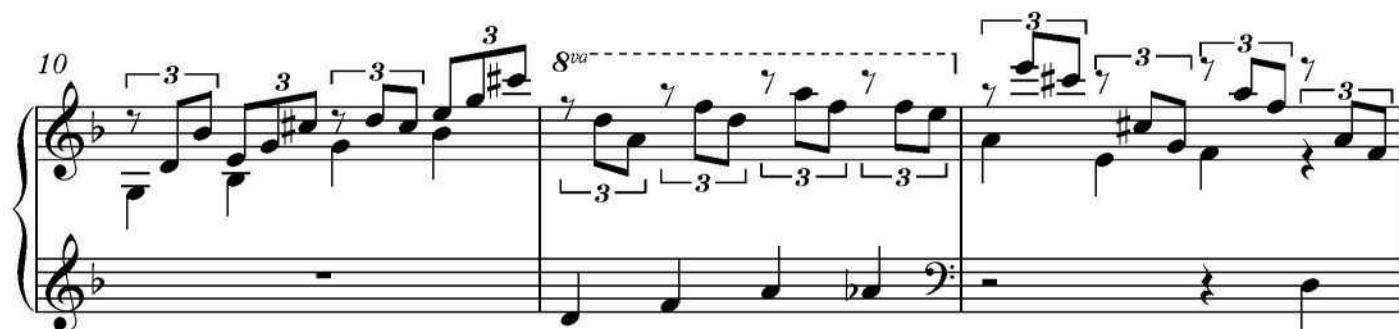
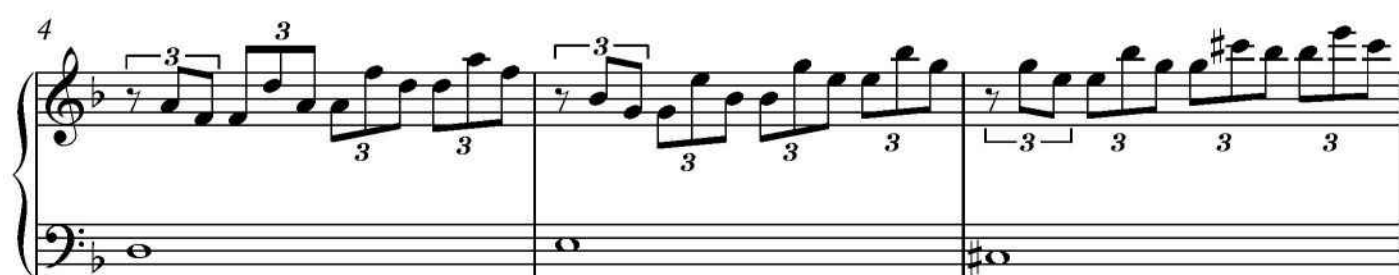
Album for one hand alone
No. 6 in E Minor
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2016



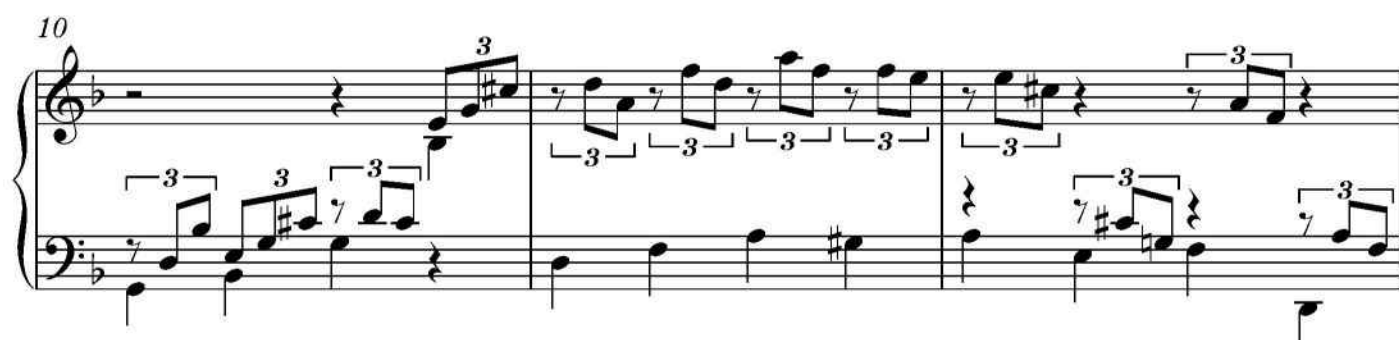
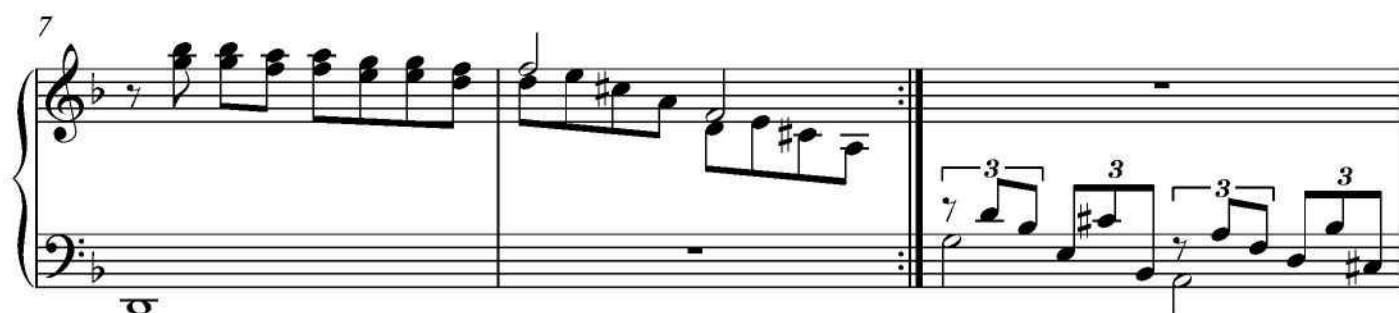
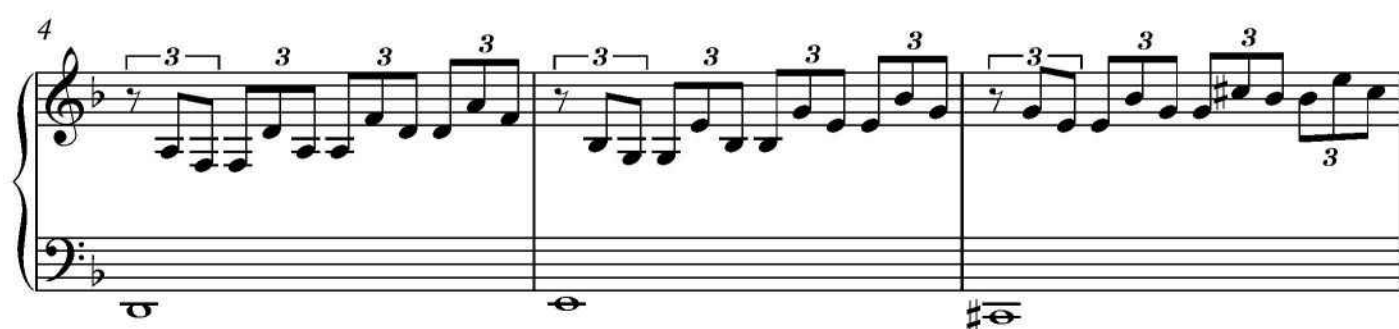
Album for one hand alone
No. 7 in D Minor
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2016



Album for one hand alone
No. 7 in D Minor
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2016



Album for one hand alone
No. 8 in B Minor
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2016

6

12

17

23

29

Album for one hand alone
No. 8 in B Minor
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2016

6

12

17

23

29

Album for one hand alone
No. 9 in G Minor
-for the right hand-

Stephan Beneking
www.beneking.com
Berlin, 2016

The musical score is written for the right hand in G minor, 2/4 time. It consists of 24 measures, divided into six systems of four measures each. The key signature has two flats (Bb and Eb). The score includes various musical techniques such as triplets, trills, and sixteenth-note runs. The first system (measures 1-4) starts with a treble clef and a key signature of two flats. The second system (measures 5-8) continues the melody with triplets and a trill. The third system (measures 9-12) features a rapid sixteenth-note run in the first measure. The fourth system (measures 13-16) includes a trill and a triplet. The fifth system (measures 17-20) continues with triplets and a trill. The sixth system (measures 21-24) concludes the piece with a final triplet and a trill.

Album for one hand alone
No. 9 in G Minor
-for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2016

