

A decorative border made of white floral and scrollwork patterns on a dark blue background, framing the central text.

И . Беркович

ФОРТЕПИАННЫЕ
АНСАМБЛИ
Тетрадь 2

І. БЕРКОВИЧ

ФОРТЕПІАННІ АНСАМБЛІ

2-й зошит

ФОРТЕПИАННЫЕ АНСАМБЛИ

2-я тетрадь

«МИСТЕЦТВО» КИЇВ — 1966

ФОРТЕПІАННИ АНСАМБЛІ

І. БЕРКОВИЧ

Тв. 47

П'єси в 4 руки ПРО ЛЕНІНА

Шорська народна пісня

Andante

ФОРТЕПИАННЫЕ АНСАМБЛИ

И. БЕРКОВИЧ

Соч. 47

Пьесы в 4 руки О ЛЕНИНЕ

Шорская народная песня

Secondo

The musical score is written for four hands on two staves per system. It is in D major (two sharps) and 4/4 time. The first system, marked 'Andante', contains measures 1 through 8. It begins with a piano (*p*) dynamic. The second system, marked 'Secondo', contains measures 9 through 16. It begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a piano (*p*) dynamic in the final measures.

ФОРТЕПІАННІ АНСАМБЛІ

І. БЕРКОВИЧ

Тв. 47

ФОРТЕПИАННЫЕ АНСАМБЛИ

И. БЕРКОВИЧ

Соч. 47

П'єси в 4 руки ПРО ЛЕНИНА

Шорська народна пісня

Andante

Primo

1

Пьесы в 4 руки О ЛЕНИНЕ

Шорская народная песня

The musical score is written for two piano duets in D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The first system is marked 'mp' (mezzo-piano) and 'Primo'. The second system has dynamics 'pp' (pianissimo) and 'p' (piano). The third system has a 'p' dynamic. The fourth system has a 'mf' (mezzo-forte) dynamic. The fifth system has a 'mp' dynamic. The music features various fingerings, slurs, and articulation marks.

Secondo

«ОЙ ВЫИДУ ЛЬ Я»

2

ОЙ ВЫИДУ ЛЬ Я

Російська народна пісня

Русская народная песня

Allegretto 3

mf non legato

mp

mf

mp

f

mf 2-й раз *f*

sf

Primo

«ОЙ ВЫЙДУ ЛЬ Я»

2

ОЙ ВЫЙДУ ЛЬ Я

Російська народна пісня

Русская народная песня

Allegretto

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system includes fingerings (5, 3, 4, 2, 1, 3, 5, 2) and dynamics (*mf non legato*, *mp*). The second system includes fingerings (5, 4, 3, 1, 2, 5) and dynamics (*f*). The third system includes fingerings (3, 1, 4, 2, 5, 3, 4) and dynamics (*mf*). The fourth system includes fingerings (1, 5, 2, 1, 2, 4, 5) and dynamics (*f*). The fifth system includes fingerings (1, 3, 2, 5, 1, 5, 3, 4, 5) and dynamics (*mf 2-й раз f*, *sf*).

Secondo

3

СТЕП

Російська народна пісня

СТЕПЬ

Русская народная песня

Andantino

The musical score is written for piano in 6/8 time, marked Andantino. It consists of two parts: 'СТЕП' (Ukrainian) and 'СТЕПЬ' (Russian). The score is written in a single system with two staves (treble and bass clef). The tempo is Andantino. The key signature is one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *cantabile*, *p* (piano), and *f* (forte). The score also includes fingering numbers (1-5) and articulation marks (accents, slurs). The score is divided into two main sections: 'СТЕП' (Ukrainian) and 'СТЕПЬ' (Russian). The 'СТЕП' section is marked *mp* and *cantabile*. The 'СТЕПЬ' section is marked *p* and *mf*. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The score is written in a single system with two staves (treble and bass clef). The tempo is Andantino. The key signature is one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *cantabile*, *p* (piano), and *f* (forte). The score also includes fingering numbers (1-5) and articulation marks (accents, slurs). The score is divided into two main sections: 'СТЕП' (Ukrainian) and 'СТЕПЬ' (Russian). The 'СТЕП' section is marked *mp* and *cantabile*. The 'СТЕПЬ' section is marked *p* and *mf*. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests.

Primo

СТЕП

Російська народна пісня

3

СТЕПЬ

Русская народная песня

Andantino

The musical score is written for a piano solo, marked 'Primo'. It consists of five systems of two staves each. The first system is marked 'pp' and the tempo 'Andantino'. The second system is marked 'p'. The third system is marked 'mp'. The fourth system is marked 'mf' and 'f'. The fifth system is marked 'mf', 'p', and 'mp'. The score includes various musical notations such as treble and bass clefs, key signature (one sharp), time signature (3/4), and dynamic markings (pp, p, mp, mf, f). It also features fingerings (1-5), slurs, and articulation marks.

Secondo

mf *mp* *p* *pp*

ДОЩИК

4

ДОЖДИК

Українська народна пісня

Украинская народная песня

Allegretto

mp *sf* *f* *mp* *4*

Fine.

Primo

f *pp*

ДОЩИК

4

ДОЖДИК*Українська народна пісня**Украинская народная песня***Allegretto**

8

mp *sf* *mf* *p*

Fine.

Secondo

1 5 4 5

rit. f a tempo

Da Capo al Fine

ПАСТУШОК

5

ПАСТУШОК

Чеська народна пісня

Чешская народная песня

Allegretto

p

5 4 2 2 5

4 5 2 5 5 4

1 3 4 1 1 4 3

1 3 5 2 3 4 2 5 2

mf

Primo

rit. f a tempo

Da Capo al Fine

ПАСТУШОК

5

ПАСТУШОК

Чеська народна пісня

Чешская народная песня

Allegretto

mp non legato

mf

p

Secondo

First system of musical notation. The treble clef staff contains a sequence of chords and single notes, with a 'C' marking above the first measure. The bass clef staff contains a sequence of notes, with a '4' marking below the third measure and a '1' marking below the fifth measure.

Second system of musical notation. The treble clef staff contains a sequence of chords and single notes, with a '4' marking above the first measure, a '3' marking above the second measure, a '4' marking above the third measure, a '4' marking above the fourth measure, a '3' marking above the fifth measure, and a '4' marking above the sixth measure. The bass clef staff contains a sequence of notes, with a 'f' marking above the first measure and a 'b' marking below the third measure.

Third system of musical notation. The treble clef staff contains a sequence of chords and single notes, with a 'mf' marking above the fifth measure. The bass clef staff contains a sequence of notes, with a '2' marking below the fourth measure and a '5' marking below the fifth measure.

Fourth system of musical notation. The treble clef staff contains a sequence of chords and single notes. The bass clef staff contains a sequence of notes, with a '4' marking below the fourth measure.

Fifth system of musical notation. The treble clef staff contains a sequence of chords and single notes. The bass clef staff contains a sequence of notes, with a 'p' marking above the second measure and a '1' marking below the fourth measure.

Primo

This musical score, titled "Primo", is arranged in five systems, each consisting of a piano (piano) staff and a violin (violin) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*). Fingerings are indicated by numbers 1-5 above or below notes. The first system shows a melodic line in the violin with a rising scale and a supporting bass line in the piano. The second system features a forte (*f*) dynamic and includes triplets in both staves. The third system continues the melodic development in the violin. The fourth system introduces a mezzo-forte (*mf*) dynamic and features more complex fingering patterns. The fifth system concludes with a mezzo-piano (*mp*) dynamic and a final melodic phrase in the violin.

5 1 4 3 5 4 4 4 5

4 1 3 5 3 1 2 3 4

4 1 3 5 2 4 1 3 2

4 1 3 5 2 4 1 3 2

2 1 3 4 5 3 4 3 2 1

5 3 4 2 3 4 2 3 4 2

f

mf

mp

Secondo

First system of the 'Secondo' section, measures 1-5. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with a crescendo marking and a forte (sf) dynamic at the end. The lower staff provides a harmonic accompaniment with fingerings indicated by numbers 1, 2, 3, and 4.

MA3YPKA

6

MA3YPKA

Tempo di Mazurka grazioso

Second system of the 'Tempo di Mazurka grazioso' section, measures 1-5. The tempo is marked 'Tempo di Mazurka grazioso'. The music is in 3/4 time with a key signature of two flats. The upper staff contains chords, and the lower staff has a melodic line starting with a piano (p) dynamic.

Third system of the 'Tempo di Mazurka grazioso' section, measures 6-10. The melodic line in the upper staff includes triplets and a fourth-note group, while the lower staff continues the accompaniment.

Fourth system of the 'Tempo di Mazurka grazioso' section, measures 11-15. The upper staff features more complex melodic patterns with fingerings 3, 4, 5, 2, 3, 1, and 2. The lower staff continues the accompaniment.

Più mosso

Fifth system of the 'Più mosso' section, measures 1-5. The tempo is marked 'Più mosso'. The music is in 3/4 time with a key signature of two flats. The upper staff has chords, and the lower staff has a melodic line starting with a mezzo-piano (mp) dynamic.

Primo

cresc. *sf*

МАЗУРКА

6

МАЗУРКА

Tempo di Mazurka grazioso

p *mf*

Più mosso

Secondo

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a slur over the final two measures. The bass clef staff contains a single eighth note followed by a long rest. The dynamic marking *mf* is present in the second measure of the treble staff.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a slur over the final two measures. The bass clef staff contains a series of chords and eighth notes. The dynamic marking *mp* is present in the third measure of the treble staff.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a slur over the final two measures. The bass clef staff contains a series of chords and eighth notes. The dynamic marking *dim. e rit.* is present in the first measure of the treble staff, and *mp* is present in the second measure of the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a slur over the final two measures. The bass clef staff contains a series of chords and eighth notes.

Fifth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a slur over the final two measures. The bass clef staff contains a series of chords and eighth notes.

Primo

First system of musical notation for the 'Primo' section. It consists of two staves. The upper staff features a melodic line with a slur over the first two measures, followed by eighth-note patterns and a triplet in the third measure. The lower staff provides harmonic accompaniment with chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the fourth measure.

Second system of musical notation for the 'Primo' section. The upper staff continues the melodic line with various fingerings (1, 4, 2, 4, 2, 4) and a fermata in the fourth measure. The lower staff continues the accompaniment with a triplet in the fourth measure. A dynamic marking of *mf* (mezzo-forte) is present in the fourth measure.

Tempo I

Third system of musical notation for the 'Tempo I' section. The upper staff begins with a fermata and a dynamic marking of *p* (piano). It features a melodic line with slurs and fingerings (4, 4, 2, 4, 1, 5, 2). The lower staff provides accompaniment with chords and eighth notes, including fingerings (4, 2, 1, 5, 3, 5, 5). A dynamic marking of *dim. e rit.* (diminuendo e ritardando) is present in the first measure.

Fourth system of musical notation for the 'Tempo I' section. It consists of two staves showing a continuation of the melodic and accompanimental lines from the previous system, with slurs and fingerings.

Fifth system of musical notation for the 'Tempo I' section. The upper staff features a melodic line with slurs and fingerings (2, 1, 4, 4, 2). The lower staff continues the accompaniment with chords and eighth notes, including a fermata in the fourth measure.

Secondo

3 2 2 4 5

rit. *p*

АЗЕРБАЙДЖАНСЬКА МЕЛОДІЯ

7

АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

Andantino

2 5 5

mp *p* *mf* *f*

Primo

First system of the musical score, marked **Primo**. The piece is in one flat and 2/4 time. The melody in the treble staff includes fingerings (1, 2, 3, 4) and slurs. The bass staff provides harmonic support. Dynamics include *rit.* and *p*.

АЗЕРБАЙДЖАНСЬКА МЕЛОДІЯ

7

АЗЕРБАЙДЖАНСКАЯ МЕЛОДИЯ

Andantino

Second system of the musical score, marked **Andantino**. The piece continues in one flat and 2/4 time. The treble staff features complex melodic lines with many slurs and fingerings. The bass staff continues the harmonic accompaniment. Dynamics include *mp*, *p*, and *mf*.

Secondo

This musical score, titled "Secondo", is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a series of eighth notes, while the left hand has a descending eighth-note scale. A *mp* (mezzo-piano) dynamic appears in the second measure.
- System 2:** Continues the melodic and harmonic development with various fingerings indicated by numbers 1, 2, 3, and 4.
- System 3:** Features a *mf* (mezzo-forte) dynamic. The right hand has a more active melodic line with slurs, while the left hand provides a steady accompaniment.
- System 4:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The bass line becomes more prominent.
- System 5:** Ends with a *ff* (fortissimo) dynamic in the first measure, followed by a *mf* (mezzo-forte) dynamic and a *m.d.* (morendo) marking in the final measures.

Primo

The first system of musical notation for the 'Primo' section. It consists of two staves. The upper staff features a melodic line with several eighth and sixteenth notes, some beamed together, and is marked with fingerings 4, 4, 4, 4, 1, 4, 3, 4. The lower staff provides a harmonic accompaniment with chords and single notes, marked with fingerings 5 and 4. A dynamic marking of *p* (piano) is present in the lower staff.

The second system of musical notation. The upper staff continues the melodic line with fingerings 2, 4, 4, 4, 1, 4, 2, 4, 3. The lower staff continues the accompaniment with fingerings 1 and 4. A dynamic marking of *p* is also present.

The third system of musical notation. The upper staff has fingerings 1, 2, 1, 4. The lower staff has fingerings 5 and 4. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

The fourth system of musical notation. The upper staff has fingerings 4, 5, 3, 3. The lower staff has fingerings 4, 4, 4. A dynamic marking of *cresc.* (crescendo) is present in the lower staff, and a dynamic marking of *f* (forte) is present in the upper staff.

The fifth system of musical notation. The upper staff has fingerings 1, 4, 3, 4, 2, 4, 4. The lower staff has fingerings 5, 1, 1. A dynamic marking of *ff* (fortissimo) is present in the lower staff, and a dynamic marking of *mf* is present in the upper staff.

Secondo

m.d.
Pr. p.
Pr. p.
p
rit.
pp

ВАРІАЦІЇ

8

ВАРИАЦИИ

на тему російської народної пісні
«Во саду ли, в огороде»

на тему русской народной песни
«Во саду ли, в огороде»

Тема

Allegretto

p
 4 1 3 2 2
 3 5 4 2 1 2 3 1 2 3 4 5

3 1 2 4 4
rit.

Var. 1

Allegretto

p
 5 4 5 4 4
 1 2 1

Primo

Primo

ВАРІАЦІЇ

8

ВАРИАЦИИ

на тему російської народної пісні
«Во саду ли, в огороде»

на тему русской народной песни
«Во саду ли, в огороде»

Tema
Allegretto

mp legato

p

rit.

Var. 1
Allegretto

mp

Secondo

First system of the musical score for 'Secondo'. It consists of two staves. The upper staff is in bass clef and contains a melodic line with several slurs and fingerings (5, 2, 1, 2). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* is present in the lower staff.

Second system of the musical score for 'Secondo'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* is present in the lower staff.

Var. 2
Andantino

First system of the musical score for 'Var. 2 Andantino'. It consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and fingerings (4, 2, 3, 2). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the lower staff.

Second system of the musical score for 'Var. 2 Andantino'. It consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and fingerings (5, 2). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the lower staff.

Third system of the musical score for 'Var. 2 Andantino'. It consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and fingerings (4, 3). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present in the lower staff. The system concludes with a *rit.* (ritardando) marking and a final chord.

Primo

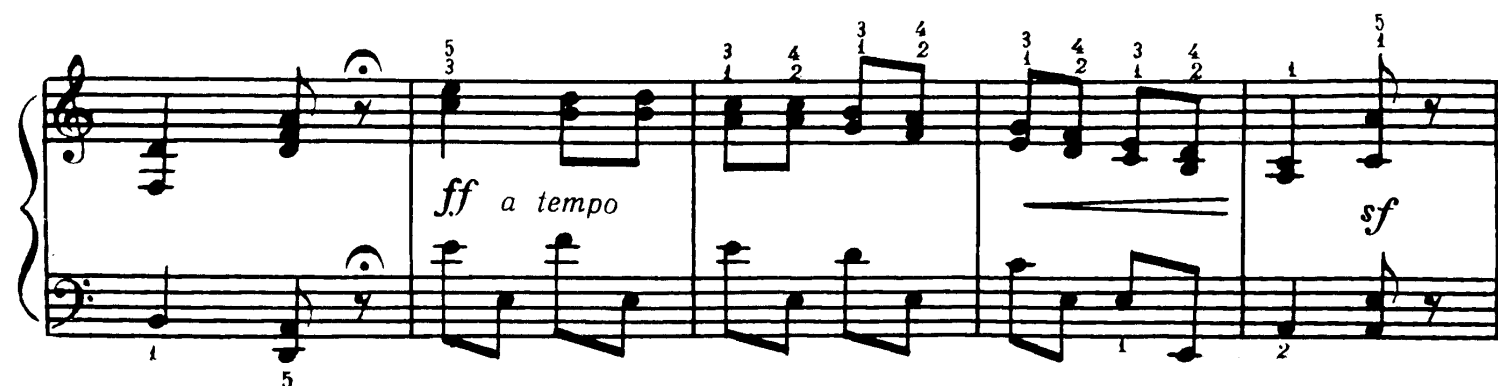
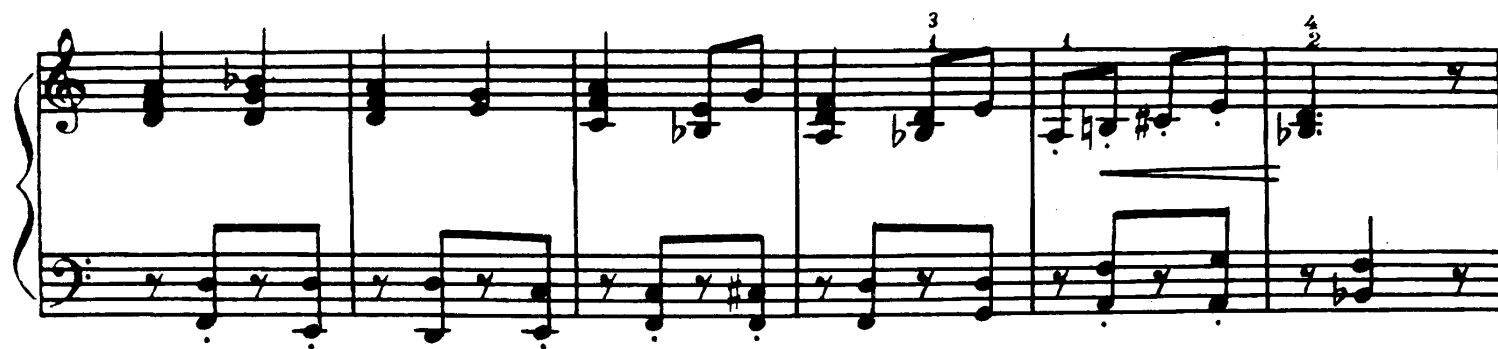
The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff features a melody with eighth-note triplets and sixteenth-note runs, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. The second system continues the piece, with the upper staff showing a more complex melodic line including a trill and a fermata, and the lower staff continuing the accompaniment. Fingering numbers (1-5) are indicated throughout the score to guide the performer.

Var. 2

Andantino

Var. 3
Allegro

Secondo



Var. 3
Allegro

Primo

p

mf

f non legato

rit.

ff a tempo

sf

First system of musical notation, measures 1-4. The system is divided into three parts: I, II, and III.

Part I: Treble and Bass staves. Treble staff has a melodic line with a crescendo (*cresc.*) and a first ending bracket (measures 1-2) and a second ending bracket (measures 3-4). Bass staff has a supporting line.

Part II: Treble and Bass staves. Treble staff has a melodic line with a crescendo (*cresc.*) and a first ending bracket (measures 1-2) and a second ending bracket (measures 3-4). Bass staff has a supporting line.

Part III: Treble and Bass staves. Treble staff has a melodic line with a crescendo (*cresc.*) and a first ending bracket (measures 1-2) and a second ending bracket (measures 3-4). Bass staff has a supporting line.

Second system of musical notation, measures 5-8. The system is divided into three parts: I, II, and III.

Part I: Treble and Bass staves. Treble staff has a melodic line with a first ending bracket (measures 5-6) and a second ending bracket (measures 7-8). Bass staff has a supporting line.

Part II: Treble and Bass staves. Treble staff has a melodic line with a first ending bracket (measures 5-6) and a second ending bracket (measures 7-8). Bass staff has a supporting line.

Part III: Treble and Bass staves. Treble staff has a melodic line with a first ending bracket (measures 5-6) and a second ending bracket (measures 7-8). Bass staff has a supporting line.

This musical score is for a piano piece, page 30. It consists of two systems, each with four staves. The first system (measures 1-4) features a treble and bass staff pair. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The first system includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The second system (measures 5-8) also features a treble and bass staff pair. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The second system includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

This musical score is for a piano and voice piece, page 31. It features a grand staff with four staves (two for piano and two for voice) and a key signature of one sharp (F#). The score is divided into two systems, each containing four staves.

First System:

- Staff 1 (Voice):** Contains a melodic line with a triplet of eighth notes (F#, G#, A) and a half note (B). A dashed line with the number 8 indicates a measure rest for 8 measures.
- Staff 2 (Piano Right Hand):** Features a triplet of eighth notes (F#, G#, A) and a half note (B). A *mf* (mezzo-forte) dynamic marking is present.
- Staff 3 (Piano Left Hand):** Features a triplet of eighth notes (F#, G#, A) and a half note (B). A *mf* dynamic marking is present.
- Staff 4 (Voice):** Contains a melodic line with a triplet of eighth notes (F#, G#, A) and a half note (B). A *mf* dynamic marking is present.

Second System:

- Staff 1 (Voice):** Contains a melodic line with a triplet of eighth notes (F#, G#, A) and a half note (B). A *cresc.* (crescendo) marking is present.
- Staff 2 (Piano Right Hand):** Features a triplet of eighth notes (F#, G#, A) and a half note (B). A *cresc.* marking is present.
- Staff 3 (Piano Left Hand):** Features a triplet of eighth notes (F#, G#, A) and a half note (B). A *cresc.* marking is present.
- Staff 4 (Voice):** Contains a melodic line with a triplet of eighth notes (F#, G#, A) and a half note (B). A *cresc.* marking is present.

This musical score is divided into three systems, each featuring a piano (I, II, III) and a violin (I, II, III). The key signature is one sharp (F#), and the time signature is 4/4.

System I:

- Piano I:** Treble clef. Measures 1-4 show a melodic line with a slur over measures 1-2 and a fermata in measure 3. A dynamic marking of *f* appears in measure 3.
- Violin I:** Treble clef. Measures 1-4 show a melodic line with a slur over measures 1-2 and a fermata in measure 3.
- Piano II:** Treble clef. Measures 1-4 show a melodic line with a slur over measures 1-2 and a fermata in measure 3.
- Violin II:** Treble clef. Measures 1-4 show a melodic line with a slur over measures 1-2 and a fermata in measure 3.
- Piano III:** Bass clef. Measures 1-4 show a melodic line with a slur over measures 1-2 and a fermata in measure 3. A dynamic marking of *f* appears in measure 3.
- Violin III:** Bass clef. Measures 1-4 show a melodic line with a slur over measures 1-2 and a fermata in measure 3.

System II:

- Piano I:** Treble clef. Measures 5-8 show a melodic line with a slur over measures 5-6 and a fermata in measure 7. Dynamic markings *sf* and *mf* are present.
- Violin I:** Treble clef. Measures 5-8 show a melodic line with a slur over measures 5-6 and a fermata in measure 7.
- Piano II:** Treble clef. Measures 5-8 show a melodic line with a slur over measures 5-6 and a fermata in measure 7. Dynamic markings *sf* and *mf* are present.
- Violin II:** Treble clef. Measures 5-8 show a melodic line with a slur over measures 5-6 and a fermata in measure 7.
- Piano III:** Bass clef. Measures 5-8 show a melodic line with a slur over measures 5-6 and a fermata in measure 7. Dynamic markings *sf* and *mf* are present.
- Violin III:** Bass clef. Measures 5-8 show a melodic line with a slur over measures 5-6 and a fermata in measure 7.

System III:

- Piano I:** Treble clef. Measures 9-12 show a melodic line with a slur over measures 9-10 and a fermata in measure 11. Dynamic markings *sf* and *mf* are present.
- Violin I:** Treble clef. Measures 9-12 show a melodic line with a slur over measures 9-10 and a fermata in measure 11.
- Piano II:** Treble clef. Measures 9-12 show a melodic line with a slur over measures 9-10 and a fermata in measure 11. Dynamic markings *sf* and *mf* are present.
- Violin II:** Treble clef. Measures 9-12 show a melodic line with a slur over measures 9-10 and a fermata in measure 11.
- Piano III:** Bass clef. Measures 9-12 show a melodic line with a slur over measures 9-10 and a fermata in measure 11. Dynamic markings *sf* and *mf* are present.
- Violin III:** Bass clef. Measures 9-12 show a melodic line with a slur over measures 9-10 and a fermata in measure 11.

This musical score is divided into two systems, each featuring three staves. The first system includes a Violin I staff (labeled I), a Violin II staff (labeled II), and a Piano staff (labeled III). The second system includes a Violin I staff (labeled I), a Violin II staff (labeled II), and a Piano staff (labeled III). The key signature is one sharp (F#), and the time signature is 4/4. The score contains various musical notations, including notes, rests, and dynamic markings.

System 1:

- Violin I (I):** Features a melodic line with a 5-measure phrase, a 3-measure phrase, a 4-measure phrase, and a 3-measure phrase. It includes a 4-measure phrase at the end.
- Violin II (II):** Features a melodic line with a 3-measure phrase, a 2-measure phrase, and a 4-measure phrase. It includes a 4-measure phrase at the end.
- Piano (III):** Features a bass line with a 3-measure phrase, a 2-measure phrase, and a 4-measure phrase. It includes a 4-measure phrase at the end.

System 2:

- Violin I (I):** Features a melodic line with a 4-measure phrase, a 3-measure phrase, and a 4-measure phrase. It includes a 4-measure phrase at the end. The dynamic marking *cresc.* is present.
- Violin II (II):** Features a melodic line with a 2-measure phrase, a 2-measure phrase, and a 3-measure phrase. It includes a 3-measure phrase at the end. The dynamic marking *cresc.* is present.
- Piano (III):** Features a bass line with a 3-measure phrase, a 2-measure phrase, and a 4-measure phrase. It includes a 4-measure phrase at the end. The dynamic marking *f* is present.

III

II

I

III

II

I

p

p

p

МАРШ

2

МАРШ

Tempo di Marcia

This musical score is for a march, marked "Tempo di Marcia". It consists of three systems of staves, each with a grand staff (treble and bass clef). The first system is labeled "Primo", "Secondo", and "Terzo". The second system is labeled "I", "II", and "III". The third system is labeled "I", "II", and "III". The key signature has one flat (B-flat). The time signature is common time (C). The dynamics are marked as *pp* (pianissimo) and *p* (piano). The first system shows measures 1-3. The second system shows measures 4-6. The third system shows measures 7-9. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Primo

Secondo

Terzo

I

II

III

pp

p

mf

36

First system:

- Staff I: *mf*, *p*, *mp*, *mf*. Fingerings: 1, 2, 3, 4.
- Staff II: *mf*, *p*, *mp*, *mf*, *f*. Fingerings: 2, 4.
- Staff III: *mf*, *pp*, *mp*, *mf*. Fingerings: 1, 5.

Second system:

- Staff I: *f*. Fingerings: 2, 4, 1.
- Staff II: *f*. Fingerings: 4, 5, 1.
- Staff III: *f*. Fingerings: 5.

This musical score is divided into three systems, each featuring a piano (I, II, III) and string sections. The piano parts are written in treble and bass staves, while the string sections are represented by single staves. The key signature is B-flat major (two flats), and the time signature is 4/4.

System I:

- Piano I:** Features a melodic line with triplets and slurs. The first staff has a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The second staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The third staff has a triplet of eighth notes (B-flat, A, G) and a quarter note (F). The fourth staff has a quarter note (B-flat), a half note (A), and a quarter note (G).
- String I:** Features a melodic line with slurs and accents. The first staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The second staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The third staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The fourth staff has a quarter note (B-flat), a half note (A), and a quarter note (G).

System II:

- Piano II:** Features a melodic line with slurs and accents. The first staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The second staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The third staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The fourth staff has a quarter note (B-flat), a half note (A), and a quarter note (G).
- String II:** Features a melodic line with slurs and accents. The first staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The second staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The third staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The fourth staff has a quarter note (B-flat), a half note (A), and a quarter note (G).

System III:

- Piano III:** Features a melodic line with slurs and accents. The first staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The second staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The third staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The fourth staff has a quarter note (B-flat), a half note (A), and a quarter note (G).
- String III:** Features a melodic line with slurs and accents. The first staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The second staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The third staff has a quarter note (B-flat), a half note (A), and a quarter note (G). The fourth staff has a quarter note (B-flat), a half note (A), and a quarter note (G).

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *p* (piano). The piano parts are written in treble and bass staves, while the string sections are represented by single staves.

Handwritten musical score for three systems (I, II, III). Each system contains two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System I:

- Staff 1: *sf* *p*
- Staff 2: *sf* *cantando* *p*

System II:

- Staff 1: *sf* *p*
- Staff 2: *sf* *p*

System III:

- Staff 1: *sf* *p*
- Staff 2: *sf* *p*

Handwritten musical score for three systems (I, II, III). Each system contains two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System I:

- Staff 1: *sf* *p* *poco a poco cresc.*
- Staff 2: *sf* *p* *poco a poco cresc.*

System II:

- Staff 1: *sf* *p* *poco a poco cresc.*
- Staff 2: *sf* *p* *poco a poco cresc.*

System III:

- Staff 1: *sf* *p* *poco a poco cresc.*
- Staff 2: *sf* *p* *poco a poco cresc.*

This musical score is divided into three systems, each featuring piano (piano) and orchestra (orchestra) parts. The piano parts are written for a grand staff (treble and bass clefs), while the orchestra parts are written for a single staff (treble clef).

System I:

- Piano:** The right hand plays a melodic line with a slur over the first two measures. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).
- Orchestra:** The right hand plays a melodic line with a slur over the first two measures. The left hand plays a rhythmic pattern of eighth notes.

System II:

- Piano:** The right hand plays a melodic line with a slur over the first two measures. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *sf* and *mf*.
- Orchestra:** The right hand plays a melodic line with a slur over the first two measures. The left hand plays a rhythmic pattern of eighth notes.

System III:

- Piano:** The right hand plays a melodic line with a slur over the first two measures. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *sf* and *mf*.
- Orchestra:** The right hand plays a melodic line with a slur over the first two measures. The left hand plays a rhythmic pattern of eighth notes.

This musical score is divided into three systems, each featuring a piano (I, II, III) and a violin (I, II, III). The piano parts are written in treble and bass staves, while the violin parts are in treble staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System I: The piano part begins with a treble staff containing a melodic line with a slur and a sharp sign. The bass staff has a series of notes with slurs. The violin part starts with a treble staff showing a melodic line with a slur and a sharp sign. The bass staff has a series of notes with slurs. The dynamic marking *ff* is present.

System II: The piano part continues with a treble staff showing a melodic line with a slur and a sharp sign. The bass staff has a series of notes with slurs. The violin part starts with a treble staff showing a melodic line with a slur and a sharp sign. The bass staff has a series of notes with slurs. The dynamic marking *ff* is present.

System III: The piano part continues with a treble staff showing a melodic line with a slur and a sharp sign. The bass staff has a series of notes with slurs. The violin part starts with a treble staff showing a melodic line with a slur and a sharp sign. The bass staff has a series of notes with slurs. The dynamic marking *ff* is present.

This musical score is organized into three systems, each consisting of three staves. The systems are labeled with Roman numerals I, II, and III on the left side. Each system contains a treble staff, a middle staff, and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., mf , f , pp). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first system (I) shows a complex melodic line in the treble staff, with the middle and bass staves providing harmonic support. The second system (II) continues the melodic development, with the middle staff featuring a prominent melodic line. The third system (III) concludes the section with a final melodic flourish in the treble staff and a sustained bass line. The overall structure is typical of a chamber music or orchestral score for three parts.

This musical score is divided into three systems, labeled I, II, and III. Each system consists of three staves. System I (top) features a treble clef on the first staff, a treble clef on the second, and a bass clef on the third. System II (middle) features a treble clef on the first staff, a treble clef on the second, and a bass clef on the third. System III (bottom) features a treble clef on the first staff, a treble clef on the second, and a bass clef on the third. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system, with the three systems of staves grouped together. The notation is in a standard musical notation style, with notes and rests clearly visible on the staves. The score is written in a single system, with the three systems of staves grouped together. The notation is in a standard musical notation style, with notes and rests clearly visible on the staves.

СОДЕРЖАНИЕ

Пьесы в 4 руки

1. О. Ленине. Шорская народная песня	2
2. Ой выйду ль я. Русская народная песня	4
3. Степь. Русская народная песня	6
4. Дождик. Украинская народная песня	8
5. Пастушок. Чешская народная песня	10
6. Мазурка	14
7. Азербайджанская мелодия	18
8. Вариации на тему русской народной песни «Во саду ли, в огороде»	22

Пьесы в 6 рук

9. Танец	28
10. Марш	35

ЗМІСТ

П'єси в 4 руки

1. Про Леніна. Шорська народна пісня	2
2. «Ой выйду ль я». Російська народна пісня	4
3. Степ. Російська народна пісня	6
4. Дощик. Українська народна пісня	8
5. Пастушок. Чеська народна пісня	10
6. Мазурка	14
7. Азербайджанська мелодія	18
8. Варіації на тему російської народної пісні «Во саду ли, в огороде»	22

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