

ИЗАЗОВЫЕ

ТЪЕЦЫ

ДЛЯ ПОРТЕПАНО

1-3 классы
детской библиотеки
школа

У201



ДЖАЗОВЫЕ ПЬЕСЫ для ФОРТЕПИАНО

1-3 классы
ДЕТСКОЙ МУЗЫКАЛЬНОЙ
ШКОЛЫ

Игорь БРИЛЬ

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1-3 класс ДМШ

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1. РЭГБИ

И. Бриль

Подвижно

Ф-п. *mf*

rit. a tempo *f*

2. BASSO OSTINATO

Умеренно быстро

f

non legato

3. ОРКЕСТР ПРИЕХАЛ

Умеренно скоро

rit.

8-----!

4. В НАРОДНОМ ДУХЕ

Подвижно

mf



5. УПРЯМЫЙ КОЗЛИК

Подвижно



6. ПРЕЛЮДИЯ

Умеренно

tr

3

3

3

3

rit.

dim.

pp

7. ТРИОЛИ

Подвижно

mf

non legato

rit.

8. БЛЮЗ I

Умеренно $\text{♩} = \text{♩}^3$

mf

non legato

non legato *non legato*

1. 2.

non legato

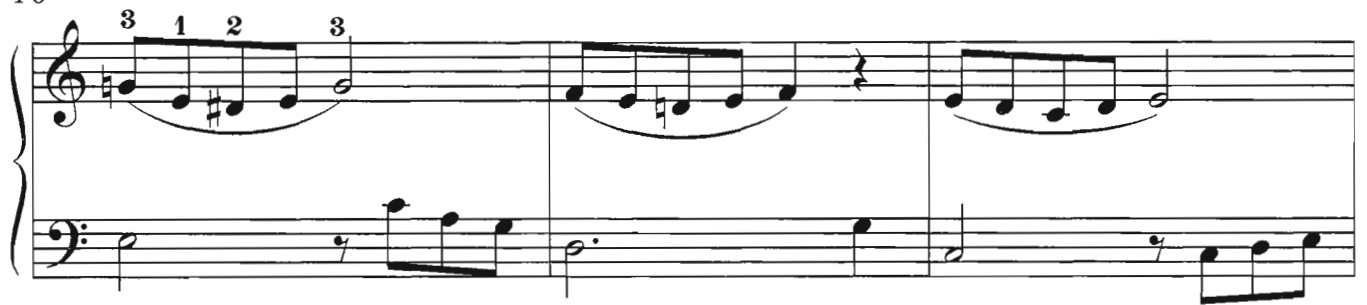
9. ЭТЮД

(Сильные пальцы)

Умеренно

1 2 3 4 5 4 3 2 1

mf *mp* *f*



10. МАЛЕНЬКИЙ РЭГТАЙМ

Подвижно

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of staves. The first system begins with a dynamic marking of *mf* and includes accents (>) over several notes in the right hand. The second system continues the melodic and harmonic development. The third system contains a first ending, marked with a bracket and the number '1.', which leads to a repeat sign. The fourth system contains a second ending, marked with a bracket and the number '2.', which concludes the piece. The bass line provides a steady accompaniment with chords and moving lines.



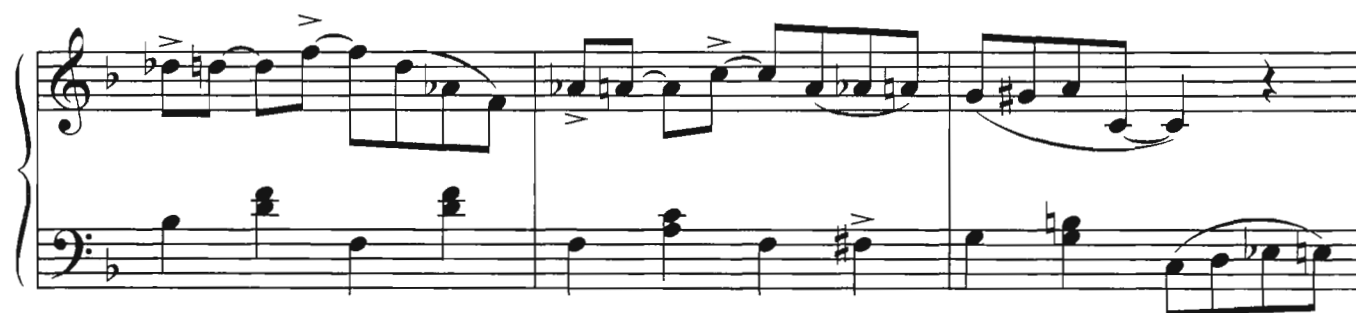
First system of musical notation, measures 1-2. The treble clef staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff provides harmonic support with chords and single notes.



Second system of musical notation, measures 3-4. The treble clef staff continues the melodic line, ending with a half note. The bass clef staff features chords. A *rit.* (ritardando) marking is present above the final measure of the treble staff.



Third system of musical notation, measures 5-6. The treble clef staff begins with the marking *a tempo*. It contains a repeat sign in measure 5. The bass clef staff features chords and single notes.



Fourth system of musical notation, measures 7-8. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff features chords and single notes.

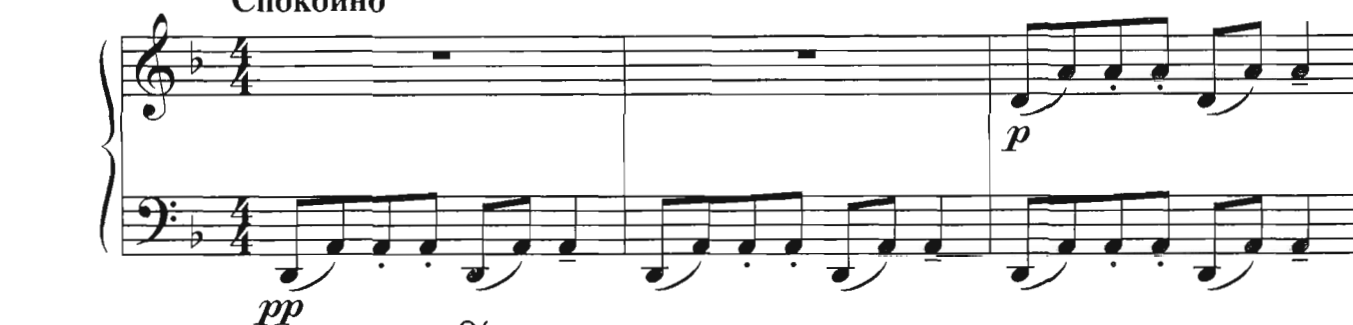


Fifth system of musical notation, measures 9-10. The treble clef staff continues the melodic line. The bass clef staff features chords and single notes.



11. КОЛЫБЕЛЬНАЯ

Спокойно





a tempo



12. БЛЮЗ II



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second system also consists of a single staff with a treble clef and a key signature of one sharp. It begins with a repeat sign, followed by two endings. The first ending is marked with a '1.' and leads back to the beginning of the piece. The second ending is marked with a '2.' and leads to the final note of the piece. The score is written in a clear, legible font, with notes and rests clearly defined.

13. ПО ДОРОГЕ В ШКОЛУ

Умеренно 

Умеренно $\text{♩} = \text{♩}^3$

f

non legato

217

1.

2.

3

3

3

14. В ЛОДКЕ

Спокойно

p



15. ДИССОНАНС

Умеренно





First system of music. Treble clef staff contains chords and eighth notes with accents. Bass clef staff contains a continuous eighth-note accompaniment. The instruction *non legato* is written below the bass staff.



Second system of music. Treble clef staff continues with eighth-note patterns. Bass clef staff features a triplet of eighth notes marked with a forte *f* dynamic.



Third system of music. Treble clef staff shows chords and eighth notes. Bass clef staff continues the eighth-note accompaniment.



Fourth system of music. Treble clef staff contains chords and eighth notes. Bass clef staff continues the eighth-note accompaniment. The instruction *non legato* is written below the bass staff.



Fifth system of music. Treble clef staff features a triplet of eighth notes. Bass clef staff continues the eighth-note accompaniment.

16. СИНКОПЫ I

Подвижно

mf

1. 2.

17. СИНКОПЫ II

Подвижно

mf

1.

marcato

2.

217

First system of musical notation, measures 1-3. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The tempo marking "rit." is placed above the final measure.

a tempo

Second system of musical notation, measures 4-5. The tempo marking "a tempo" is placed above the first measure. The musical texture continues with the right hand's melodic development and the left hand's accompaniment.

Third system of musical notation, measures 6-7. The right hand's melody becomes more active with sixteenth-note passages, while the left hand maintains its accompaniment.

Fourth system of musical notation, measures 8-9. The musical patterns continue, with the right hand's melody and the left hand's accompaniment.

rit.

Fifth system of musical notation, measures 10-11. The tempo marking "rit." is placed above the first measure. The piece concludes with sustained chords in the right hand and a final accompaniment line in the left hand.

18. ГРУСТНАЯ ПЕСНЯ

Умеренно

p

cresc.

dim.

rit.

p

Подвижно

tr

First system, measures 1-2. The key signature is one sharp (F#). The first measure contains a whole rest in the treble and a melodic line in the bass. The second measure begins with a *mp* dynamic marking and continues the melodic lines in both staves.

Second system, measures 3-4. The melodic lines continue across both staves. The bass line features a series of eighth notes and quarter notes.

Third system, measures 5-6. The treble staff has a melodic line with a slur. The bass staff has a melodic line with a slur and a flat (Bb) in the fifth measure.

Fourth system, measures 7-9. The key signature changes to two sharps (F# and C#). Measure 7 has a *sf* dynamic marking and *rit.* (ritardando). Measure 8 features a crescendo hairpin. Measure 9 features a decrescendo hairpin.

Fifth system, measures 10-14. The tempo marking *a tempo* appears above the first measure. The first measure has a *pp* dynamic marking. The system ends with a *ppp* dynamic marking. Below the staves, there are markings: *ped.*, ***, *ped.*, ***, *ped.*, **ped.*, and ***.