

Р. ЛЕДЕНЕВ

Невелички

ДЛЯ ФОРТЕПИАНО

МОСКВА „МУЗЫКА“ 1981

НЕВЕЛИЧКИ

24 легкие пьесы

(1959 — 60)

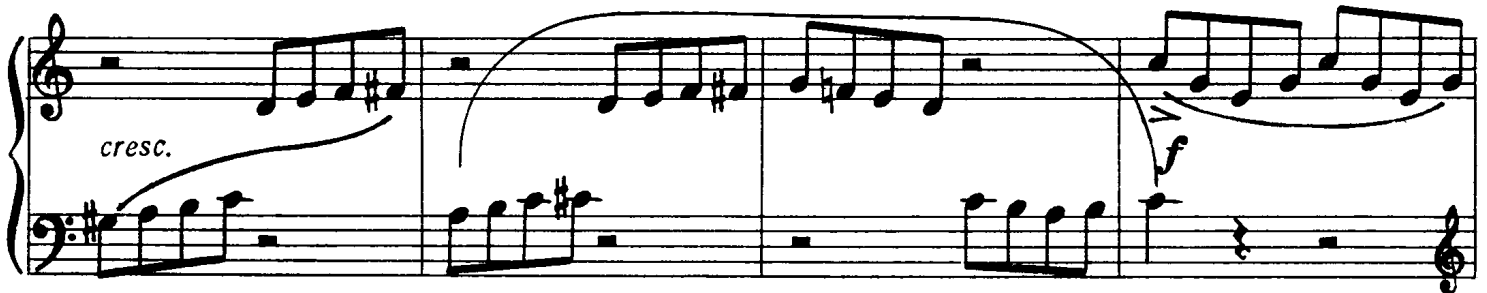
ТЕТРАДЬ I

Р. ЛЕДЕНЁВ. Соч. 9, № 1

1

1. Веселая игра

Allegro



2. Сказочка

Allegretto



3. Солнце и вода

Allegretto

p

mp cresc.

mf *dim.*

rit. poco a poco

4. Лето прошло

Moderato con moto

p

poco rit. a tempo

rit.

p

5. Тихо всё кругом

Andante

p *sempre legato* *poco cresc.* *poco rit.*

6. Пасмурно

Allegretto non troppo

p *mp* *dim.* *rit.* *p*

ТЕТРАДЬ II 7. На озере

Allegretto

Музыкальное произведение «7. На озере» в жанре «Аллегретто». Состоит из трех систем нотного записи. В первой системе в начале ноты обозначено *p*. Во второй системе в конце ноты обозначено *p*. В третьей системе ноты заканчиваются двойной линией, обозначающей окончание произведения.

8. Монотонная песенка

Andante

Музыкальное произведение «8. Монотонная песенка» в жанре «Анданте». Состоит из двух систем нотного записи. В первой системе в начале ноты обозначено *p* и *legato*. Во второй системе в начале ноты обозначено *poco rit.* и *a tempo*. В конце ноты обозначено *a tempo*.

9. Бегом

Vivace

mf

mf

f

10. Очень холодно

Andantino

p

rit.

11. Солнце крыши золотит

Vivo

mf

dim. poco a poco

allarg.

12. Осеннее настроение

Sostenuto

p

dim.

rit.

p

13. Тихий вечер

Amabile

p

poco

p

mp

allarg. poco a poco

p

Red.

** Red. **

** Red. **

14. Серьёзный разговор

Andante serio

mp poco rubato

p

mp

p

cresc.

Red.

** Red. 11398 **

poco rit. *a tempo*

mp

Ped. *

p *rit.*

Ped. * *Ped.* *

ТЕТРАДЬ III — «В ЛЕСУ»

15. Теплое утро

Con moto

p

Ped. *

p *p sub.* *p*

Ped. *

16. В тени

Allegretto

sempre legato

Ped. * *Ped.* * *Ped.* *

rit.

Ped. * *Ped.* * *Ped.* *

17. На лужайке

Allegro lusingando

mf

p

mf * *Ped.*

dim. *rall.* *p*

Ped. * *Ped.* *

18. Дождь идёт

Mélancolico

p

p

rit.

dim.

pp

19. Солнце вышло из-за туч

Allegro con moto

mf

sempre legato

f

cresc.

f

20. Лесная тропинка

Moderato

*legato**p leggiero**Red.*

*

Red.

*

1.

Red.

*

Red.

*

2.

*rit.**Red.*

*

Red.

*

Red.

*

21. Домик на опушке

Allegro non troppo c semplice

*f**p**cresc.**rit.**dim.*

22. Вечерняя прохлада

Andantino

p

più f *dim.* *p* *rall.*

23. Лес шумит

Moderato

p *più f* *dim.* *p* *rit.* *3* *Led.* *

24. На закате

Moderato

p *allarg. poco a poco* *dim.*

ПЕСТРЫЕ СТРАНИЦЫ

ТЕТРАДЬ I

Соч. 9 № 3а

1. Утренняя песенка

Allegro giocoso

The musical score is written for piano in 2/4 time. It consists of six systems of staves. The first system begins with a *mf* dynamic. The second system features *sf* (sforzando) markings. The third system also includes *sf* markings. The fourth system shows a *dim.* (diminuendo) marking followed by a *mp* (mezzo-piano) marking. The fifth system includes a *rit.* (ritardando) marking. The sixth system begins with a *sub. p* (subito piano) marking, followed by a *f* (forte) marking, and concludes with a *a tempo* marking and a repeat sign. The score is characterized by lively, rhythmic patterns in both hands.

2. Осенний день

Andante

espress.

p
senza ped.

cresc.

f
dim.
pp
con ped.

mf
mp
mp
cresc.
rit.

poco rit.
a tempo
mf
dim.
p
dim.

3. Задумчивая песенка

Andantino pensieroso

The musical score is written for piano and consists of five systems of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andantino pensieroso'.

- System 1:** The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *p* (piano).
- System 2:** Continues the melodic and harmonic development. The dynamic remains *p*.
- System 3:** The piano part features a more complex texture with some chords. The dynamic is marked *pp* (pianissimo) in the right hand and *p* in the left hand.
- System 4:** The tempo marking changes to *poco rit.* (a little slower) and then *a tempo* (return to original tempo). The dynamic is marked *p*.
- System 5:** The piece concludes with a final melodic phrase in the right hand and a sustained bass line. The dynamic is marked *pp* and then *p*.

4. Старинная песенка

Allegretto non troppo

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto non troppo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *poco meno mosso*. The piece concludes with a *rall.* (rallentando) marking and a final *p* dynamic.

p

cresc.

p

mp

cresc.

mp

p

poco meno mosso

rall.

p

5. Веселая песенка

Festevole

f non legato

mf

mf

cresc.

rit.

a tempo

mf

cresc.

non legato

senza rit.

dim.

sub. f risoluto

6. За горами, за лесами

Moderato e tranquillo *poco rit.* *a tempo*

p *legato* *cresc.* *dim.* *pp*

First system of a musical score in G major. The treble clef contains a melodic line with a slur over the first three measures and a fermata in the fourth. The bass clef contains a bass line with a slur over the first three measures and a fermata in the fourth. The tempo marking "rit." is placed above the treble staff in the fourth measure.

Second system of the musical score. The tempo marking "a tempo" is placed above the treble staff. The dynamic marking "p" (piano) is placed below the treble staff. The word "legato" is written below the bass staff. The treble staff has a slur over the first three measures. The bass staff has a continuous eighth-note accompaniment.

Third system of the musical score. The treble staff has a slur over the first three measures. The bass staff has a continuous eighth-note accompaniment.

Fourth system of the musical score. The tempo marking "rit. molto" (ritardando molto) is placed above the treble staff. The dynamic marking "p" (piano) is placed below the treble staff. The treble staff has a slur over the first three measures. The bass staff has a continuous eighth-note accompaniment.

7. Марш

Tempo di Marcia

mf

cresc.

f

marcato

mf

dim.

p

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8. Канон

Allegro

mf

mf

f

p

mf

p

mp

f

p

rit. a tempo

dim. *p*

p

mf

mp *pp*

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of two flats. It features a melodic line in the right hand and a bass line in the left hand. The tempo marking 'rit.' (ritardando) is placed above the first measure, and 'a tempo' is placed above the second measure. The dynamic marking 'dim.' (diminuendo) is placed below the first measure, and '*p*' (piano) is placed below the second measure. The second system continues the melodic and bass lines, with a '*p*' dynamic marking in the third measure. The third system features a melodic line in the right hand and a bass line in the left hand, with a '*mf*' (mezzo-forte) dynamic marking in the second measure. The fourth system features a melodic line in the right hand and a bass line in the left hand, with a '*mp*' (mezzo-piano) dynamic marking in the first measure and a '*pp*' (pianissimo) dynamic marking in the fourth measure. The score concludes with a double bar line.

9. Вечерняя песенка

Tranquillo

mp
p
più f
cresc.
mf
p
poco rit. a tempo
mf
poco a poco rall.
sub pp
p
pp
una corda 11398

10. Сегодня холодно

Andantino

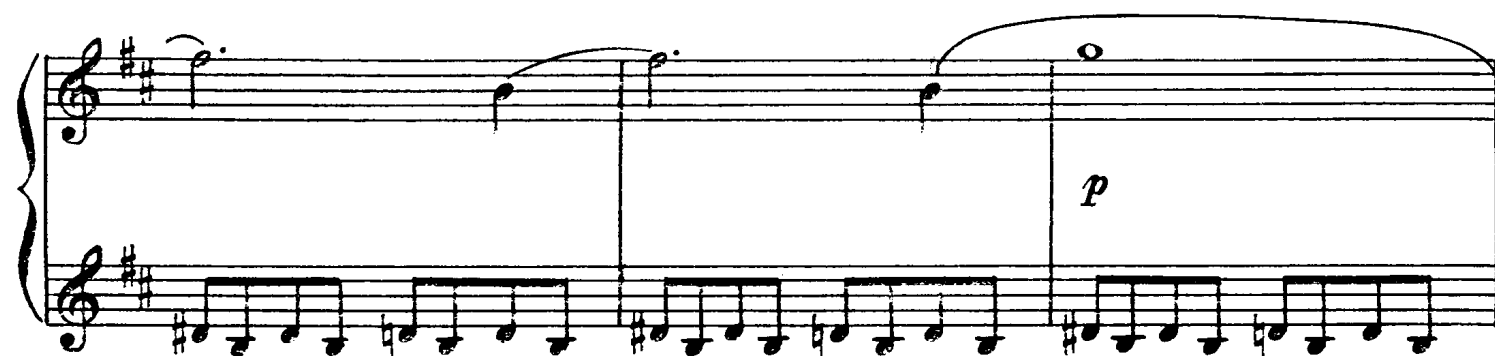
The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). It consists of four systems of staves. The first system begins with a piano (*p*) dynamic marking and the instruction *sempre legato*. The melody in the right hand is characterized by long, flowing lines with many ties, while the left hand provides a steady accompaniment of eighth notes. The second system continues this melodic development. The third system introduces a crescendo leading to a *più f* (more forte) dynamic. The fourth system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.



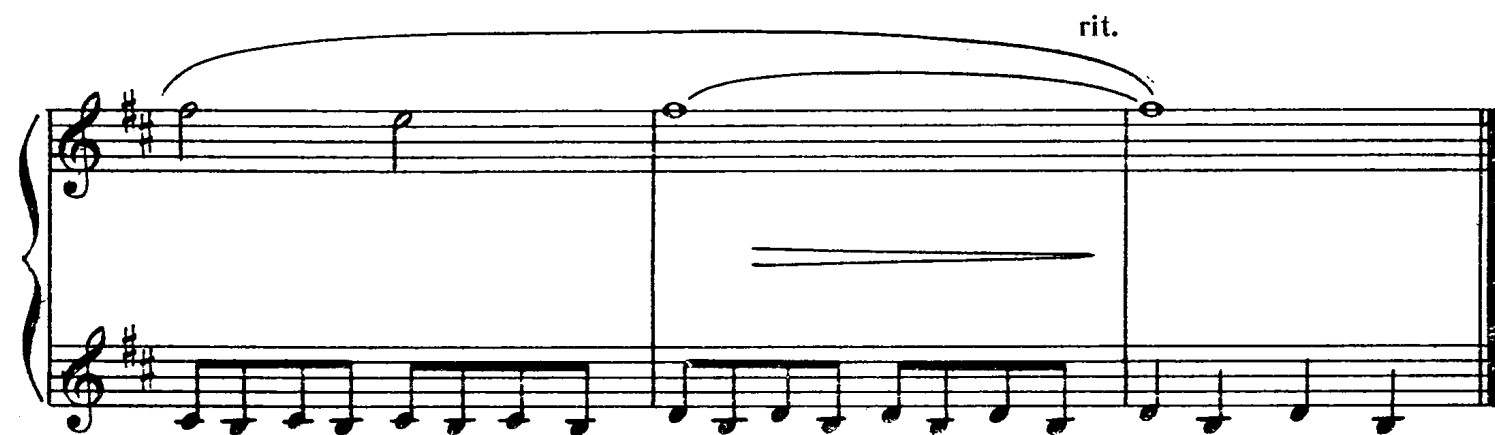
First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a *cresc.* marking in the third measure. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).



Second system of musical notation. The right hand (treble clef) has a melodic line with a slur over the first two measures and a *f* marking in the third measure. The left hand (bass clef) continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).



Third system of musical notation. The right hand (treble clef) has a melodic line with a slur over the first two measures and a *p* marking in the third measure. The left hand (bass clef) continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

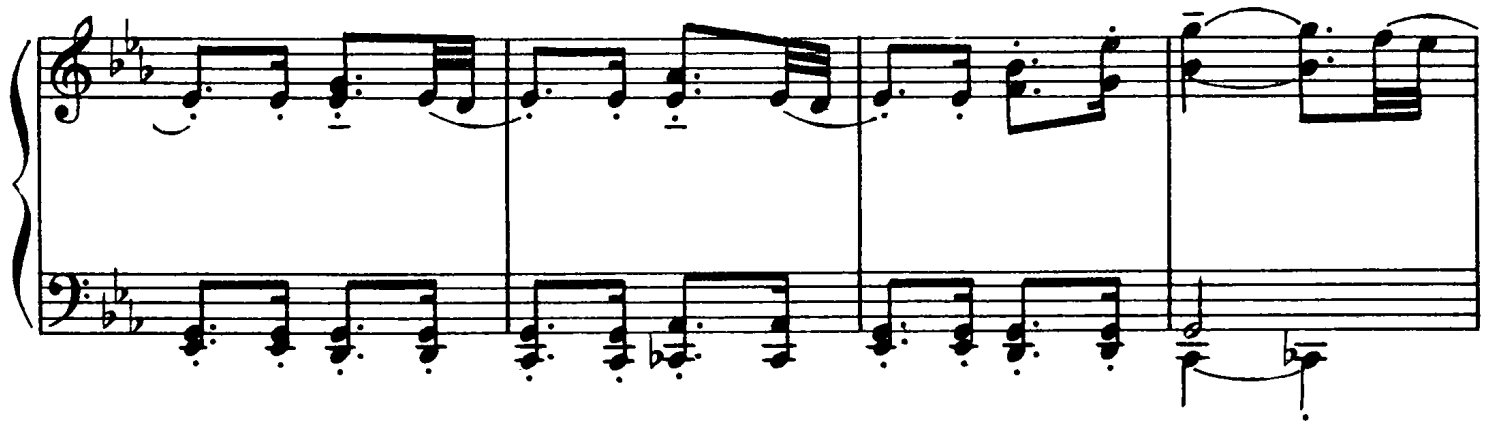
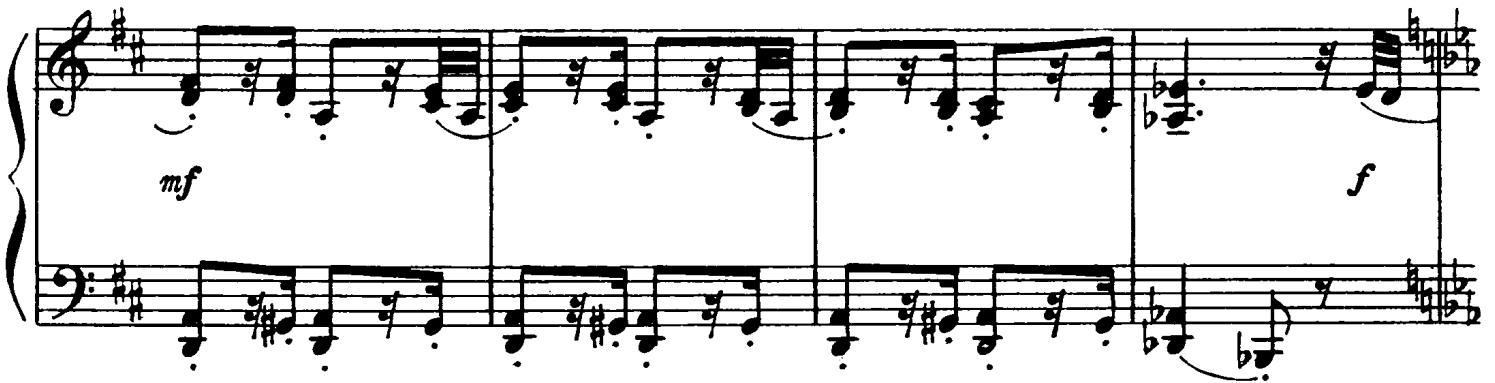
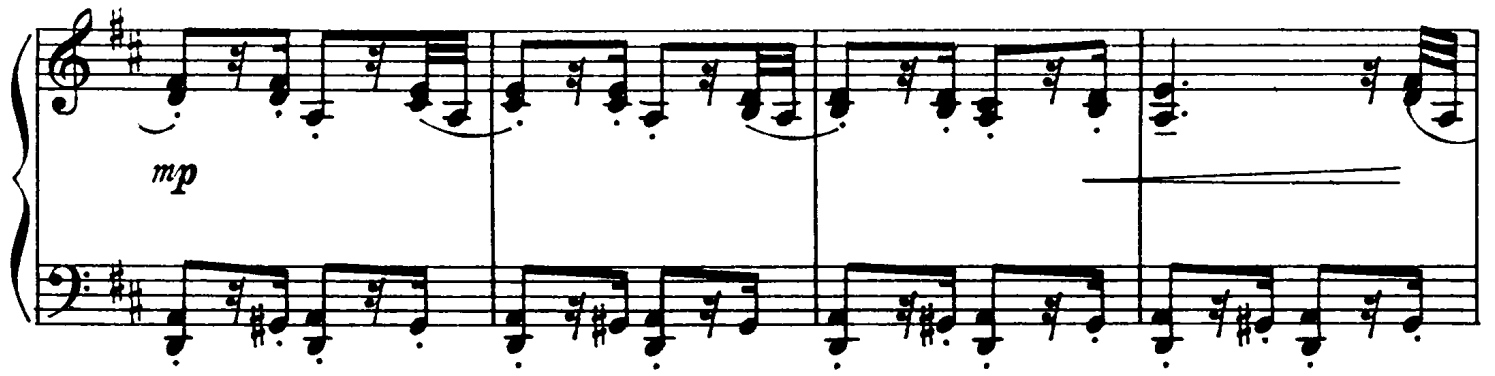


Fourth system of musical notation. The right hand (treble clef) has a melodic line with a slur over the first two measures and a *rit.* marking in the third measure. The left hand (bass clef) continues the eighth-note accompaniment. The key signature has two sharps (F# and C#).

11. ОХОТНИКИ

Alla Marcia

The musical score is written for piano in 2/4 time, marked 'Alla Marcia'. It consists of four systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure of the treble staff contains the instruction *f sempre*. The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system features a key change to one sharp (F#), indicated by a sharp sign on the F line of the treble staff. The fourth system concludes the piece with a final cadence in the one-sharp key.



12. Песенка без слов

Allegretto

p dolce

The musical score is written for piano in 3/4 time, marked Allegretto. It consists of six systems of music. The key signature has two flats (B-flat and E-flat). The first system is marked *p dolce*. The second system has a fermata over the first measure of the right hand. The third system has a fermata over the first measure of the right hand and a *p* dynamic marking. The fourth system has a fermata over the first measure of the right hand. The fifth system has a fermata over the first measure of the right hand. The sixth system has a *dim.* (diminuendo) marking and a *p* dynamic marking. The score ends with a double bar line.

13. Весенняя картинка

Allegretto

p

cresc.

f

dim.

mp

poco meno mosso

p

dim.

p

14. Тихая песенка

Andantino con moto

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The piece begins with a *pp* (pianissimo) dynamic and a crescendo hairpin. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The score is divided into five systems. The first system includes a *pp* marking and a crescendo. The second system features a *pp* marking and a decrescendo. The third system continues the melodic and harmonic development. The fourth system includes a *pp* marking in the treble and a *p* (piano) marking in the bass. The fifth system concludes with a *pp* marking in the treble, a *poco rit.* (poco ritardando) instruction, and a final cadence.

15. Озеро в лесу

Larghetto

p dolcissimo

p

mp *p*

rit. *a tempo* *pp*

rall. *cresc.* *p*

16. Сказание

Moderato

p

cresc. poco a poco

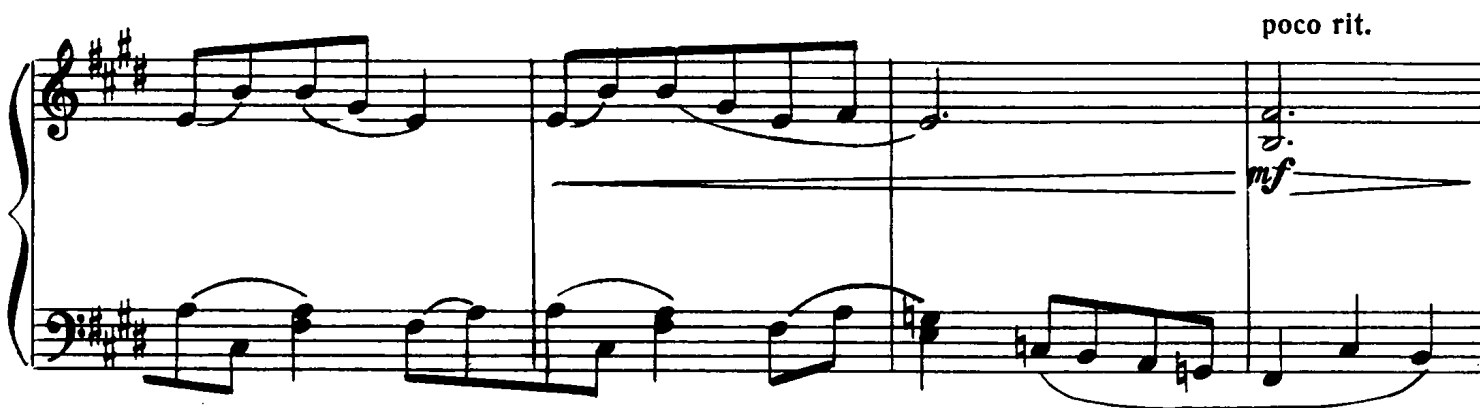
mf

f

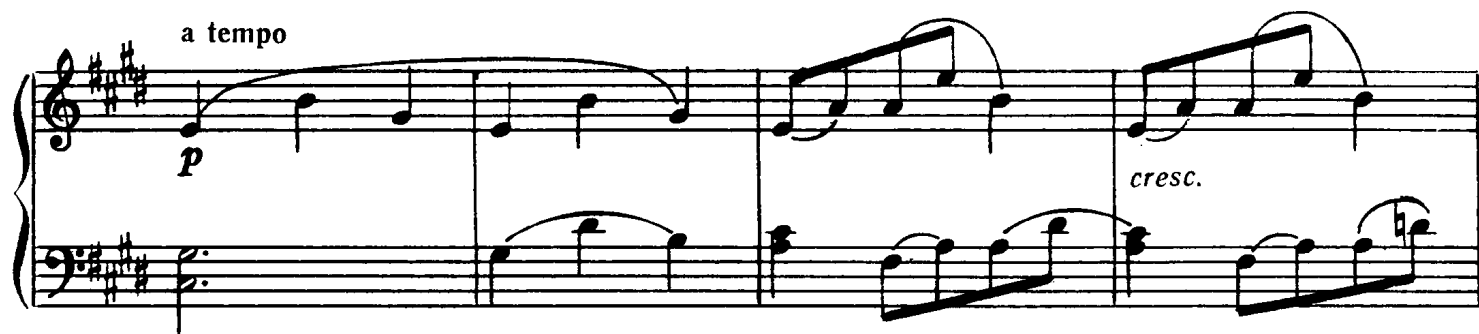
dim.

*poco rit.**Poco meno mosso*

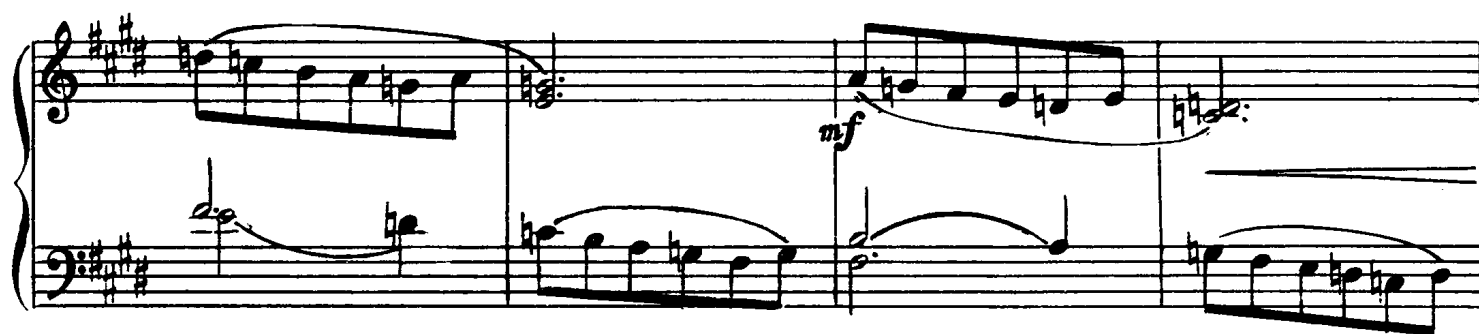
17. Пастораль

Andantino

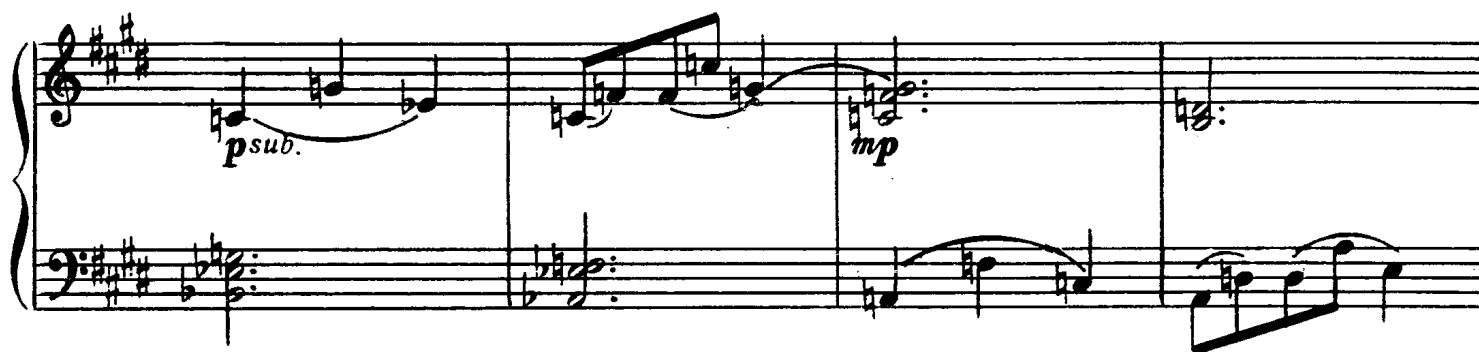
a tempo



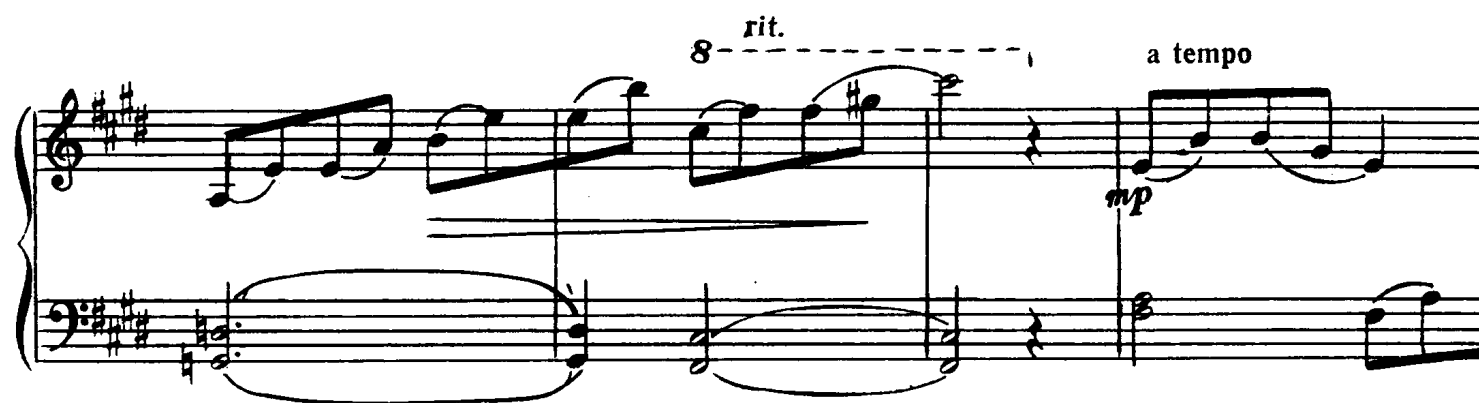
First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a wide interval in the treble and a more active bass line.



Second system of musical notation. Treble and bass staves. Treble staff features a mezzo-forte (*mf*) dynamic. The music continues with flowing lines in both staves.



Third system of musical notation. Treble and bass staves. Treble staff includes piano (*p*) and mezzo-piano (*mp*) dynamics, with a *p sub.* marking. The music shows a shift in texture and dynamics.



Fourth system of musical notation. Treble and bass staves. Treble staff includes a ritardando (*rit.*) marking and a mezzo-piano (*mp*) dynamic. A measure rest of 8 measures is indicated. The system concludes with a return to *a tempo*.



Fifth system of musical notation. Treble and bass staves. Treble staff includes a *rit.* (ritardando) marking. Bass staff includes a *dim.* (diminuendo) marking. The system ends with a final cadence.

18. Грустный рассказ

Andante doloroso

p

cresc.

f p dolce

p f

cresc.

mf

poco rit.

dim.

mp

Poco meno mosso

dim.

p

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