

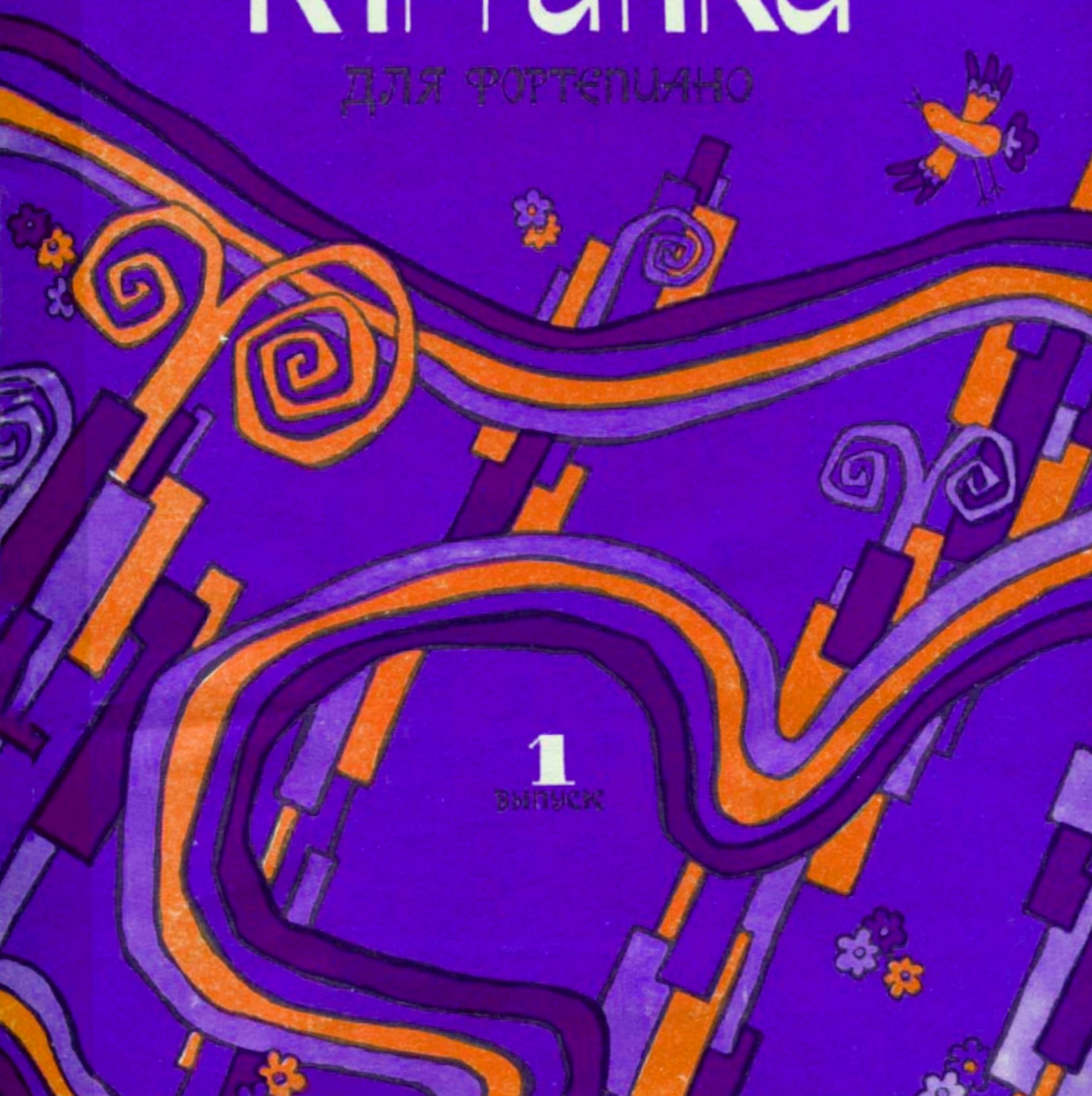
Р. ЛЕДЕНЕВ

МУЗЫКАЛЬНЫЕ КАРТИНКИ

ДЛЯ ФОРТЕПИАНО

1

ВЫПУСК



БИБЛИОТЕКА ЮНОГО ПИАНИСТА

Младшие и средние классы
детской музыкальной школы

Р. ЛЕДЕНЕВ

МУЗЫКАЛЬНЫЕ
КАРТИНКИ
ДЛЯ ФОРТЕПИАНО

Выпуск 1

Педагогическая редакция
М. КАЛЬЯНОВОЙ

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР

1981



Роман Леденев родился в 1930 году в Москве. Окончил Московскую консерваторию (1955) по классу композиции у профессора А. Н. Александрова. Помимо композиторской деятельности ведет педагогическую работу (класс композиции) в Московской консерватории; был избран секретарем Правления Союза композиторов РСФСР (1970-1973). Среди его сочинений балет «Сказка о зеленых шарах», оратория «Слово о полку Игореве», кантата «Ода радости», «Детская сюита» для симфонического оркестра, произведения для камерного ансамбля, для струнного квартета, Соната памяти Прокофьева для фортепиано, цикл пьес «Я играю на кларнете», около 200 фортепианных миниатюр, музыка к драматическим спектаклям («Палата», «Обыкновенная история», «Бедные люди» и др.), к детским художественным и мультипликационным кинофильмам.

В публикуемый сборник включены две тетради из недавно законченного автором детского альбома.

МАЛЕНЬКИЙ АЛЬБОМ (1976)

3

Р. ЛЕДЕНЕВ, Соч. 26 № 3 а

Пейзаж

Moderato pastoso [Сдержанно и мягко] ♩ = 84

Ф-п.

p dolce

rit. *a tempo* *rit.*

Poco meno mosso

molto rit.

p

con Ped.

**Ped.* **Ped.* **Ped.* **Ped.* *sim.* **Ped.* **Ped.*

Новелла

Andante con moto [Не затягивая] ♩ = 80

p

con Ped.

4 rit. a tempo

p

mf *dim.* *p*

*Ped. *Ped. *Ped. *Ped. *

molto rit.

mf *dim.*

a tempo

p

*Ped. *Ped. rit. *Ped. *Ped.

Ped. simile

c 5840 K

The image shows a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and performance instructions. The first system begins with a 4-measure rest, followed by a 'rit.' (ritardando) instruction and a 'p' (piano) dynamic. The tempo then changes to 'a tempo'. The second system features a 'mf' (mezzo-forte) dynamic, a 'dim.' (diminuendo) instruction, and a 'p' dynamic. It includes four 'Ped.' (pedal) markings. The third system continues the musical development. The fourth system includes a 'molto rit.' (molto ritardando) instruction and a 'dim.' instruction. The fifth system returns to 'a tempo' and features a 'p' dynamic. The sixth system concludes the page with a 'Ped. simile' instruction and a copyright notice 'c 5840 K'.

Восточная легенда

Allegro agitato [Скоро и взволнованно] ♩=168

The musical score is written for piano and bass. It consists of five systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked 'Allegro agitato' with the instruction '[Скоро и взволнованно]' and a metronome marking of ♩=168.

System 1: The right hand starts with a melody marked *mf* (mezzo-forte), featuring fingerings 1, 2, and 3. The left hand has a bass line with a *Ped.* (pedal) marking and an asterisk (*). The system ends with another *Ped.* marking and an asterisk (*).

System 2: The right hand continues the melody with a *Ped. sim.* (pedalissimo) marking. The left hand has a bass line with a *Ped.* marking and an asterisk (*). The system ends with a *Ped.* marking and an asterisk (*).

System 3: The right hand has a melody marked *mf* and *p* (piano). The left hand has a bass line with a *Ped.* marking and an asterisk (*). The system ends with a *Ped.* marking and an asterisk (*).

System 4: The right hand has a melody marked *mf* and *p*. The left hand has a bass line with a *Ped.* marking and an asterisk (*). The system ends with a *Ped.* marking and an asterisk (*).

System 5: The right hand has a melody marked *f* (forte). The left hand has a bass line with a *Ped.* marking and an asterisk (*). The system ends with a *Ped.* marking and an asterisk (*).

At the bottom of the page, there is a small text: "с 5840 к".

Спи, Шарик!

(колыбельная собаке)

[illegible]

Пьеса с грустным концом

Allegro assai [Очень быстро] ♩ = 152

pochiss. rit.

mf

Ped. *

a tempo

meno f

rit. *a tempo*

p

Ped. sim.

Ped. *

Ped. *

Ped. sim.

Meno mosso

Ped. *

Ped. *

Andante

Ped. *

Ped. *

rall.

Ped. *

Ped. *

c 5840 K

Два медведя - бурый и белый^{*)}

Moderato [Сдержанно] ♩ = 88

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves, each with a treble and bass clef. The notation includes various dynamics such as *f pesante*, *mf*, *f*, and *mf*. Pedal markings include *Ped. **, *Ped. **, *Ped. **, *Ped. **, and *Ped. sim.*. Fingerings are indicated by numbers 1 through 5. The tempo changes from *Moderato* to *poco rit.* and then back to *a tempo*. The score includes slurs, ties, and a crescendo marking *cresc. poco a poco*. The piece concludes with a final chord in the bass clef.

^{*)} Левая рука играет на черных, правая на белых клавишах.
с 5840 к

5 2 5 2 5 3

f

*Ped. *Ped. *Ped.

Драматический отрывок

Allegro moderato [Не слишком быстро] ♩ = 92

f

Ped. * Ped. Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped.

dim.

* Ped. * Ped. * simile

rall. poco a poco 11

mf *f* *mf* *f* *mf* *f* *f*

Ped. *Ped.* *Ped.*

День рождения бабушки

Allegretto non troppo [Довольно подвижно] ♩ = 92

p *dolcissimo* *con Ped.* *mf* *cresc.* *molto rit.* *a tempo*

Зимняя песня

Allegro moderato [Не слишком быстро] $\text{♩} = 88$

Allegro moderato [Не слишком быстро] $\text{♩} = 88$
3

p legato sempre

con Ped.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a continuous bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the first measure and a five-measure rest in the second measure. The bass line is a continuous eighth-note accompaniment. The score is divided into four measures by vertical bar lines.

[illegible]

Musical score for "The Rose Tree" in G major (one sharp). The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has two measures, and the second system has two measures. The piano accompaniment features a continuous eighth-note pattern in the left hand. The voice part has a melody with various intervals and rests. The score is numbered 5840 K.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand. A forte (*f*) dynamic marking is present in the third measure.

Second system of musical notation. Treble clef, key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand. A *legato* marking is present above the first measure. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

Third system of musical notation. Treble clef, key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand. A mezzo-forte (*mf*) dynamic marking is present in the third measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand. A *dim.* (diminuendo) marking is present in the first measure.

Sixth system of musical notation. Treble clef, key signature of two sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of eighth notes in the right hand and sixteenth notes in the left hand. A piano (*p*) dynamic marking is present in the first measure. The system ends with a *Red.* (Reduction) marking.

14

p *morendo* *ppp*

* Ped. *

Тёмный лес

Moderato [В умеренном движении] ♩ = 92

mf *p* *cresc.* *dim.* *poco rit.* *a tempo* *Ped. sim.*

* Ped. *

с 5840 к

mf

dim.

p

rall.

Ped. *Ped.*

Ped. *Ped.*

Промелькнувшее мгновение

Allegro affannato [Быстро и тревожно] ♩ = 176

mf

legato

Ped.

Ped.

Ped.

simile

16

1 2 5 3 4 2

dim.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4 2 3 1 2 1 1 2 3 4 1 1

mf *legato*

Leg. * *Leg.* * *Leg.* *

4 1 3 1 3 2 1 5 1 (b) 5 1 2 3 5 3

legato

dim.

2 2 1 5 1 (b) 5 1 2 3 5 3

1 3 3 2 1 3 5 3 (4) 2 4 5 1 2 4 2 4 5

5 3 2 1

p

poco rit.

8 - - - - - c 5840 W.

Старый город

Tranquillo [Спокойно] $\text{♩} = 10\frac{1}{4}$

2 5 4 5 2
f *p* *mf*
 5 1 2 1 4 1 5 3 5 2 2 5 1 4 3 2 4
p
 Led. * Led. * Led. * Led. * Led. * Led. sim.
 5 3-4 3 3 2 3 2 3 4 1 3 4 5 4 5 3 2 1 3
più f *mf*
 5 3 2 1 5 2 1 4 2 1 3 2 1 5 3 2 1 3
f *mf*
 * Led. * Led.
 3 2 1 2 5 4
p *mf* *pp*
 * Led.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a grand staff with a treble and bass clef. The treble staff contains the melody, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all beamed together. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a half note G5, also beamed together. The melody is marked with a piano (*p*) dynamic. The bass staff contains a whole note G3. The second system continues the melody in the treble staff with a half note A5, a quarter note B5, a quarter note C6, and a half note D6, beamed together. This is followed by a half note E6, a quarter note F6, a quarter note G6, and a half note A6, beamed together. The bass staff contains a whole note G3. The score is marked with a piano (*p*) dynamic. The piece concludes with a double bar line. Below the staff, the lyrics "The Rose Tree" are written in a stylized font, with asterisks marking the beginning and end of the piece.

Задорная песенка

Allegro giocoso [Быстро, весело] 138

Allegro giocoso [Bachop, Chopin] Op. 138

mf

mf

cresc.

f

poco rit.

a tempo

mf

Лесная быль

Andantino [Не спеша] $\text{♩} = 69$

3 1 3 2 3 2

1 2 3 4

mf *p*

rit. *a tempo*

mf *p*

mf *p*

cresc.

f *p*

с 5840 к

Обида

Con dolore [Печально] ♩ = 112

5 1 1-3 5 1 5 3 4 2

p cantabile

con Ped.

5 1 4 1 3 1 4 1 3 1

mf

2 1 2 2 1 2 1 2 1 2

p

cresc.

molto rit.

f

p

Фантастический экспромт

Allegretto stravagante [Скоро и причудливо] $\text{♩} = 96$

Allegretto stravagante [Скоро и причудливо] ♩ = 96

f *mf*

Ped. * *Ped.* * *Ped.* *

с 5840 к

[illegible]

На заре

Poco più mosso

p

Led. Led. c 5840 K *Led.* *Led.*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a crescendo hairpin. Bass staff contains a harmonic accompaniment. Fingering numbers 1, 2, 3, 4 are present above the treble staff. Pedal markings (* Ped.) are located below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a crescendo hairpin. Bass staff contains a harmonic accompaniment. Fingering numbers 4, 3, 4, 5 are present above the treble staff. The tempo marking "Tempo I" is centered above the system. The dynamic marking "p" is below the treble staff. Pedal markings (* Ped.) are located below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a crescendo hairpin. Bass staff contains a harmonic accompaniment. The dynamic marking "p" is below the treble staff. Pedal markings (* Ped.) are located below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a crescendo hairpin. Bass staff contains a harmonic accompaniment. The dynamic marking "pp" is below the treble staff. Pedal markings (* Ped.) are located below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a crescendo hairpin. Bass staff contains a harmonic accompaniment. The dynamic marking "pp" is below the treble staff. The tempo marking "3 rall." is above the treble staff. Pedal markings (* Ped.) are located below the bass staff.

Маленькая сонatina

Allegro festoso [Быстро и радостно] $\text{♩} = 138$

[illegible]

25

Зимнее утро

Соч. 26 №36

Морозные узоры

1 2 2 1 5 3 2

pp *p*

ped. * *ped.* * *ped.* * *ped.* $\frac{1}{3}(4)$ *ped.* * *ped.* * *ped.*

5 4 1 3 2 1

pp *p*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* $\frac{1}{5-4}$ * *ped.*

3 2 *poco rit.* *a tempo*

p

* *ped.* * *ped.* * *ped.* * *sim.*

1 2 3 4 5

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

Песня ветра

Andantino espressivo [Нé спеша, выразительно] $\text{♩} = 69$

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped. simile*

с 5840 к

3 4 5 4 5 1 (3) rall. 27

p *dim.* *pp*

* Ped. * Ped. * Ped. * Ped. *

Оттепель

Allegro vivace e scherzando (Быстро и шутливо) $\text{♩} = 152$

f *mf* *meno f* *f*

* Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * simile

*) Следует обратить внимание на разное число знаков в партиях правой и левой руки.

First system of the piano score. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a crescendo from *p* to *f*, marked with fingerings 1 and 3. The left hand provides harmonic support with chords and a bass line. The system concludes with a *meno f* marking.

Белый, белый снег кругом

Allegretto comodo (Довольно подвижно, но спокойно) ♩ = 126

Second system of the piano score. The music continues in 3/4 time. The right hand has a melodic line with fingerings 5, 4, 5, 5, 2, 3, 4, 5, 4. The left hand includes a bass line with fingerings 1, 5, 2, 1, 1, 4, 5, 1, 4, 1, 5. The system includes a *poco ped.* marking and a tempo reference 'с 5840 к'. The system ends with a double bar line.

1 5 3 2 1 5

cresc. poco a poco

f *dim.* *p*

rit. a tempo

5 3 4 1 3

3 1

rit. 5 3 2

dim.

2 1

Мороз синичкам нипочем

Allegro giocoso (Быстро и весело) $\text{♩} = 144$

2 1 2 3 4 3

mf

ред. * ред. * ред. 5 * ред. *

1 2 3 1

f *mf*

ред. * ред. * ред. 5 * ред. *

ред. с 5840 к * ред. *

poco rit.

a tempo

p

Ped. * *Ped.* * *Ped.* *

cresc.

Ped. simile

a tempo

mf

rit.

dim.

* *

Что-то взгрустнулось

Sostenuto con tristezza (Сдержанно, печально) $\text{♩} = 88$

p

p

First system of the musical score. The right hand features a melodic line with fingerings 4 and 5, and a triplet of eighth notes. The left hand has a bass line with a 5-fingered chord. Dynamics include *mp* (mezzo-piano) with crescendo and decrescendo markings.

Second system of the musical score. The right hand has a triplet of eighth notes and a 3-fingered triplet. The left hand has a bass line with fingerings 2, 1, 1, 2 and a 5-fingered chord. Dynamics include *p* (piano) with crescendo and decrescendo markings.

*ped. * ped. * ped. * ped. * ped. simile*

Third system of the musical score. The right hand has a triplet of eighth notes and a 3-fingered triplet. The left hand has a bass line with fingerings 3, 1, 2, 1, 1, 1. Dynamics include *p* (piano) and *dim.* (diminuendo).

** ped. * ped. * ped. * ped. * ped. simile*

Fourth system of the musical score. The right hand has a 5-fingered chord. The left hand has a bass line with a 5-fingered chord. Dynamics include *poco rit.* (poco ritardando) and *a tempo* (al tempo).

** ped.*

ped.

** ped.*

Fifth system of the musical score. The right hand has a 5-fingered chord and a 5-fingered triplet. The left hand has a bass line with a 5-fingered chord. Dynamics include *rit.* (ritardando).

** ped.*

** ped.*

** ped.*

Самый короткий день

Comodo (В умеренном темпе) $\text{♩} = 52$

f *con Ped.* *mf* *p* *mf* *p* *rit.* *rit.* *Poco meno mosso* *Ped.* *Ped.* *Ped.* ***

Штурм снежной крепости

Allegro molto e vigoroso (Очень скоро и бодро) $\text{♩} = 152$

f *mf* *Ped.* *Ped.* *** *c 5840 К* *Ped.* ***

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with fingerings indicated by numbers 1, 2, and 4. The bass line features chords and single notes, with fingerings 2, 3, and 4 indicated. The piece concludes with a double bar line and the instruction "Ped. *".

[illegible]

Musical score for "Lied" (Op. 5840 K) by Franz Schubert. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a vocal line (soprano) and a piano accompaniment. The piano part features a repeating eighth-note pattern in the left hand and a more complex melody in the right hand. The score includes dynamic markings such as *mf sub.* and *ff*, and performance instructions like "Lied.", "*Lied.", and "Lied. simile". The key signature has one sharp (F#) and the time signature is 4/4. The score is numbered "c 5840 K" at the bottom.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings, along with dynamic markings and performance instructions.

System 1: Treble staff begins with a melodic line featuring fingerings 5, 3, 4, 3, 2, 3, 2, 4, 3. The bass staff provides harmonic support. Dynamics include *mf sub.* and *f*.

System 2: Treble staff continues the melodic line with fingerings 3, 2, 4, 5, 3, 2, 1, 2, 3, 5, 2, 3, 5. The bass staff has fingerings 5, 3, 1, 2, 3, 1. Dynamics include *p*. Performance instructions include ** Led.* and *Led.*

System 3: Treble staff has fingerings 3, 2, 4, 4, 3, 2, 3, 5, 4, 4, 3. The bass staff has fingerings 1, 2, 4, 1, 2, 3. Dynamics include *cresc.*

System 4: Treble staff has fingerings 3, 4, 4, 2, 1, 2, 4, 1. The bass staff has fingerings 1, 2, 4, 2, 1, 2, 4, 1. Dynamics include *f* and *cresc.*. Performance instructions include ** Led.* and *Led.*

System 5: Treble staff has fingerings 4, 2, 1, 3, 2, 1, 5, 4, 2, 1. The bass staff has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5. Dynamics include *ff* and *f*. Performance instructions include ** Led.*, ** Led.*, ** Led.*, ** Led.*, ** Led.*, ** Led.*, ** Led.*, and ** Led.*

System 6: Treble staff has fingerings 1, 3, 5, 1, 2, 4, 1, 2, 4. The bass staff has fingerings 1, 3, 5, 1, 2, 4, 1, 2, 4. Dynamics include *cresc.* and *ff marcatisissimo*. Performance instructions include ** Led.* and ** Led.*

At the bottom center of the page, the text "c 5840 K" is visible.

8 — — — — —

Ped.

meno f

ff

cresc.

ff

** Ped. **

Хрустальные сосульки

Lento grazioso (Медленно и грациозно) ♩=56

pp

con Ped.

Снежная песенка

Allegro non troppo (Не слишком быстро) ♩=116

p

con Ped.

p

cresc. poco a poco

mf

f

Musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system has a mezzo-forte (*mf*) dynamic. The third system has a forte (*f*) dynamic. The fourth system has a forte (*f*) dynamic. The fifth system has a decrescendo (*dim.*) marking and ends with a piano (*p*) dynamic. The notation is complex, with many slurs and fingerings indicated.

Лыжный кросс

Allegro con spirito (Скоро и живо) ♩ = 160

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of five systems of music. The tempo is marked 'Allegro con spirito' with a metronome marking of 160. The score includes various musical notations such as notes, rests, beams, slurs, and fingerings. The first system starts with a treble clef and a key signature of two sharps. The bass line is marked with a forte 'f' dynamic. The second system continues the melody in the treble and the accompaniment in the bass. The third system features a more complex melodic line in the treble with many beamed notes. The fourth system includes a forte 'f' dynamic marking. The fifth system concludes the piece with a final cadence. The score is numbered 'с 5840 к' at the bottom.

First system of the musical score. It consists of two staves. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef and the second has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are fingerings indicated by numbers 1-5. The second system begins with the instruction *più sostenuto*. The first staff has a treble clef and the second has a bass clef. The music continues with similar notation. The first staff has a *dim.* marking. The second staff has a *f sub.* marking. The system ends with a double bar line and a final chord marked with a '3' below it.

Зимний напев

Sostenuto pensieroso (Сдержанно, задумчиво) $\text{♩} = 76$

Second system of the musical score. It consists of two staves. The key signature has three sharps (F#, C#, G#). The first staff has a treble clef and the second has a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are fingerings indicated by numbers 1-5. The first staff has a *p* marking. The second staff has a *poco più f* marking. The system ends with a double bar line and a final chord marked with a '3' below it.

poco rit.

mf

dim.

Red. c 5840 K

**Red. *Red.*

a tempo

p

dim.

rit.

*Ped. *Ped. *Ped.

Медленно падают снежинки

Andantino non troppo (Не затягивая) ♩ = 72

p dolce

con Ped. poco rit. a tempo poco rit. a tempo

mf

с 5840 к

3 2 3 1 2

4 2 1 3 5 1 5

poco rit. *a tempo*

p

2 1 2 1 2 1 3 2 5 1 2 4

dim.

2 4 3 5 4

4 1 2 3

p *pp*

rall. poco a poco

8 4 2 *Red.*

morendo *ppp*

Веселый снеговик, нос-морковка

Moderato assai e poco importante (Неторопливо и важно) ♩ = 69

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato assai e poco importante' with a metronome marking of ♩ = 69. The score consists of five systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte), *più f* (più forte), *mf*, *dim.* (diminuendo), and *p* (piano). Performance instructions include 'Ped.' (pedal), 'rit.' (ritardando), 'a tempo', and 'simile'. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final chord and a fermata.

с 5840 к

più f

dim.

rit.

p

Ped. * Ped. * Ped. *

Зимние сумерки

Sostenuto assai (В сдержанном темпе) ♩ = 66

mf

p

mf

p

mf

p

mf

Ped. * Ped. * Ped. * Ped. *

с 5840 к

5 4 2 rit. a tempo 3 2 4 1

dim. *p* *p*

1 3 1 3 2 5 1 2 4 2 2 1

3 2 1

rall.

4 2

p

Ped. Ped.* Ped. *Ped. *Ped. *Ped. *Ped. *

Снег кружится

Moderato con moto (В умеренном движении) $\text{♩} = 96-100$

5 7 7 5 2 3 1 2

pp

2 3 2 4 2

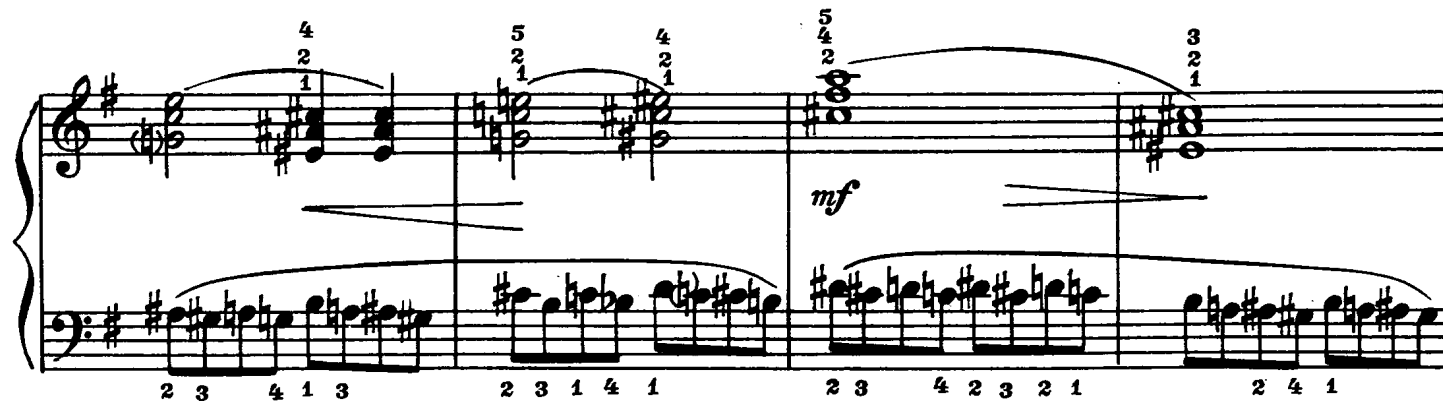
*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. simile

2 1 2 4 2 4 1 3 2 3

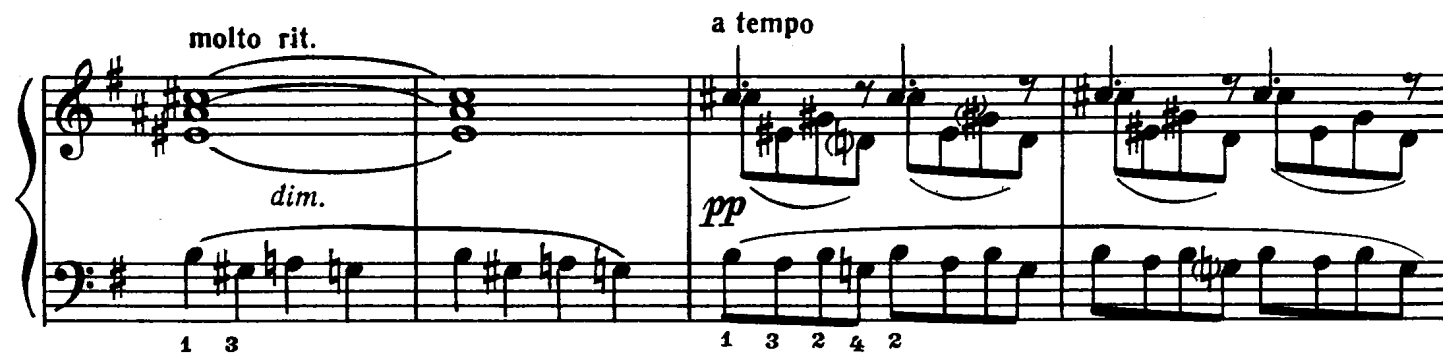
2 3 2 4 2



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features chords with fingerings 5 3 1 and 3 2 1. The left hand plays a continuous eighth-note accompaniment.



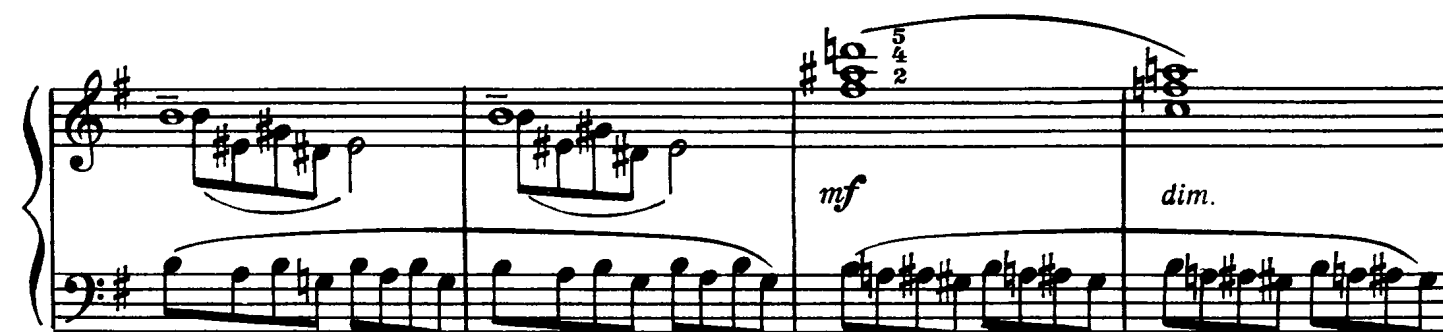
Second system of musical notation. Treble clef, key signature of two sharps. The right hand has chords with fingerings 4 2 1, 5 2 1, 4 2 1, and 3 2 1. The left hand continues the eighth-note accompaniment. A *mf* dynamic marking is present. Fingerings for the left hand are listed below the staff: 2 3 4 1 3, 2 3 1 4 1, 2 3 4 2 3 2 1, and 2 4 1.



Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a *molto rit.* section followed by an *a tempo* section. The left hand has a *dim.* section followed by a *pp* section. Fingerings for the left hand are listed below the staff: 1 3 and 1 3 2 4 2.



Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.



Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a *mf* section followed by a *dim.* section. The left hand continues the eighth-note accompaniment. A *mf* dynamic marking is present. Fingerings for the right hand are listed above the staff: 5 4 2.

5 3 1 4 2 1 2 1 5 47

p *molto rit.* *ped.*

morendo *ppp*

* *ped.* *

Первая капель

Allegretto sonante (Подвижно и звонко) $\text{♩} = 100-104$

8 *f* *p* *f* *p*

ped. * *ped.* * *simile*

8 *f* *ped.* * *ped.* * *ped.* * *ped.*

p *f* *p* *mf*

* *ped.* * *ped.* 3 с 5840 к * *ped.* 3

8 — — — — — * Ped. 3

8 — — — — — * Ped. 3

8 — — — — — * Ped. 3

8 — — — — — * Ped. 3

Неоконченная песенка

Moderato assai e cantando (В умеренном темпе, напевно) $\text{♩} = 76$

2 5 3 3 4 3 4 2 2 3 4 5

p cantabile

con Ped. с 5840 к

First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with fingerings 2, 3, 2, 4, 5(1), 4(2) and a slur. Bass staff has a rhythmic accompaniment. Dynamics include *pp.* and *mf*.

Second system of musical notation. Treble staff has a melodic line with fingerings 2, 1, 2, 1, 2, 3, 4, 3, 1, 3. Bass staff has a rhythmic accompaniment with fingerings 2/4, 3, 1/2, 3, 1/2, 5. Dynamics include *mf*, *p*, *Red.*, *sim.*, and *a tempo*. A *poco rit.* marking is present at the beginning.

Third system of musical notation. Treble staff has a melodic line with fingerings 5, 1, 2, 5, 1, 3, 4. Bass staff has a rhythmic accompaniment with fingerings 1, 3, 5, 1, 3, 4. Dynamics include *mf*.

Fourth system of musical notation. Treble staff has a melodic line with fingerings 3, 2, 4, 2, 1, 1, 1. Bass staff has a rhythmic accompaniment with fingerings 3, 3, 3, 3. Dynamics include *mp* and *p*.

Fifth system of musical notation. Treble staff has a melodic line with fingerings 5, 3, 2, 3, 4, 5. Bass staff has a rhythmic accompaniment with fingerings 3, 3, 3, 3. Dynamics include *p* and *dim.*. Tempo markings include *5 poco rit.* and *Poco meno mosso*.

rall.

Засыпая

Calmo e teneramente (Спокойно и мягко) $\text{♩} = 100$

First system of the musical score. The right hand (treble clef) plays a melody with slurs and fingerings (5, 4). The left hand (bass clef) plays a bass line with slurs and fingerings (1, 2, 3). The dynamic marking *p* is present. Pedal points are indicated by "Ped." and asterisks.

Second system of the musical score. The right hand continues the melody with slurs and fingerings (5, 3). The left hand plays chords with slurs and fingerings (1, 2, 5). Dynamic markings include *mf*, *dim.*, and *p*. Pedal points are indicated by "Ped." and asterisks.

Third system of the musical score. The right hand plays a melody with slurs and fingerings (5, 1, 3, 1, 8, 4, 5, 4). The left hand plays chords with slurs and fingerings (1, 2, 3, 4). The dynamic marking *pp* is present. Pedal points are indicated by "Ped." and asterisks.

Fourth system of the musical score. The right hand plays a melody with slurs and fingerings (8, 4, 3, 2, 5, 1, 1, 2, 4). The left hand plays chords with slurs and fingerings (1, 4, 2, 3, 1, 3, 5, 4). The dynamic marking *pp* is present. The marking "rall." is above the final measure. Pedal points are indicated by "Ped." and asterisks.

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